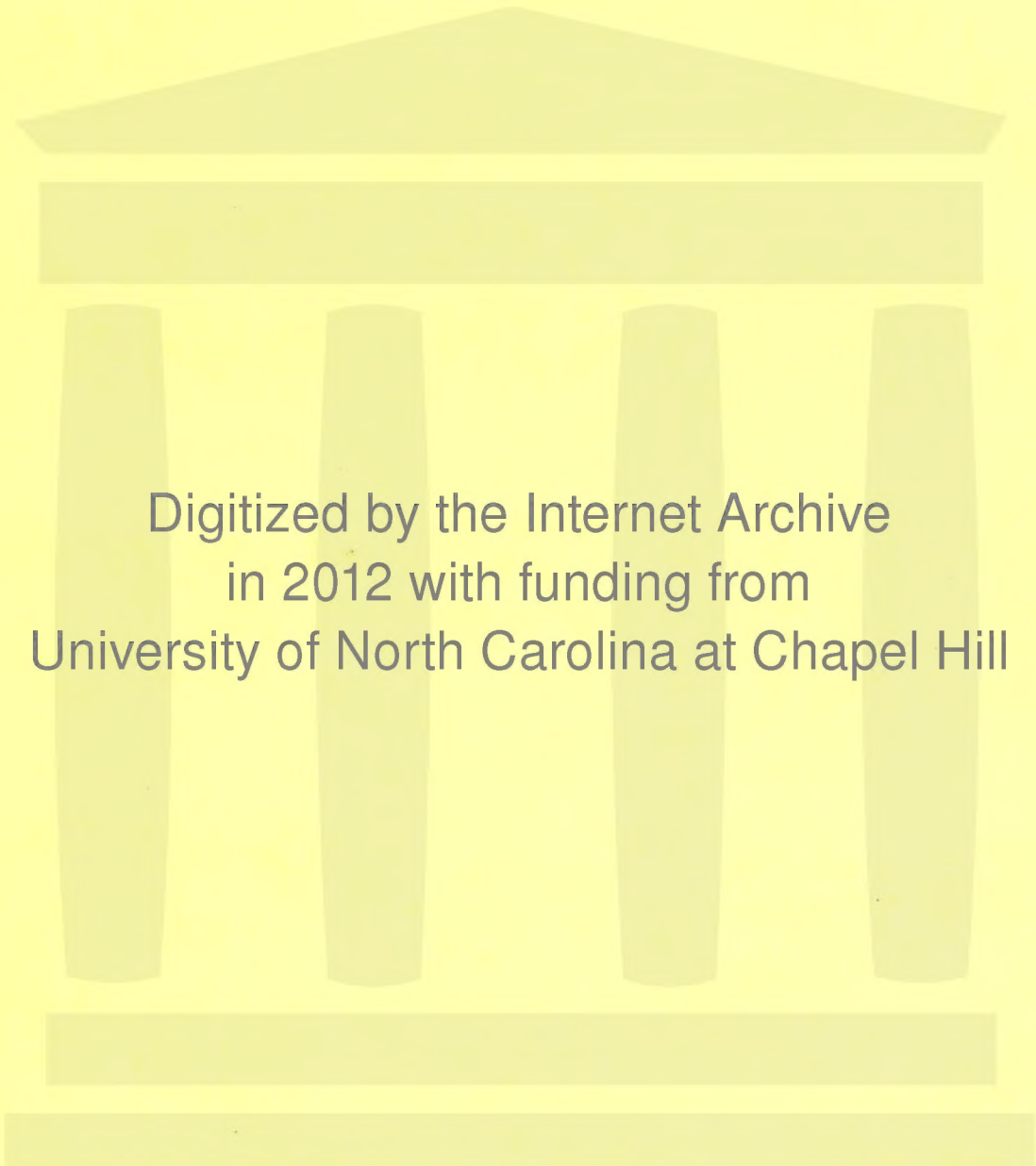
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Ludwig van Beethoven.

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FOR THE

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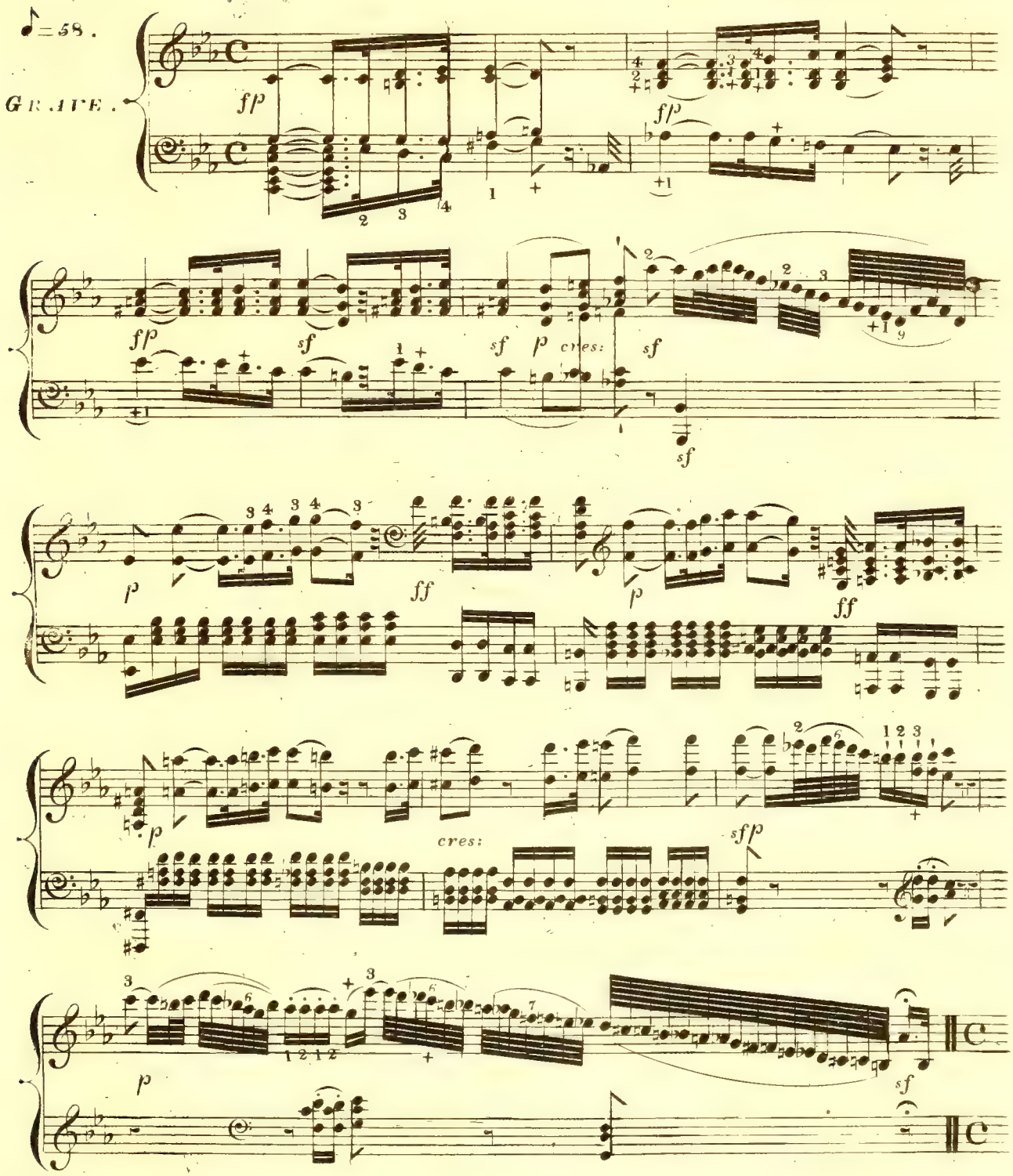
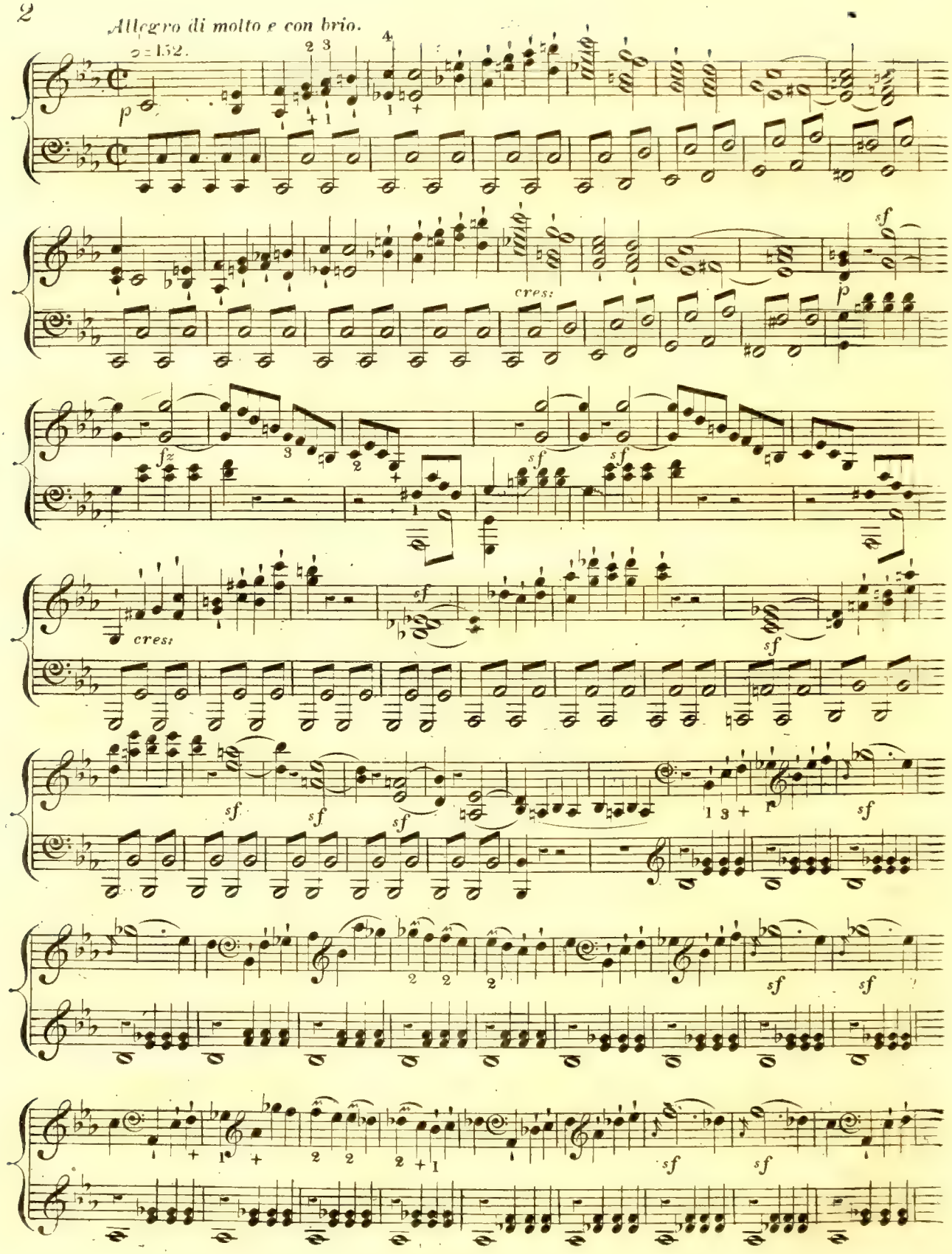
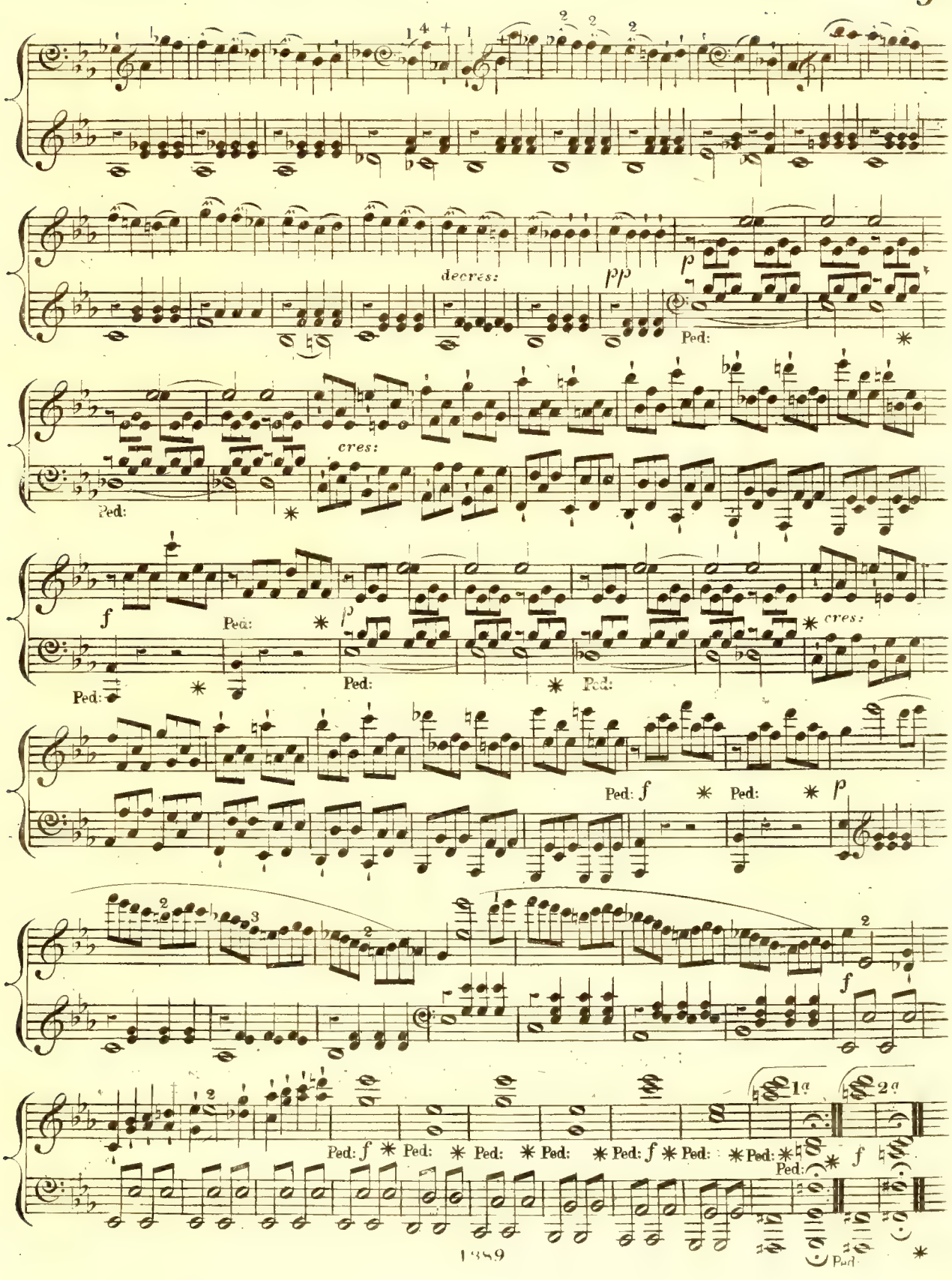
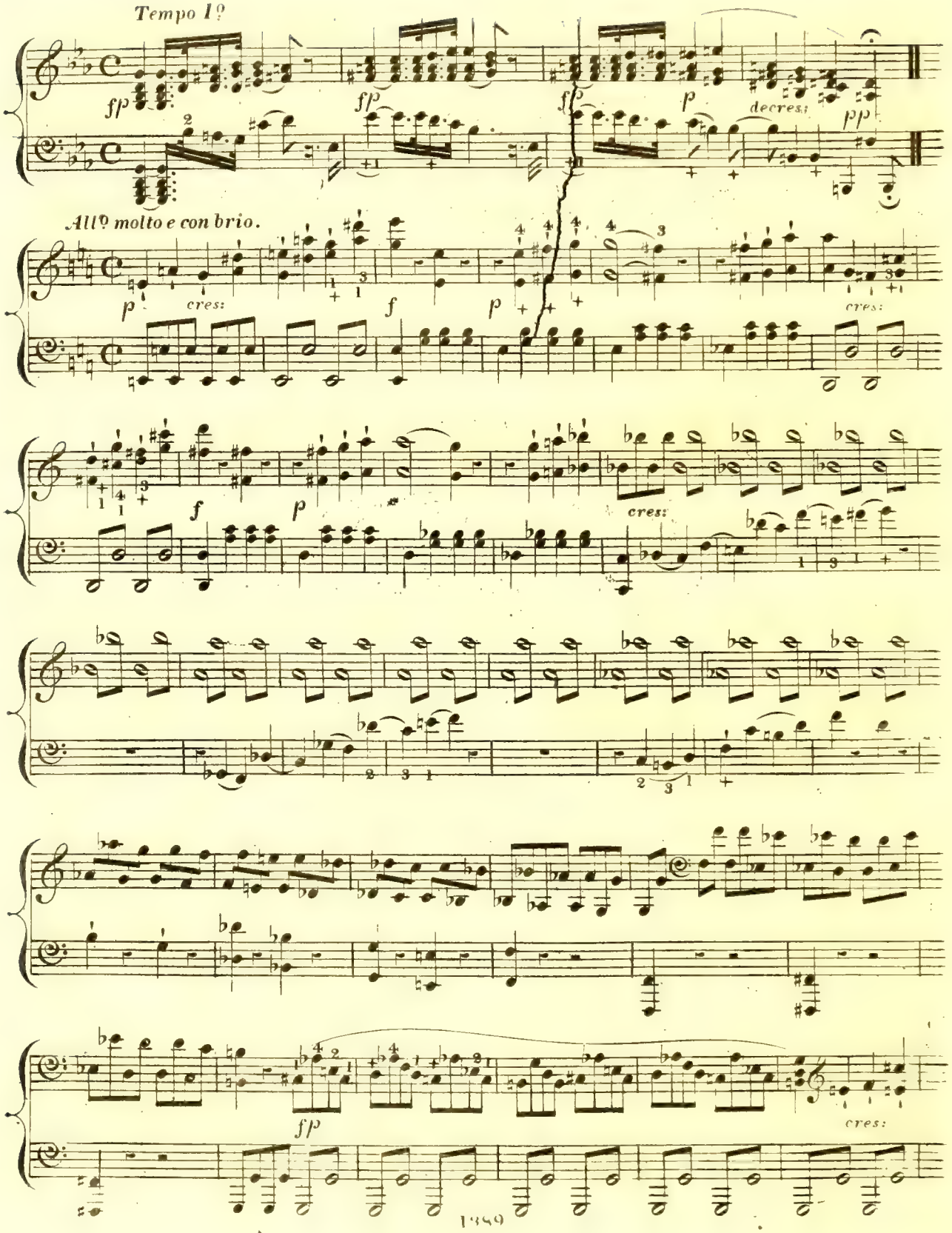
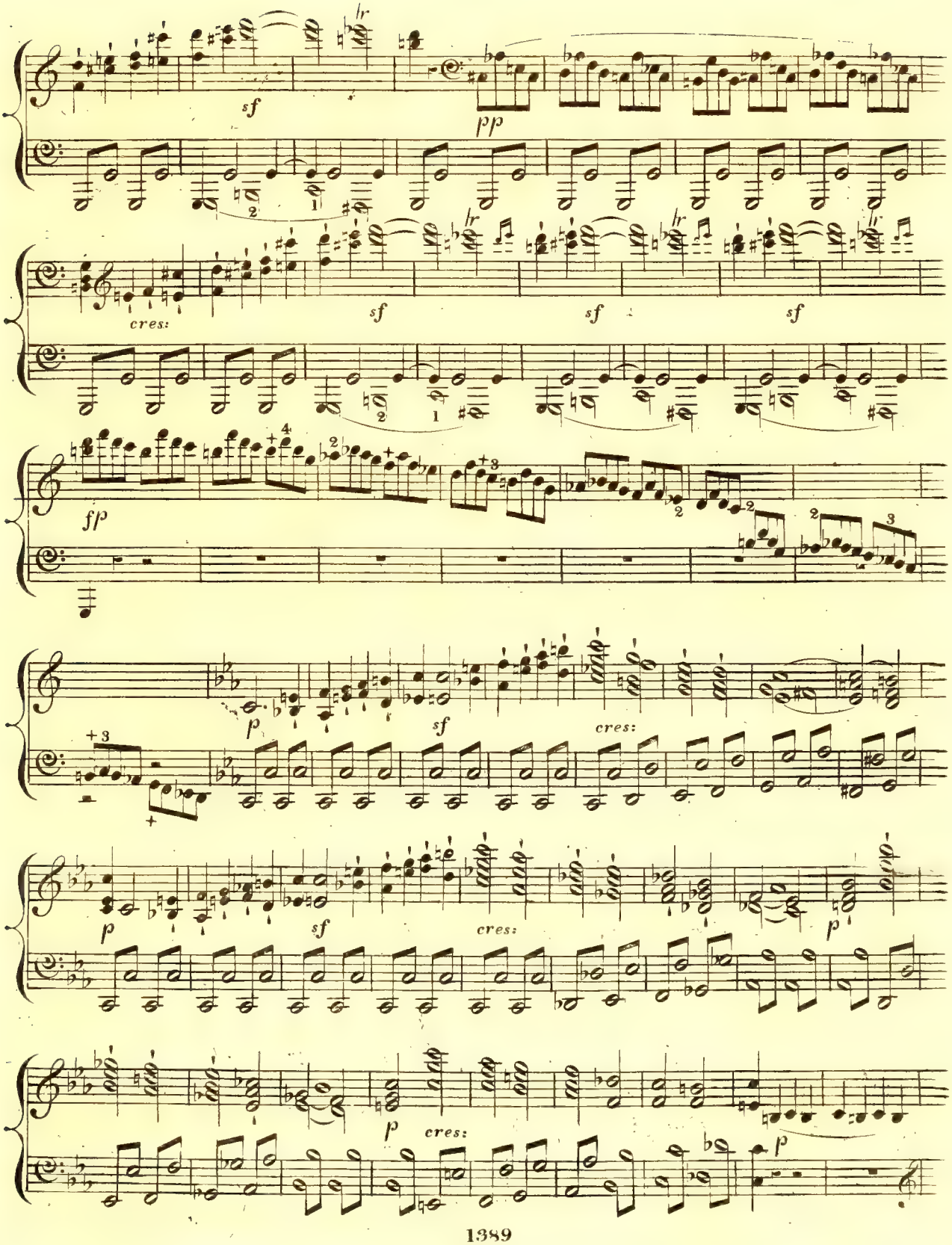
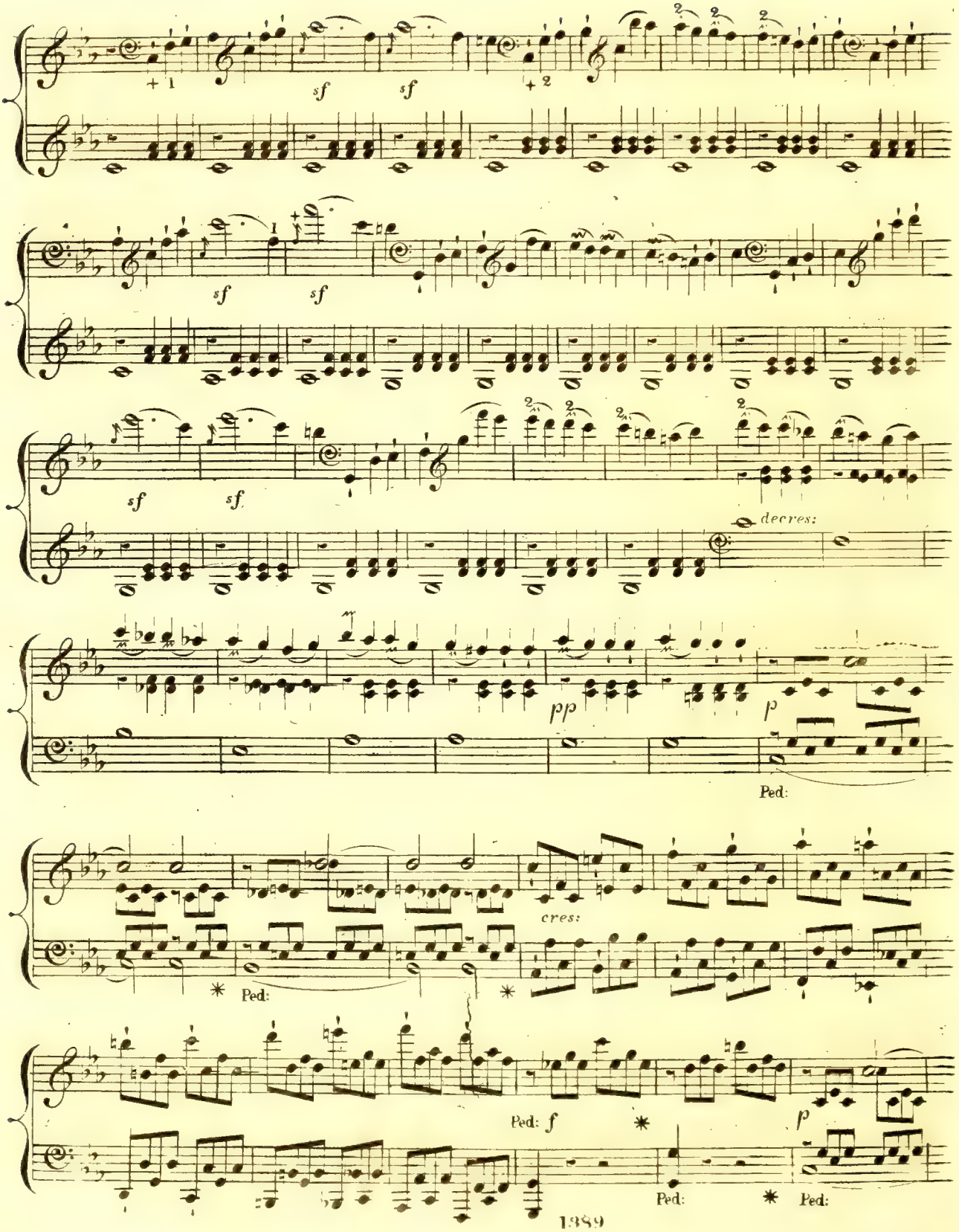


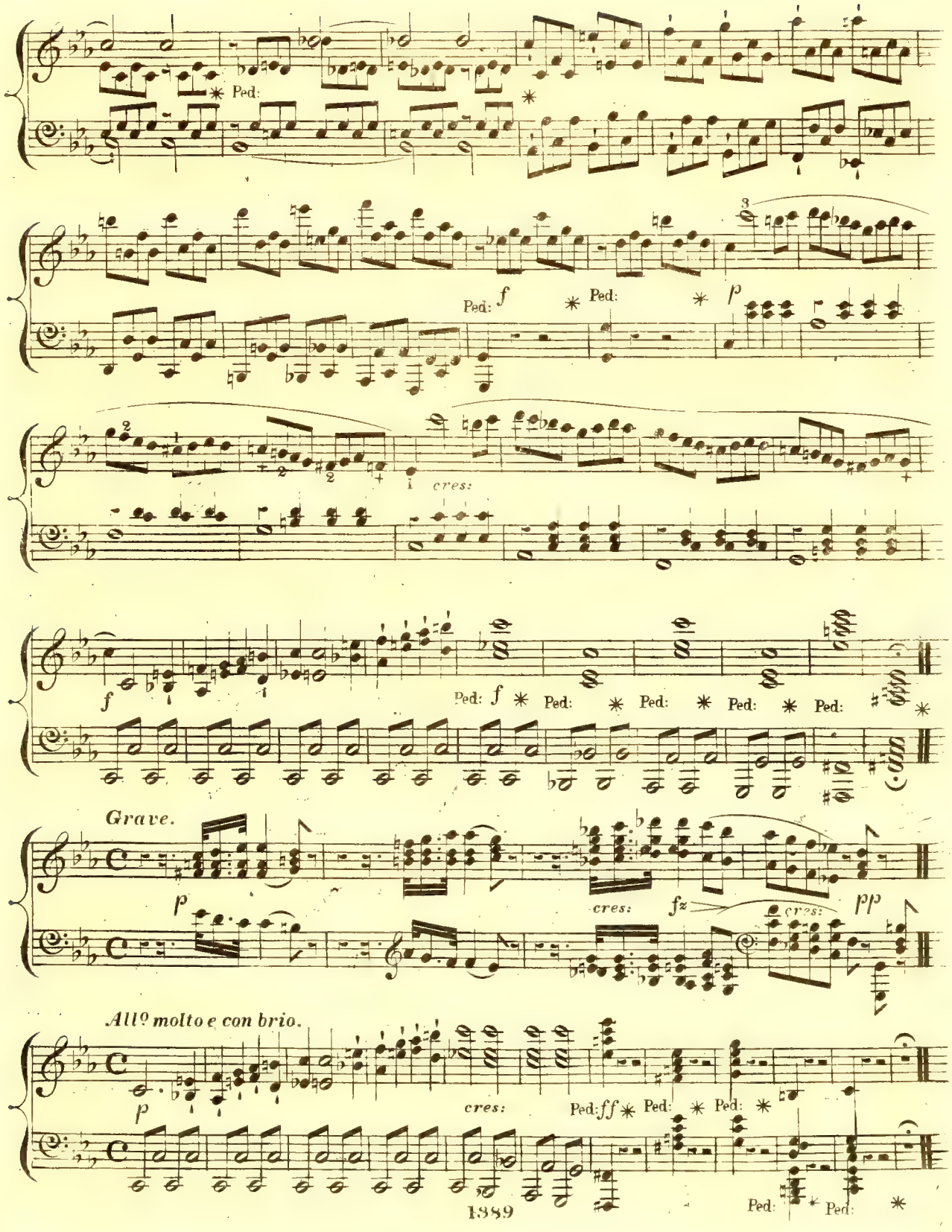

Allegro di molto e con brio.
♩= 152.
p
cres:
sf
fz
cres:
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

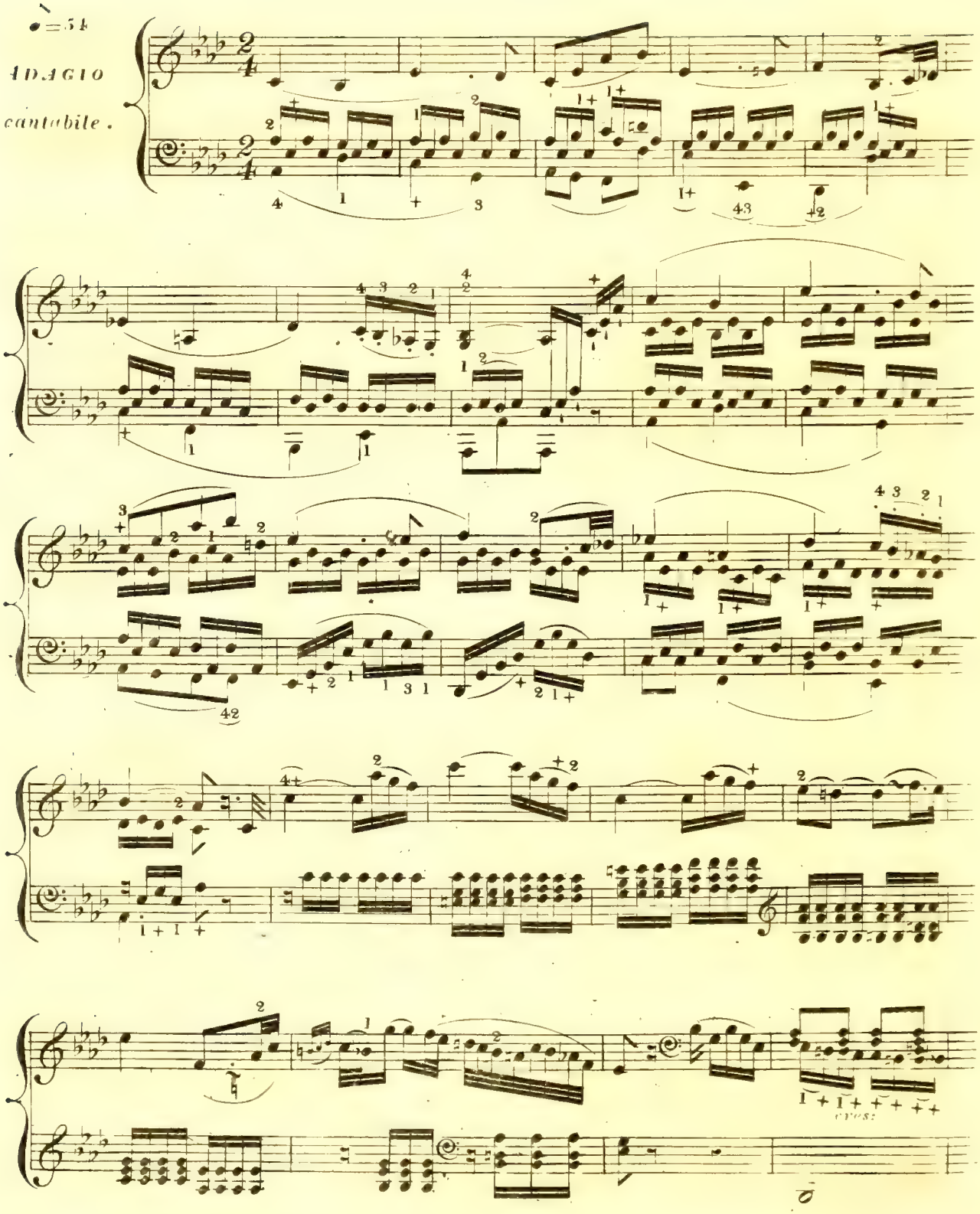

decres:
pp
p
Ped:
cres:
f
Ped:
p
Ped:
cres:
Ped: f
Ped:
p
f
Ped: f
Ped:
Ped:
Ped: f
Ped:
Ped:
Ped:
1a
2a
f
Ped:

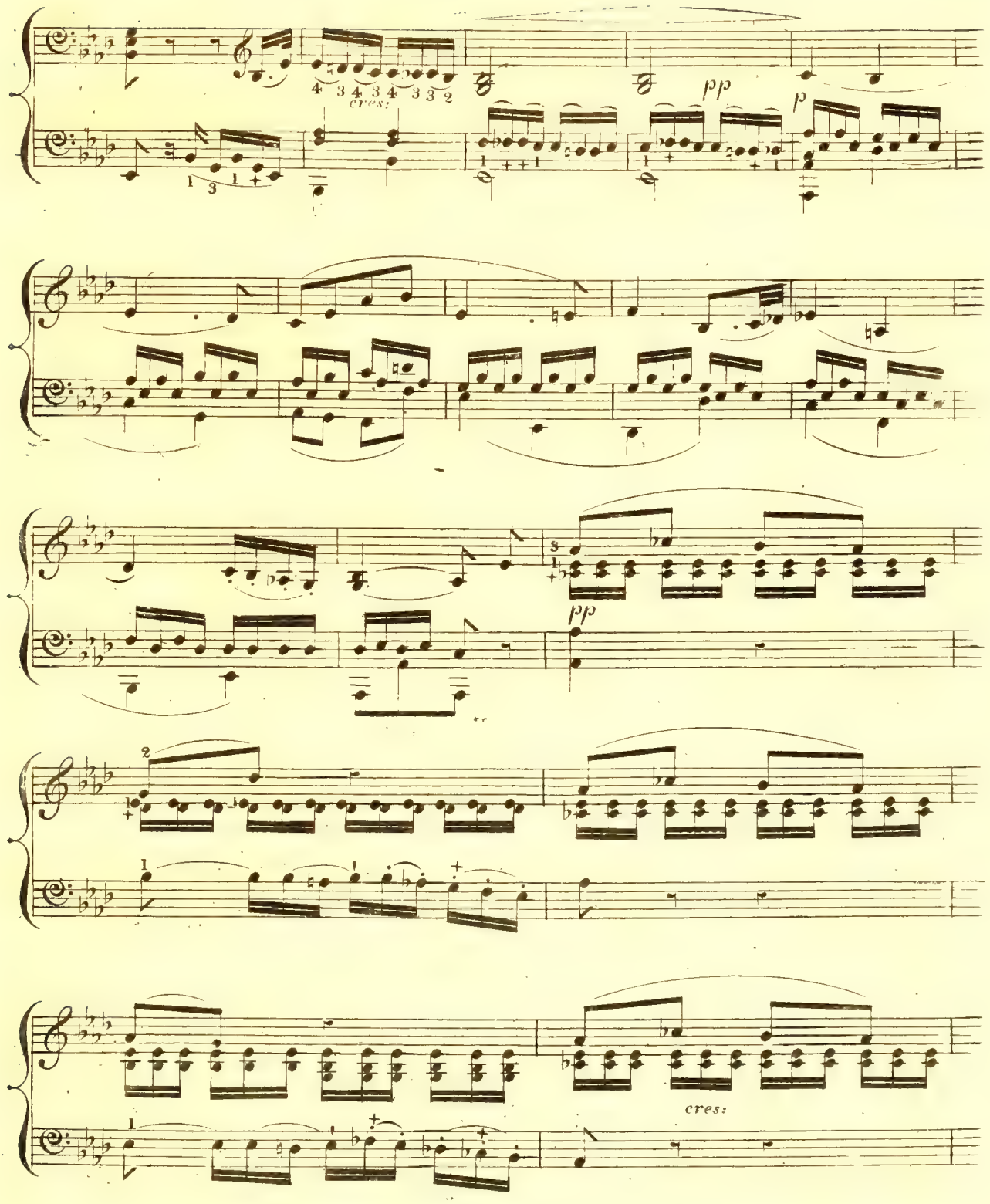

Tempo 1º
fp
fp
fp
p
decres:
pp
Allº molto e con brio.
p
cres:
f
p
cres:
f
p
cres:
fp
cres:

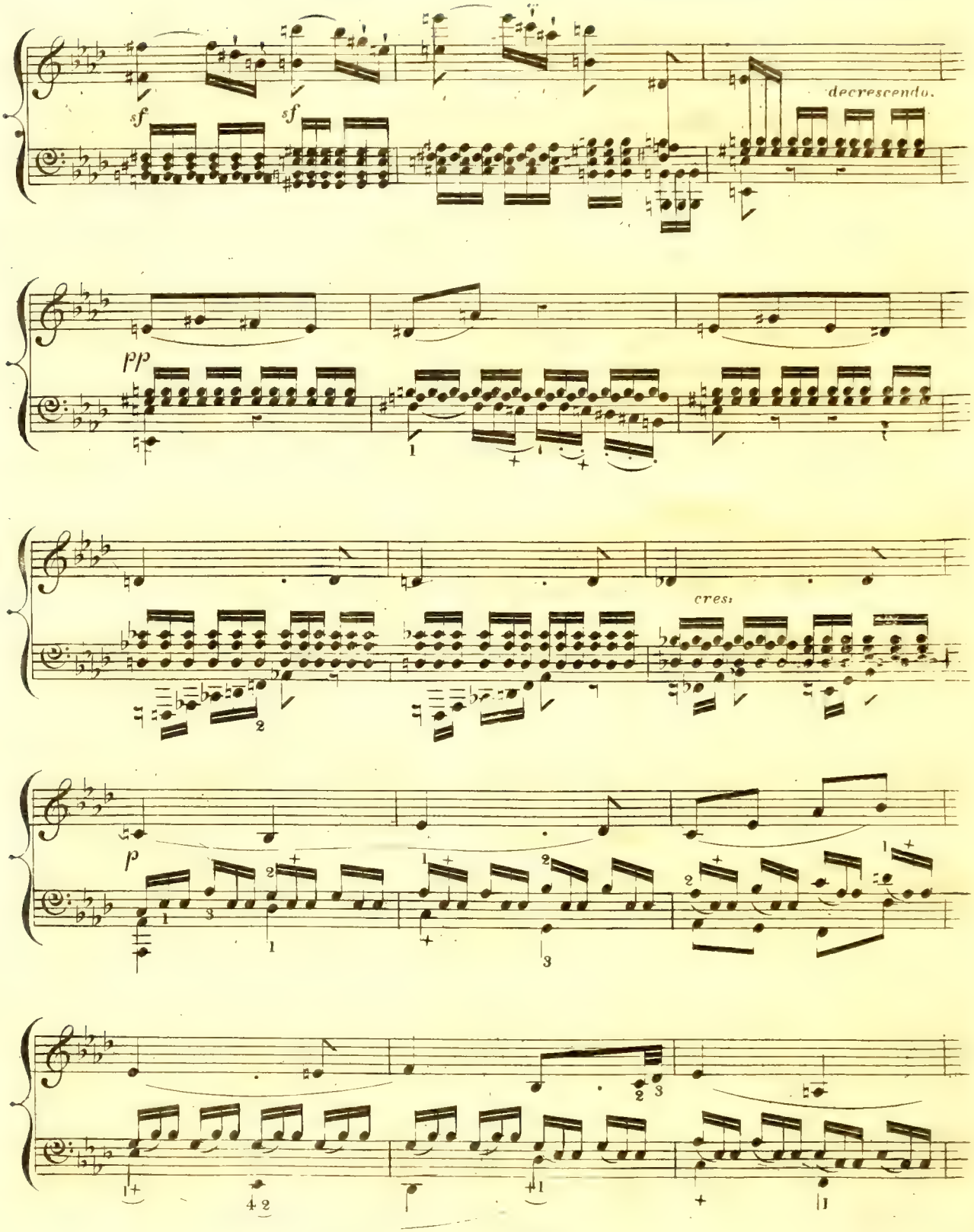

sf
pp
cres:
sf
sf
sf
fp
p
sf
cres:
p
sf
cres:
p
p
cres:
p

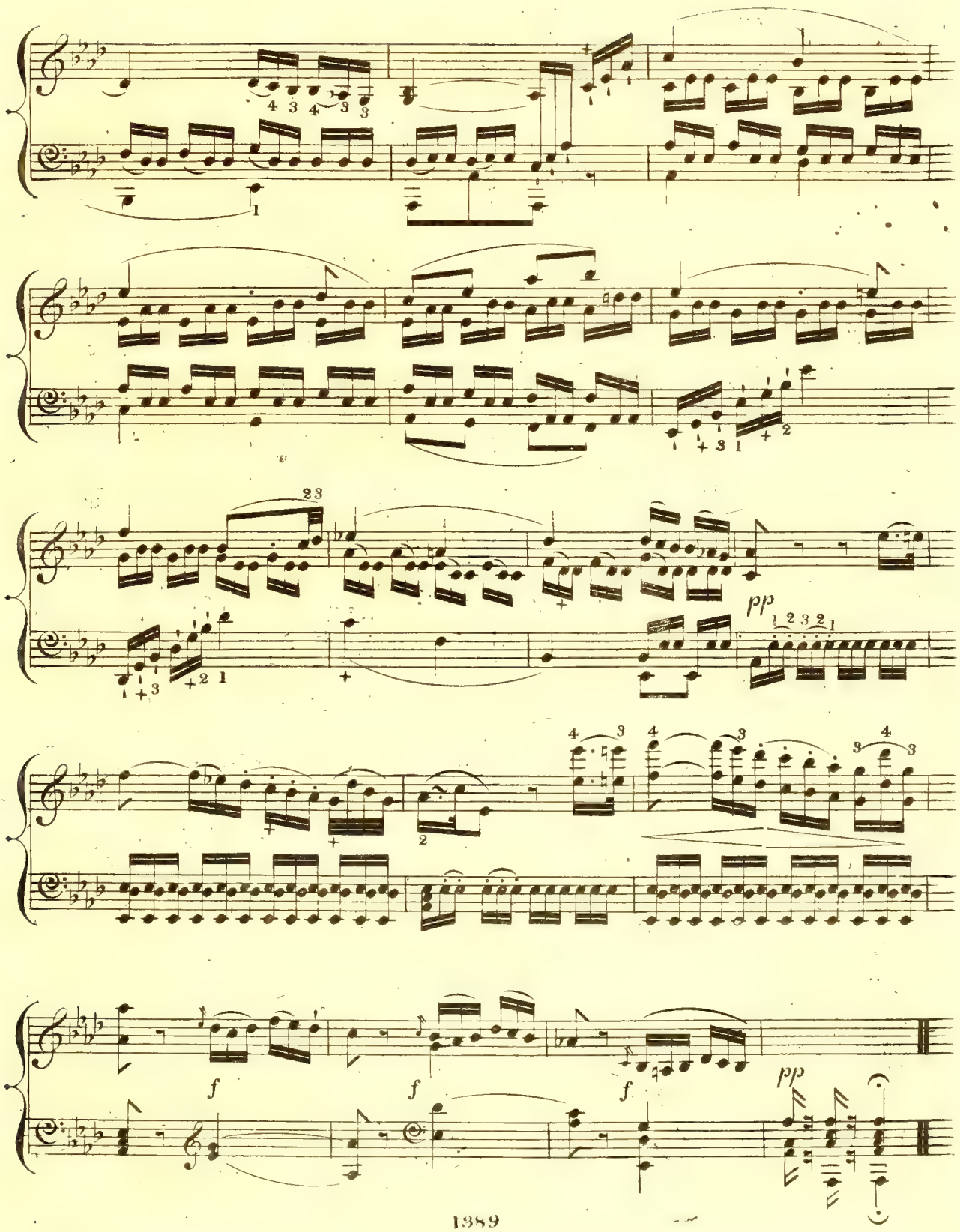

sf
sf
sf
sf
sf
sf
decres:
pp
p
Ped:
cres:
Ped:
Ped: f
p
Ped:
Ped:

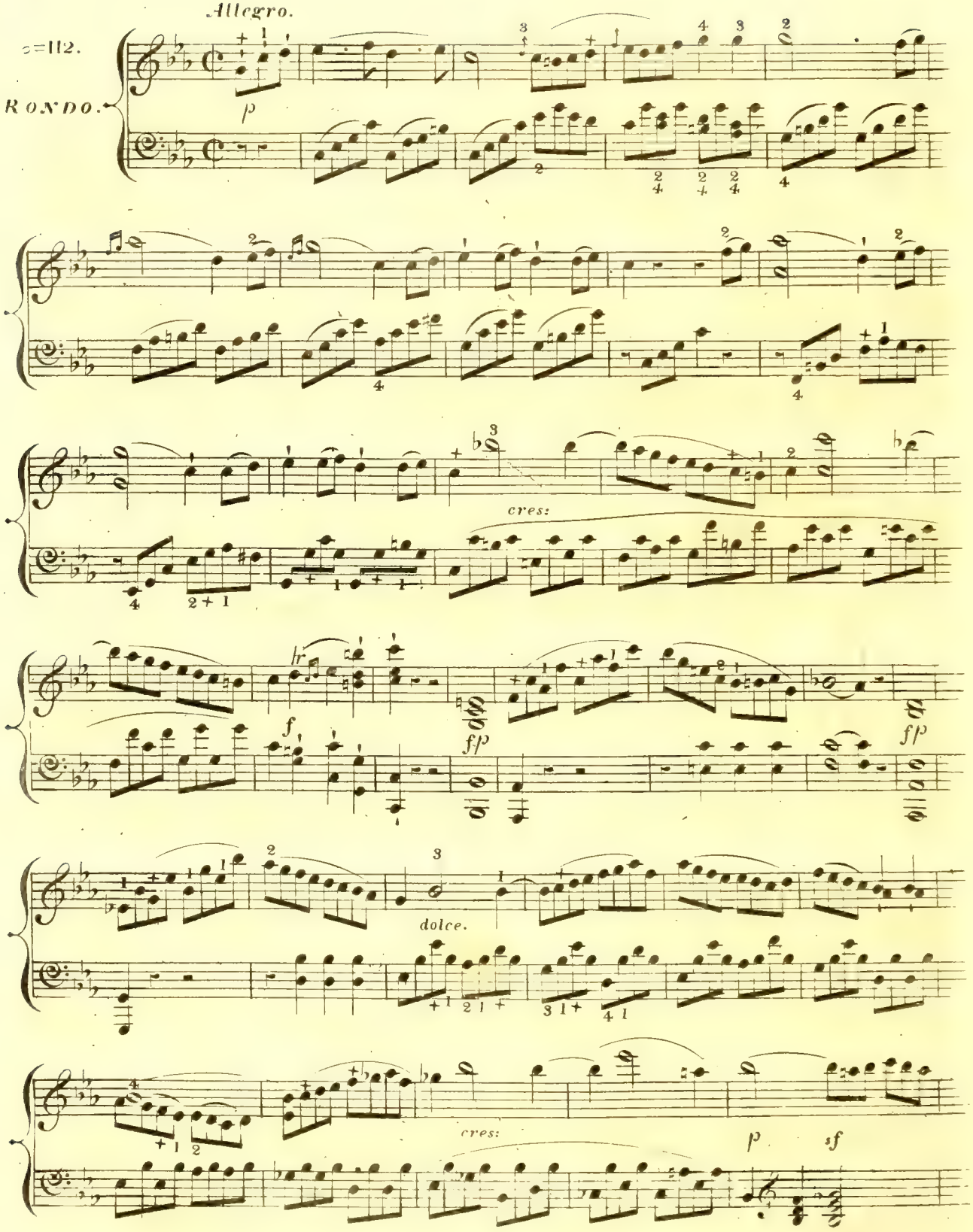

Ped:
Ped: f Ped: p
cres:
f
Ped: f Ped: Ped: Ped: Ped:
Grave.
p
cres:
fz
cres:
pp
All° molto e con brio.
p
cres:
Ped: ff Ped: Ped:
Ped: Ped:

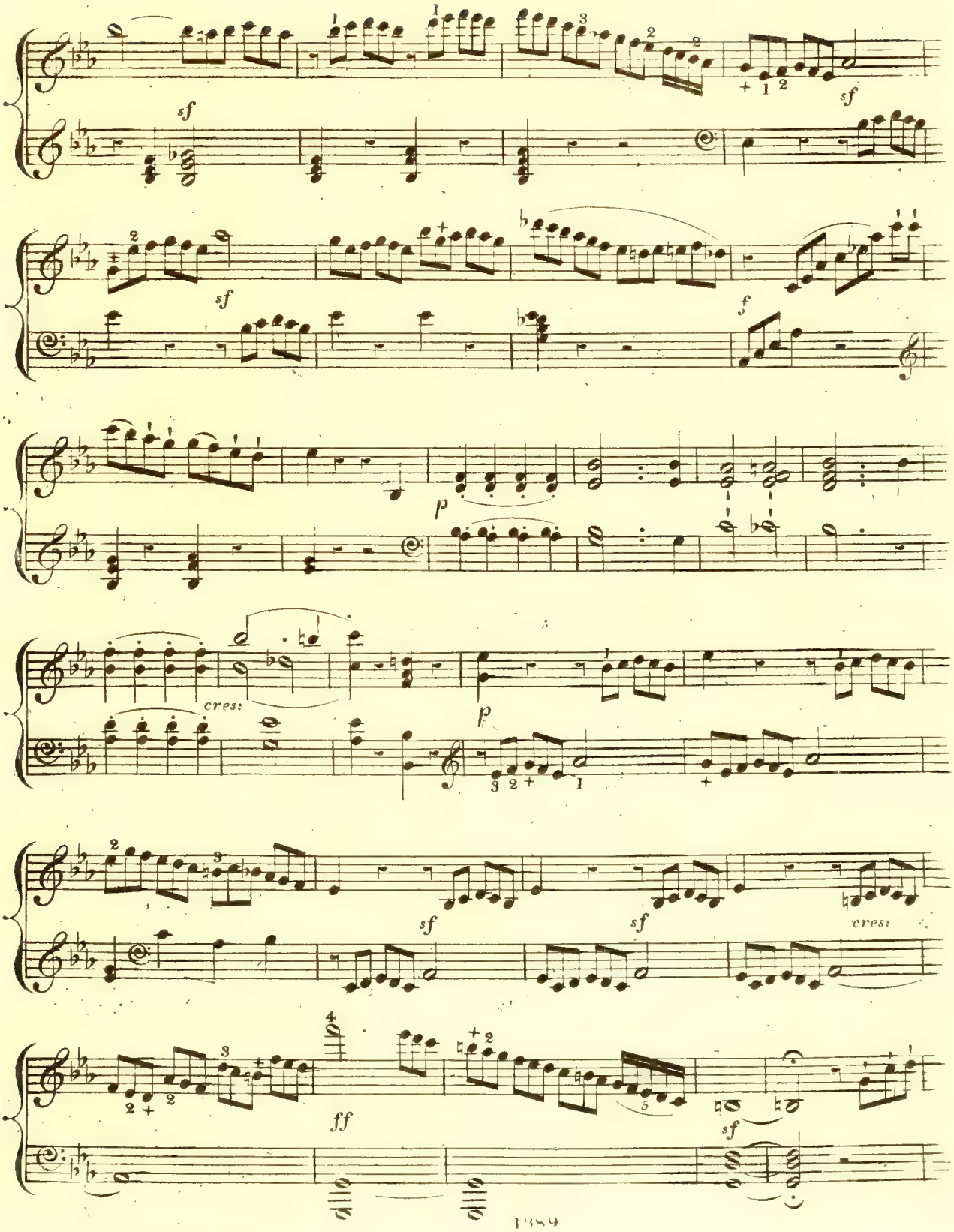

♩=54
ADAGIO
cantabile.

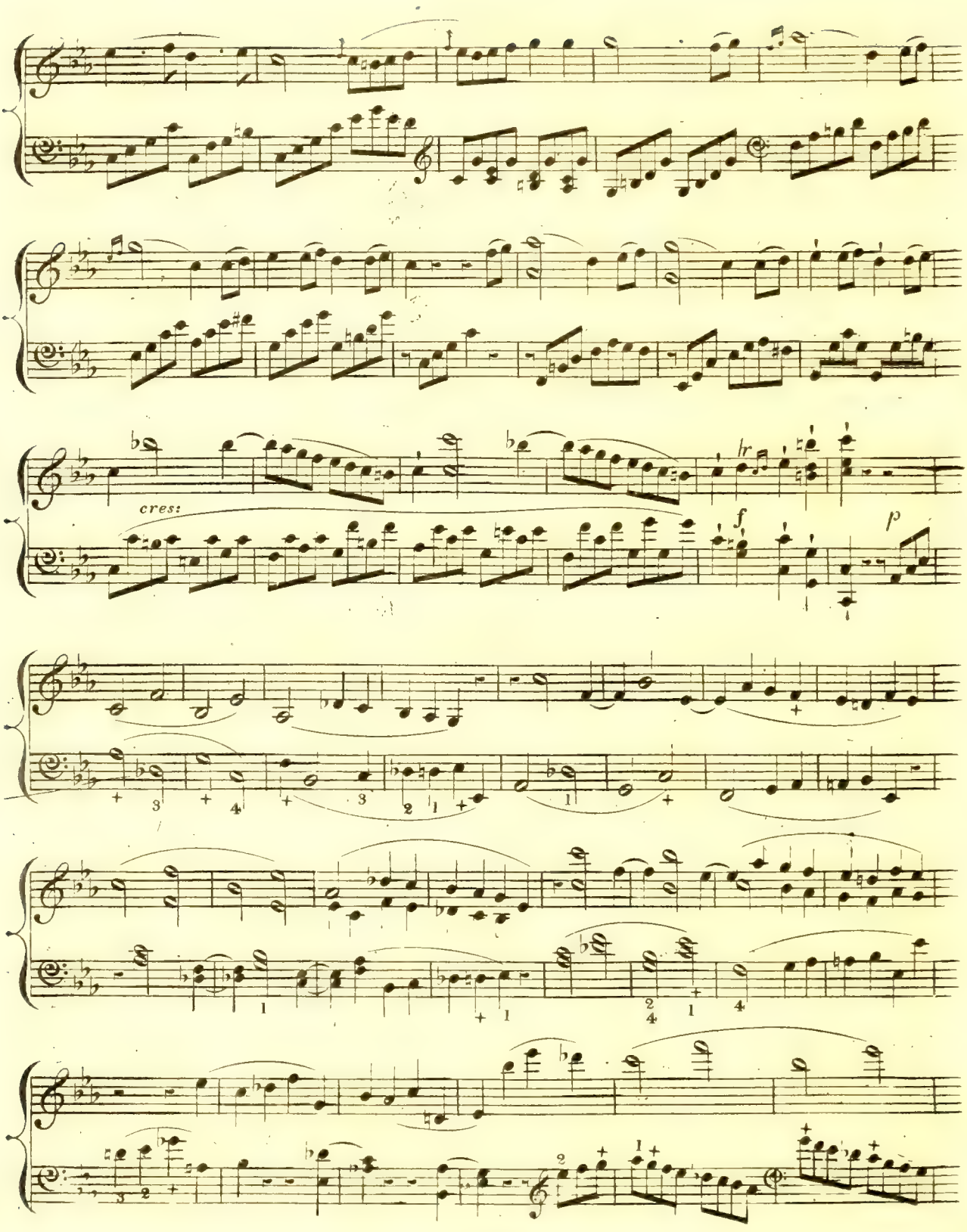

cres:
pp
p
pp
cres:


sf
sf
decrescendo.
pp
cresc.
p


pp
f
f
f
pp


Allegro.
♩=112.
RONDO.
p
cres:
f
fp
fp
dolce.
cres:
p
sf


sf
sf
sf
f
p
cres:
p
sf
sf
cres:
ff
sf


cres:
hr
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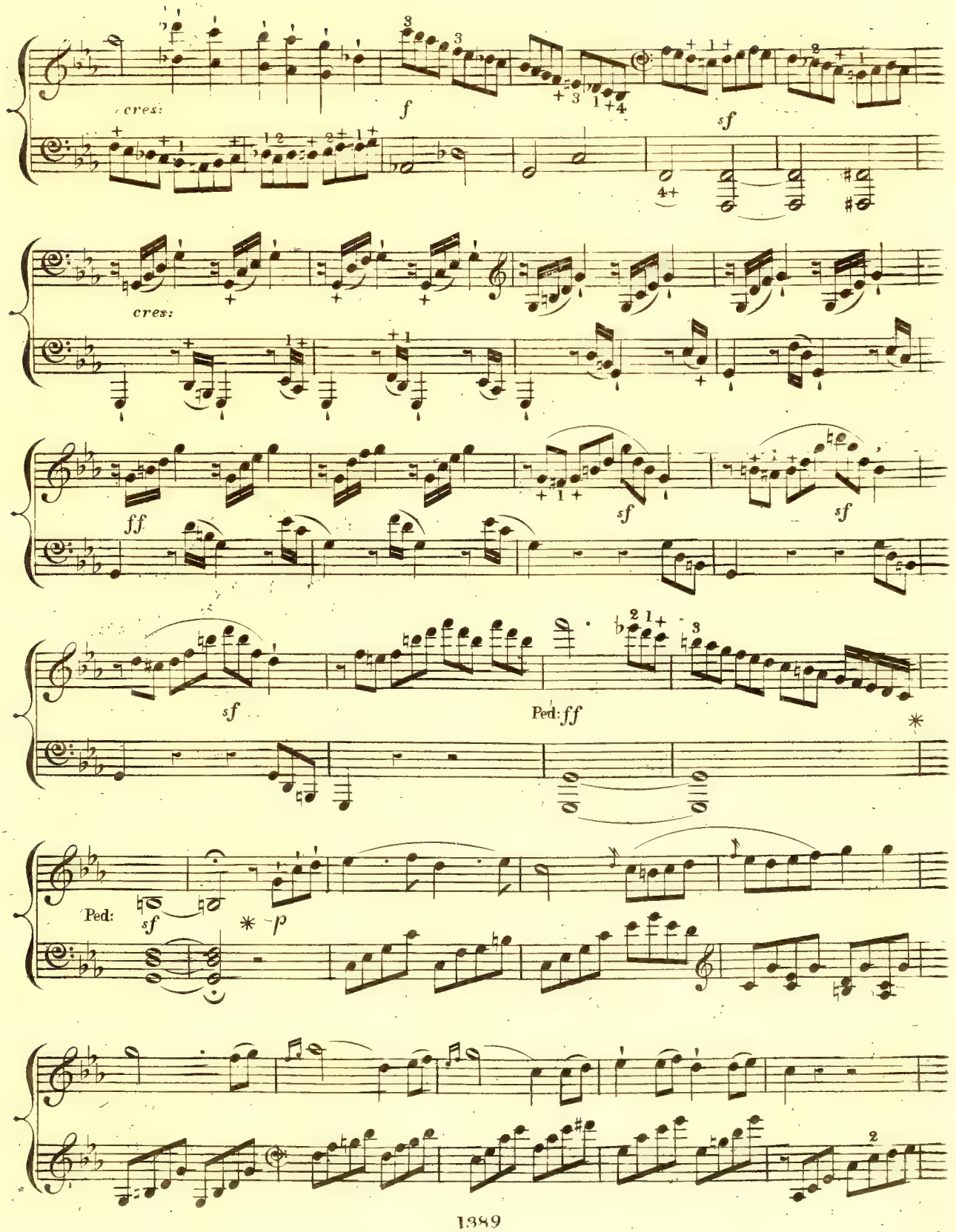
cres:
f
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cres:
ff
sf
sf
sf
Ped: ff
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sf
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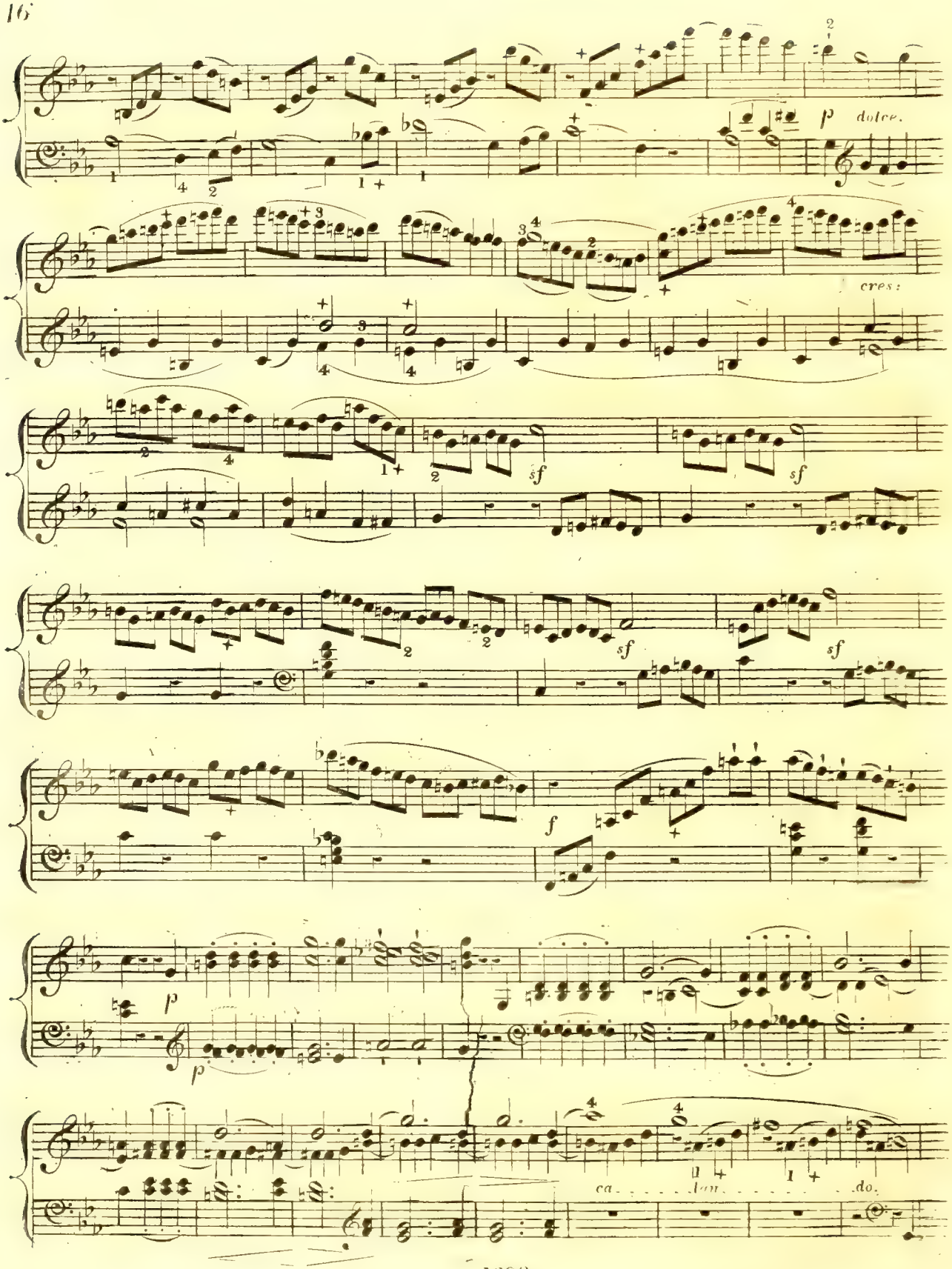
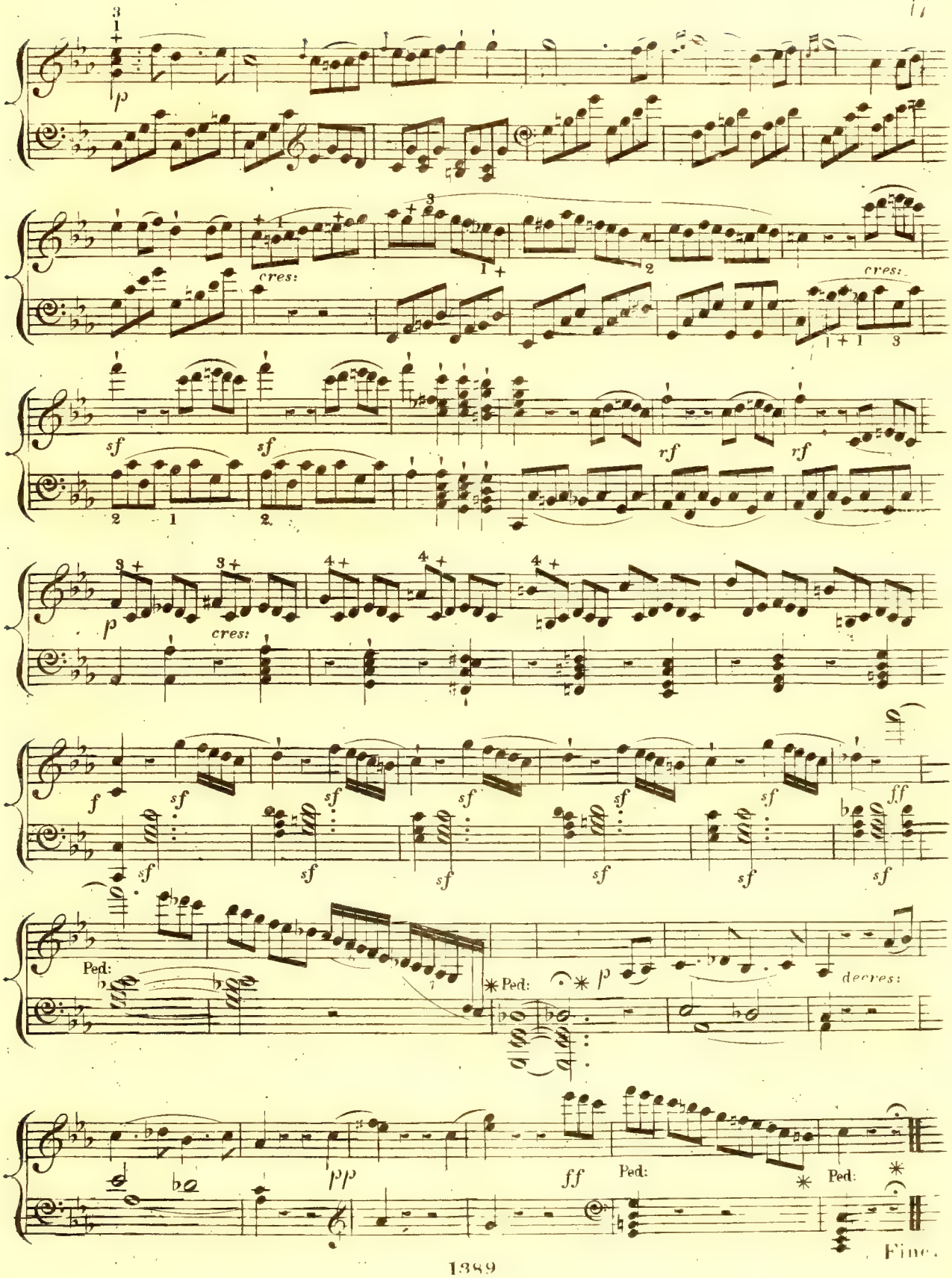

p dolce.
cres:
sf
sf
sf
sf
f
p
p
ca . . . . . lon . . . . . do.


p
cres:
sf
rf
Ped:
decres:
pp
ff
Fine.

SONATA

for the

PIANO FORTE

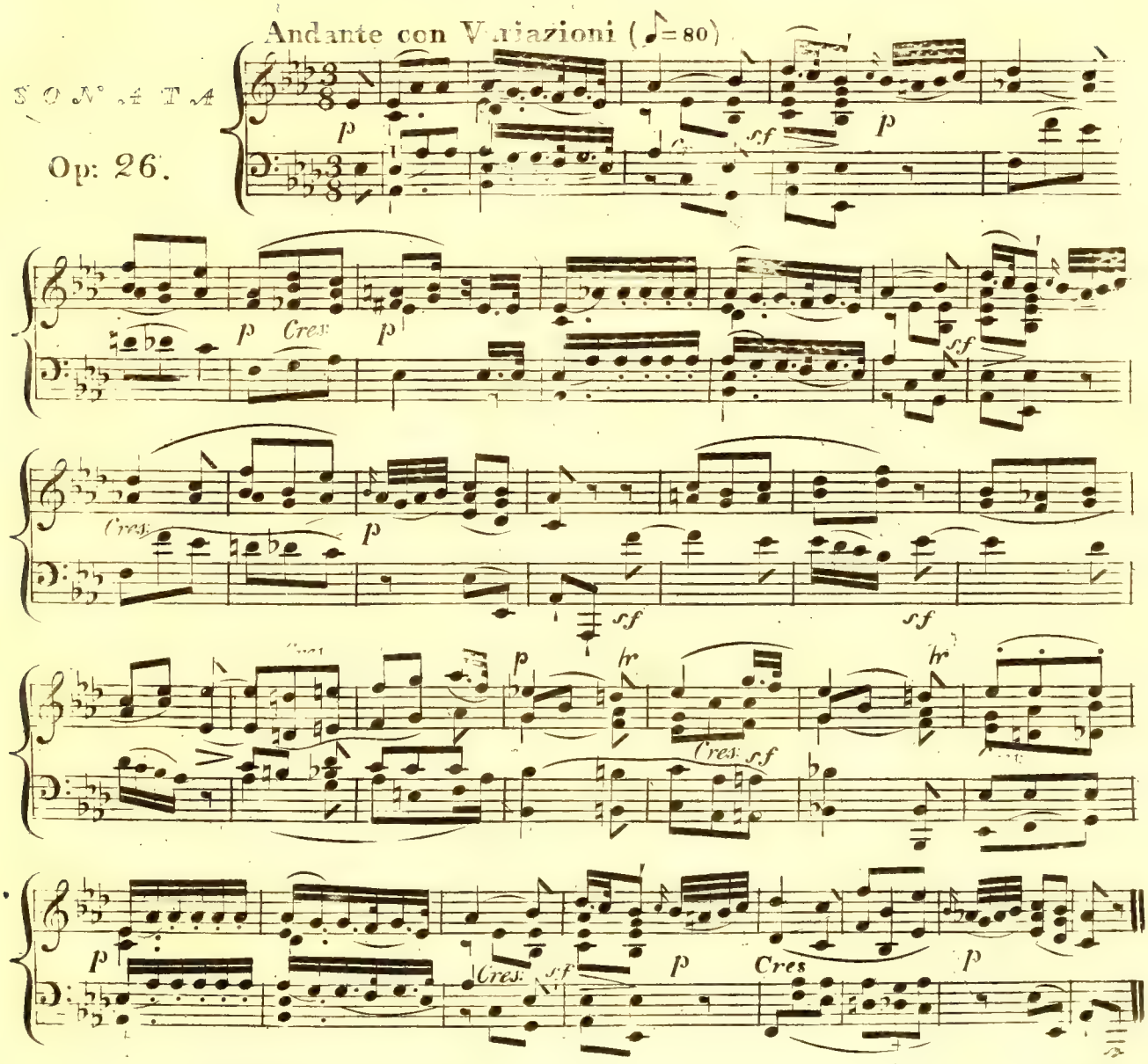
Composed and Dedicated

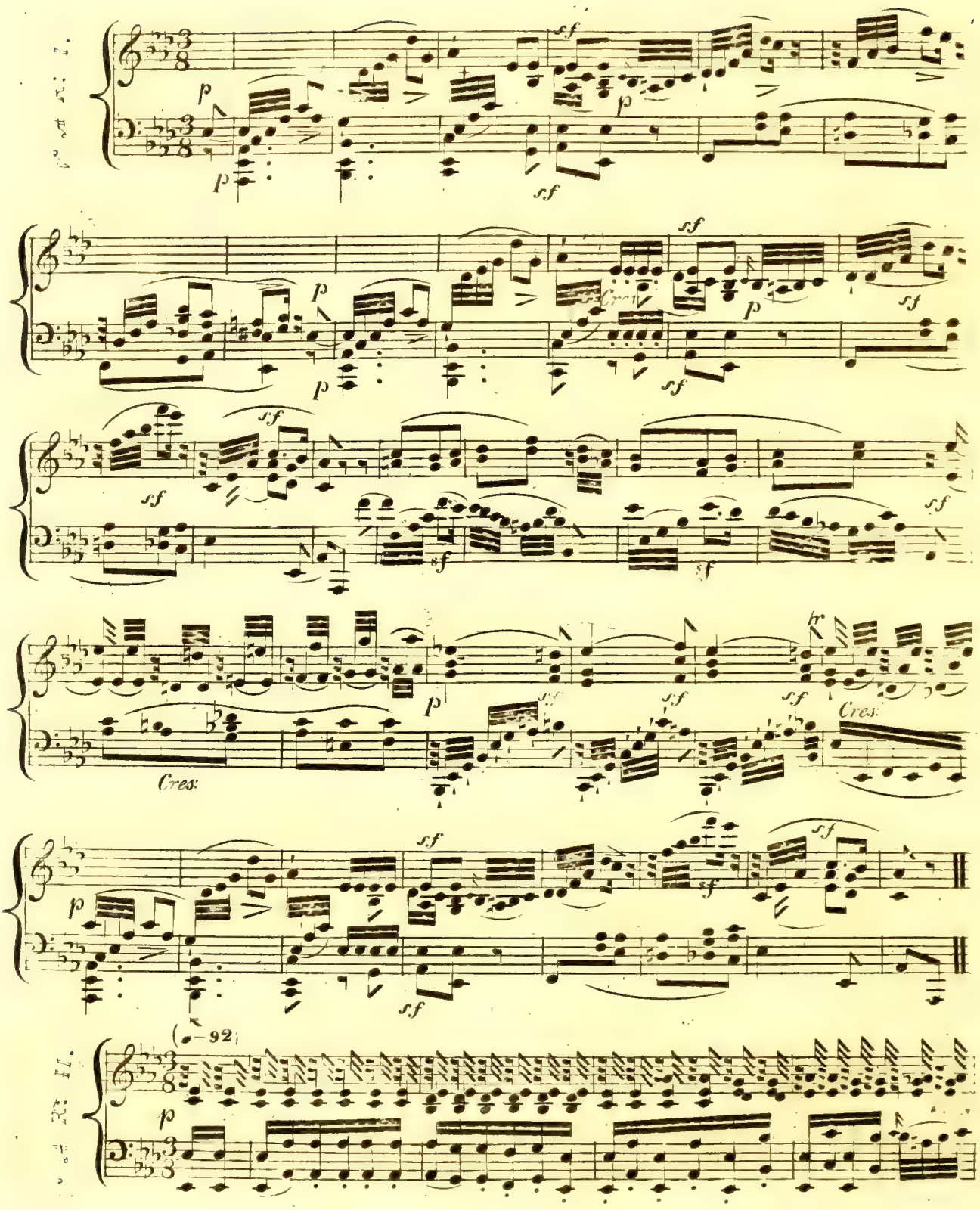
TO H.H. PRINCE LICHNOWSKI

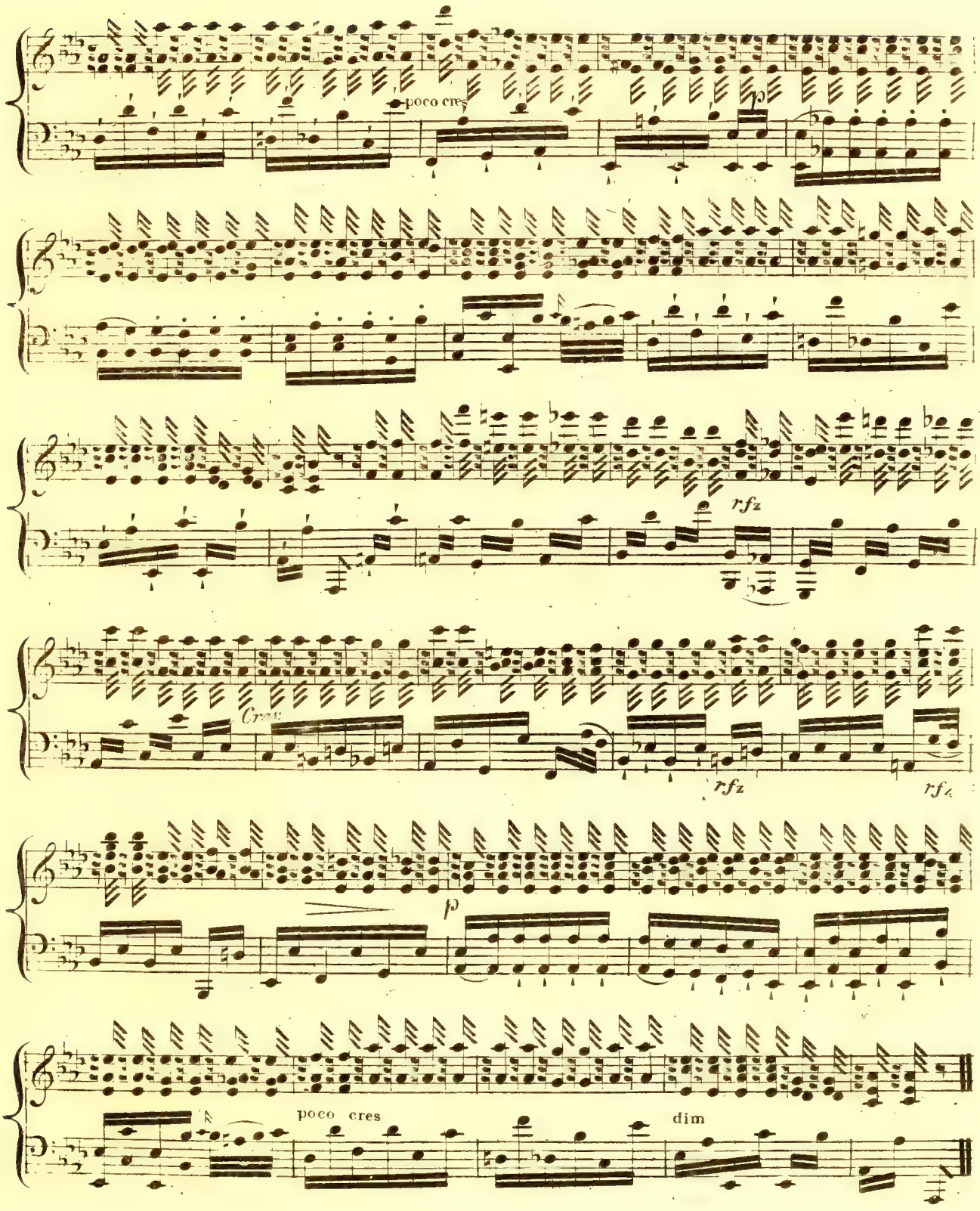
BY L.V. BEETHOVEN.

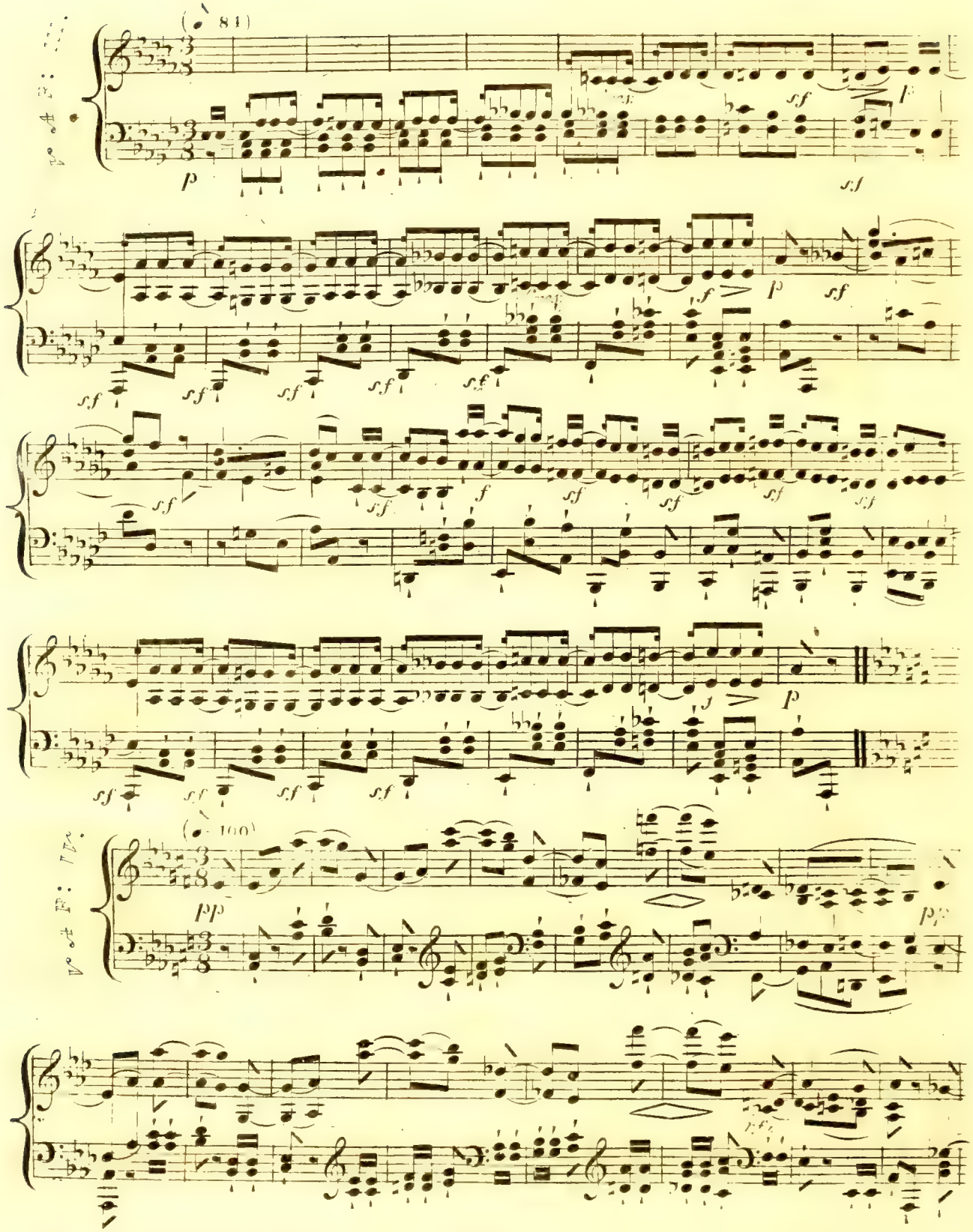
SONATA

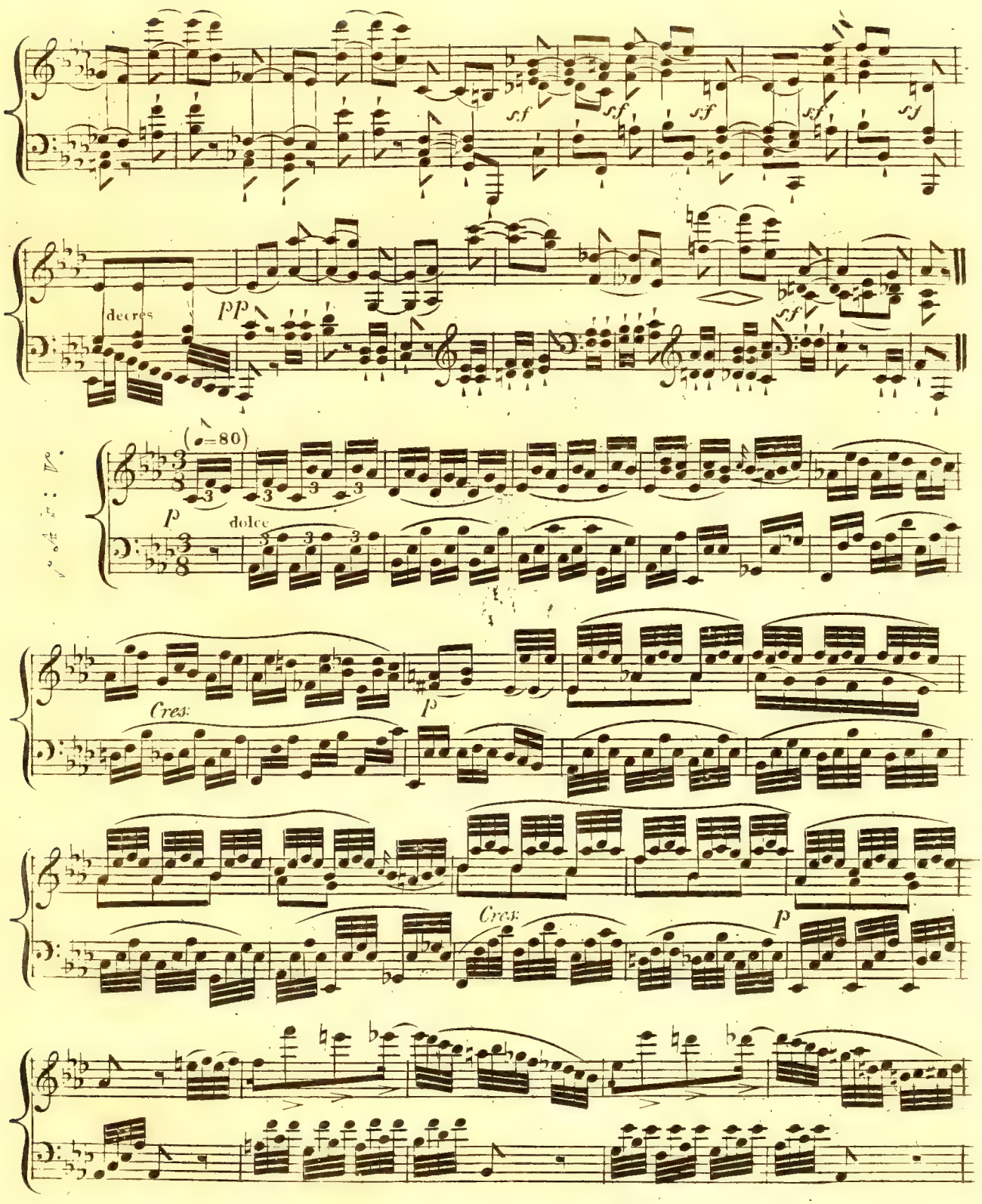
Op: 26.

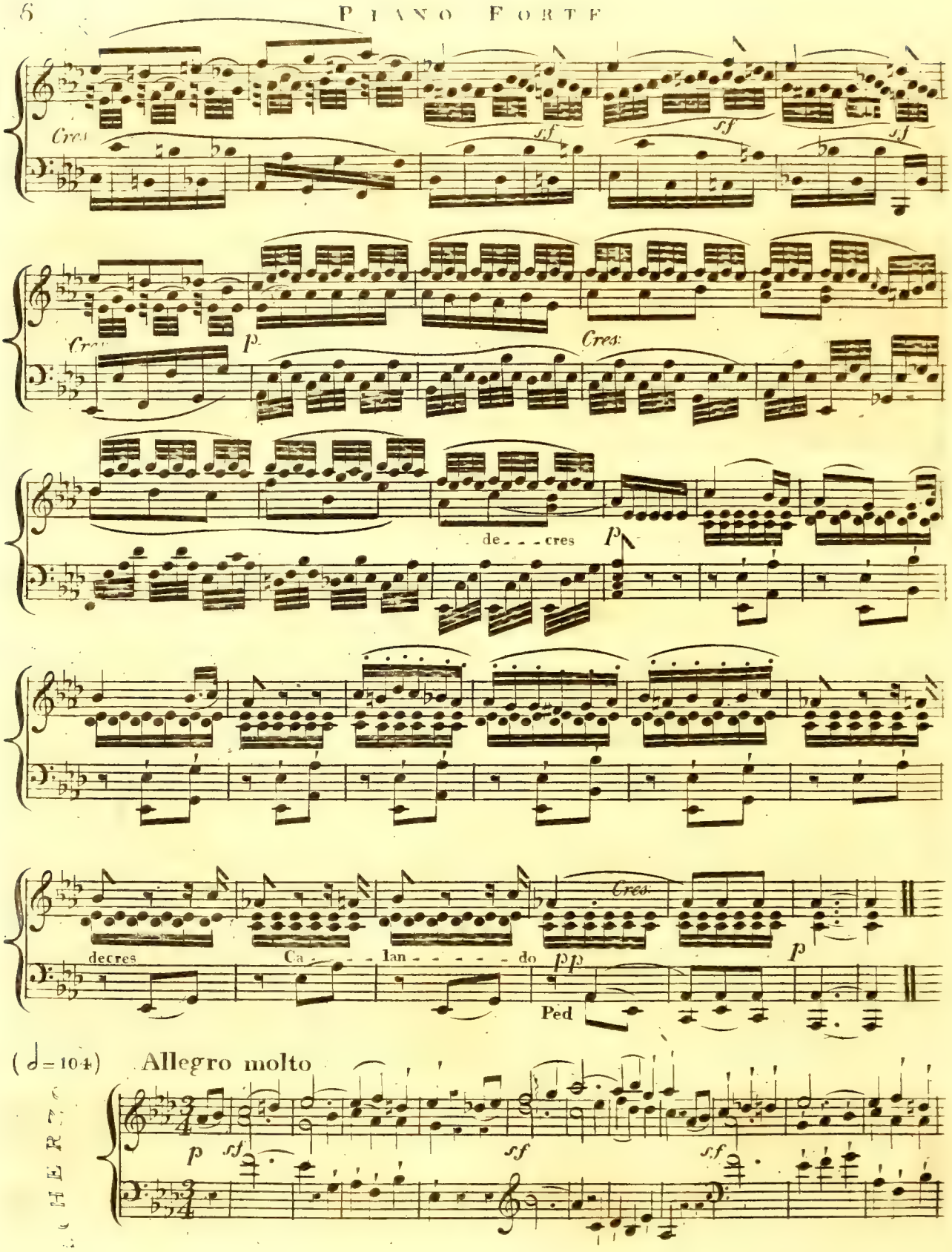


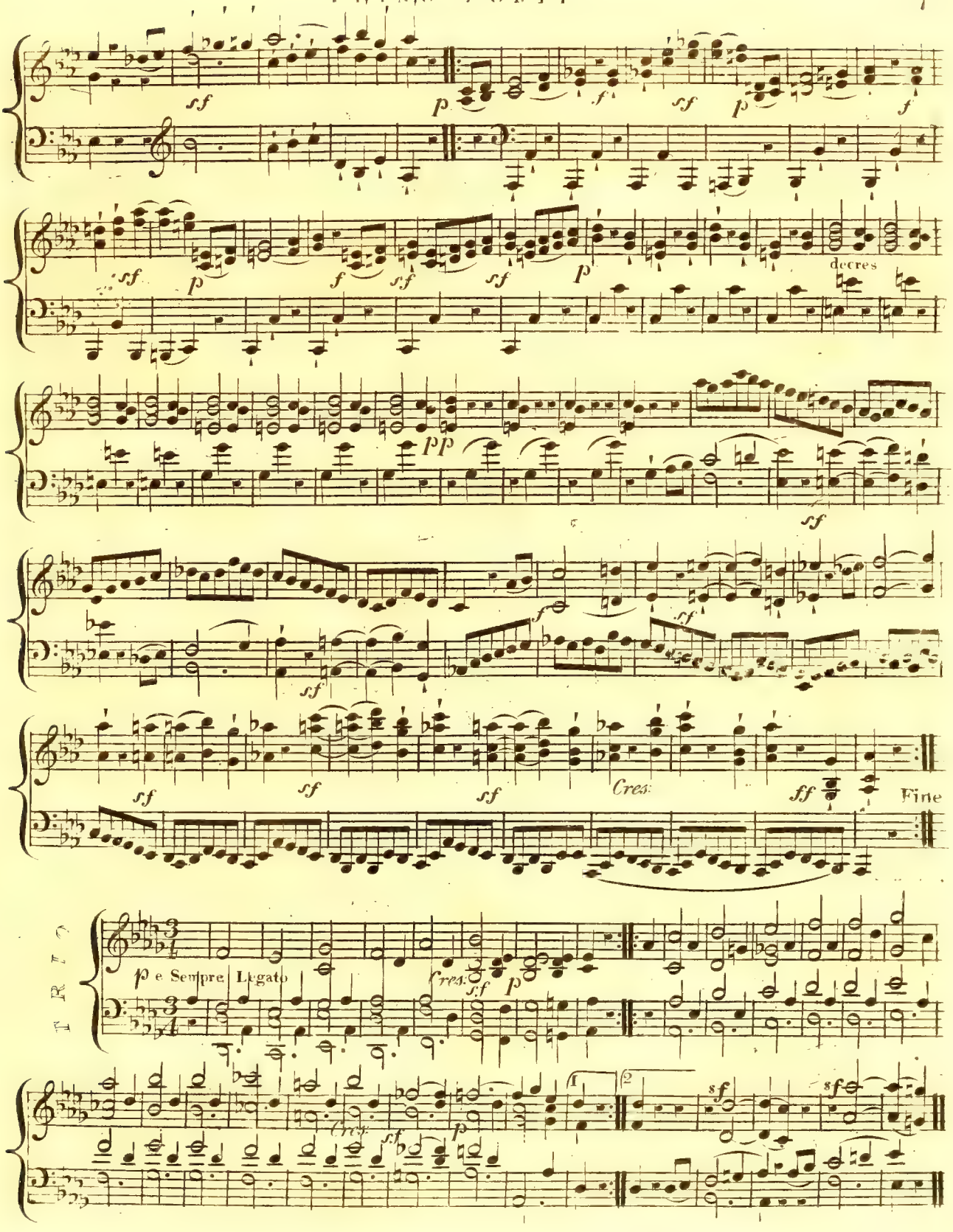

p
sf
Cres:
fz
(♩=92)


poco cres
p
rfz
Cres
rfz
rfz
p
poco cres
dim


(♪ 84)
p
sf
f
(♪ 100)
pp

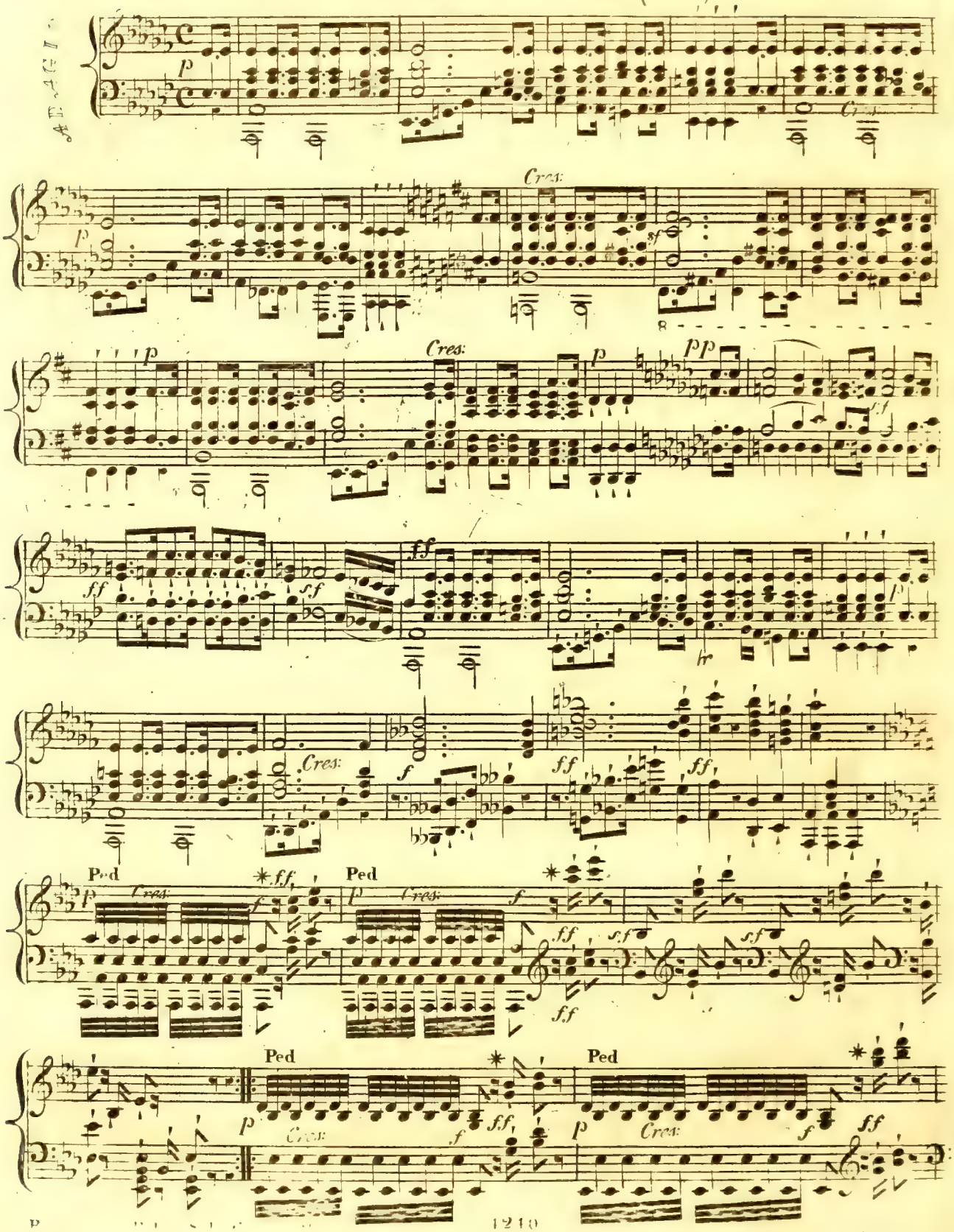

sf
sf
sf
sf
sf
decres
pp
sf
(♩=80)
p
dolce
Cres:
p
Cres:
p

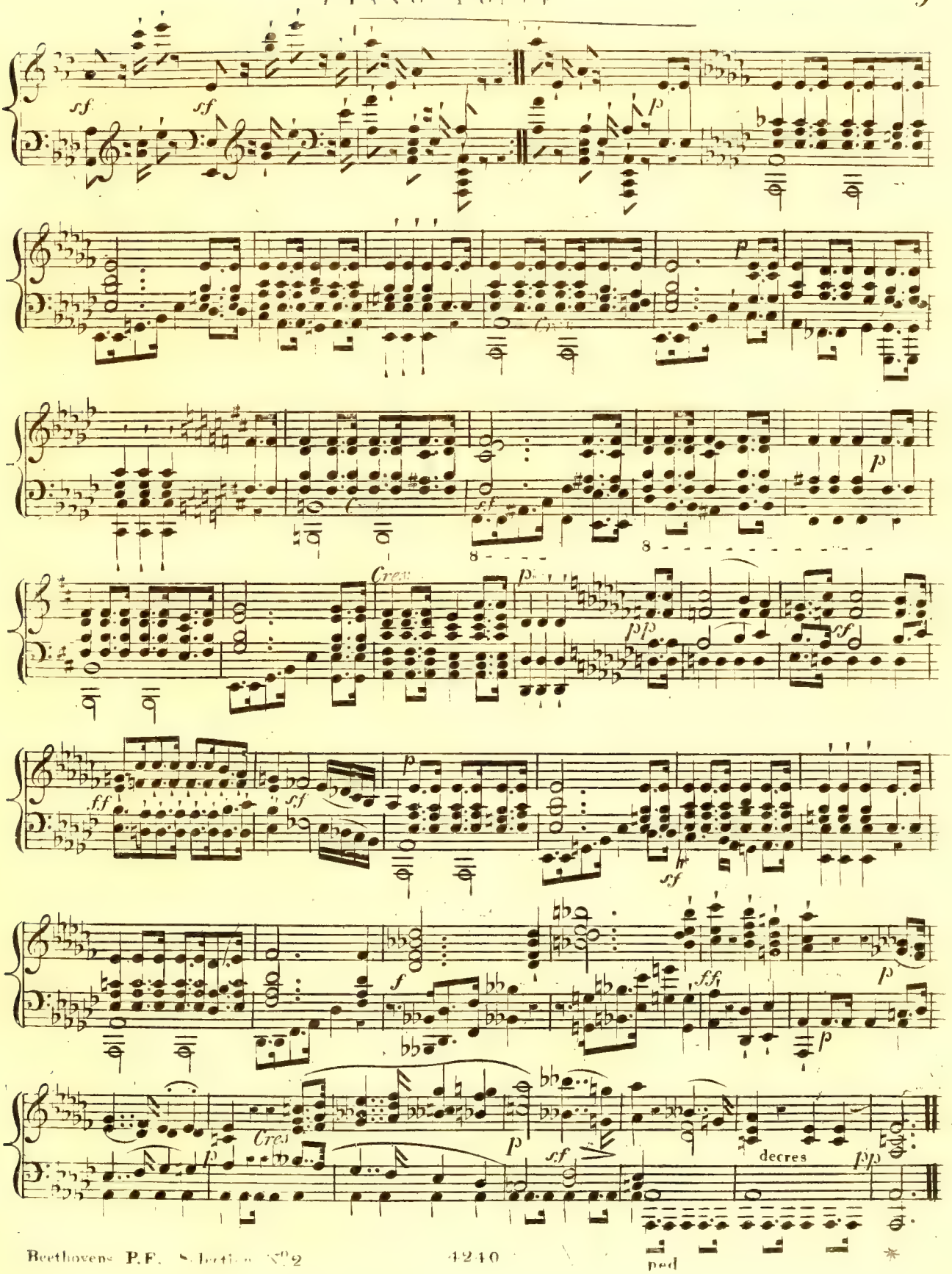

Cres
sf
sf
sf
Cres
p
Cres:
de - - - cres
p
decres
Ca - - - lan - - - - - do
pp
Cres
p
Ped
(♩=104)
Allegro molto
p
sf
sf
sf



Da Capo Scherzo Senza Repetizione.

MARCIA FUNEBRE. sulla morte d'un Eroe. (♩=72)




sf
sf
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Cres
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f
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Cres
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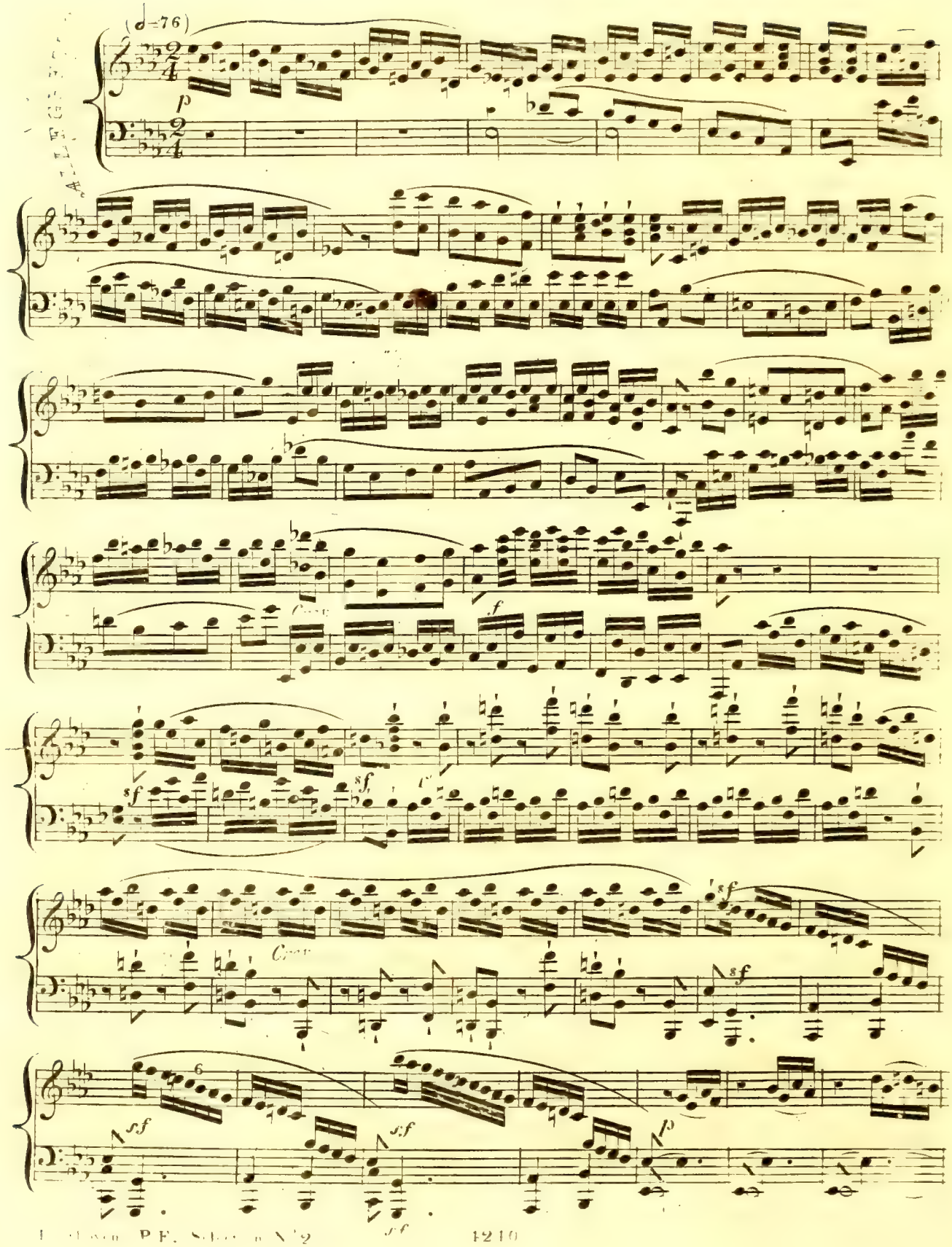
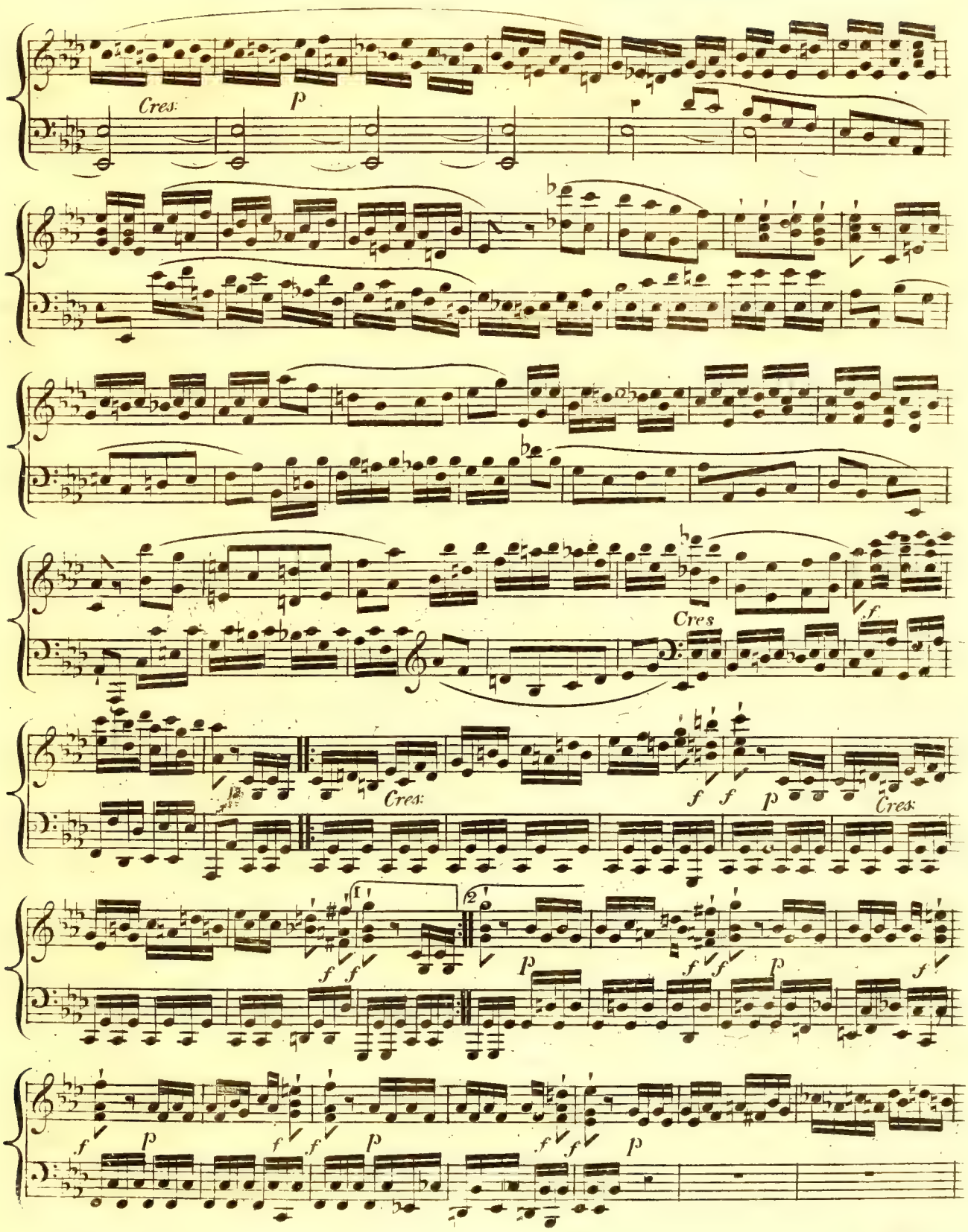
ped


(𝅗𝅥=76)
p
Cresc.
f
sf
Cresc.
sf
6
sf
sf
p


Cres:
p
Cres
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Cres:
f f p
Cres:
1
2
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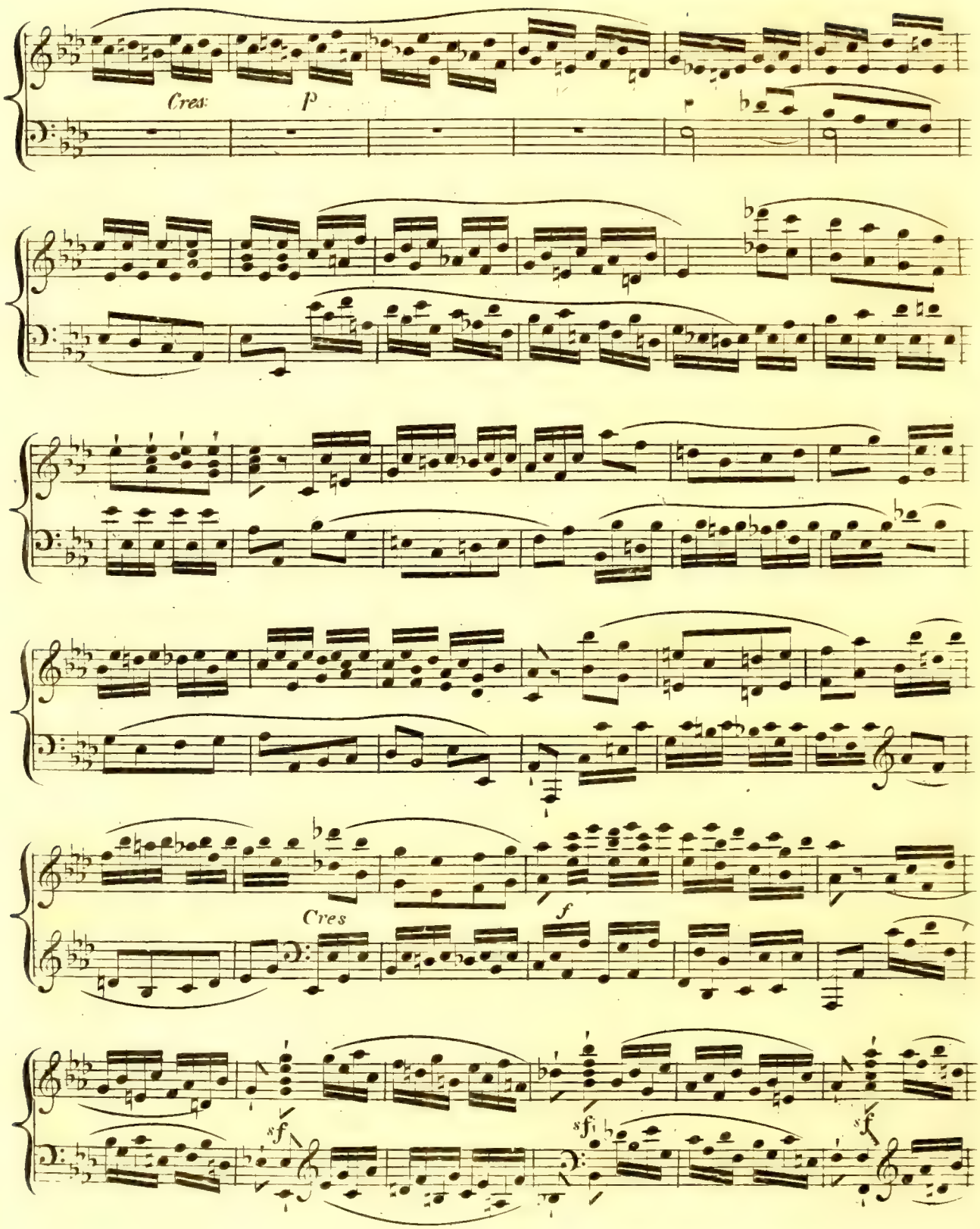
Cres
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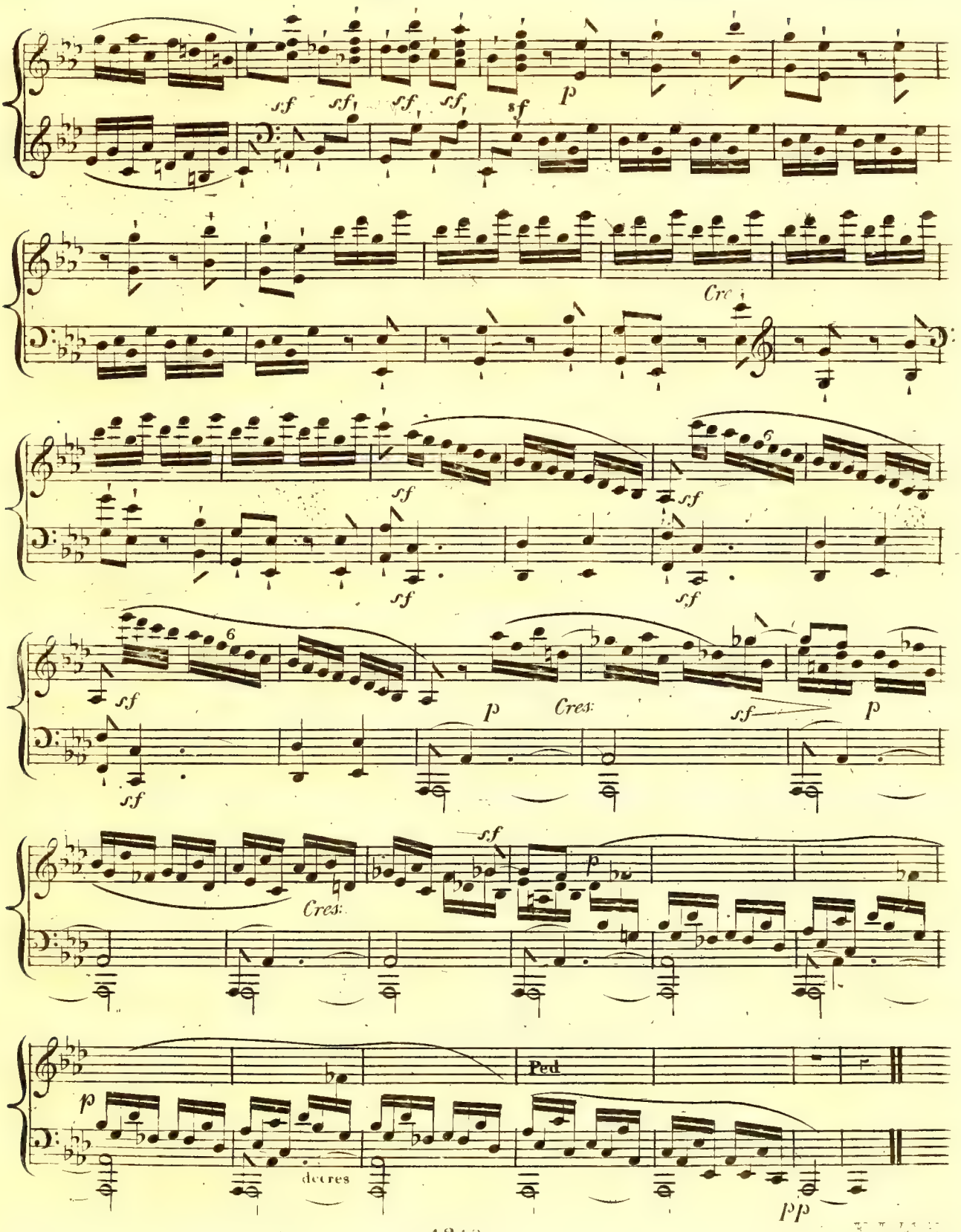
sf
sf
sf
sf
sf
p
Cre
sf
sf
sf
6
sf
p
Cres:
sf
p
sf
Cres:
sf
p
Ped
p
decres
pp

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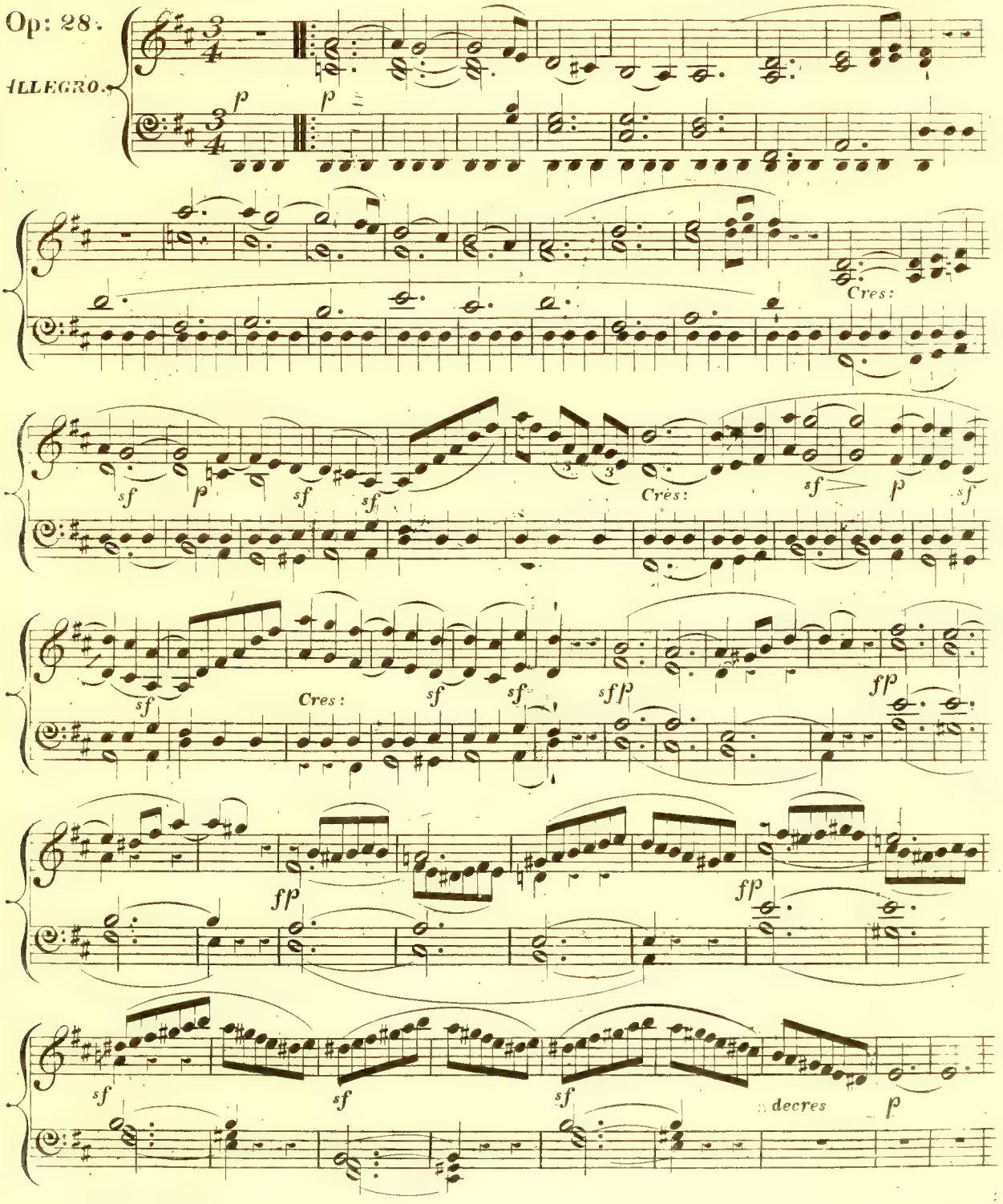

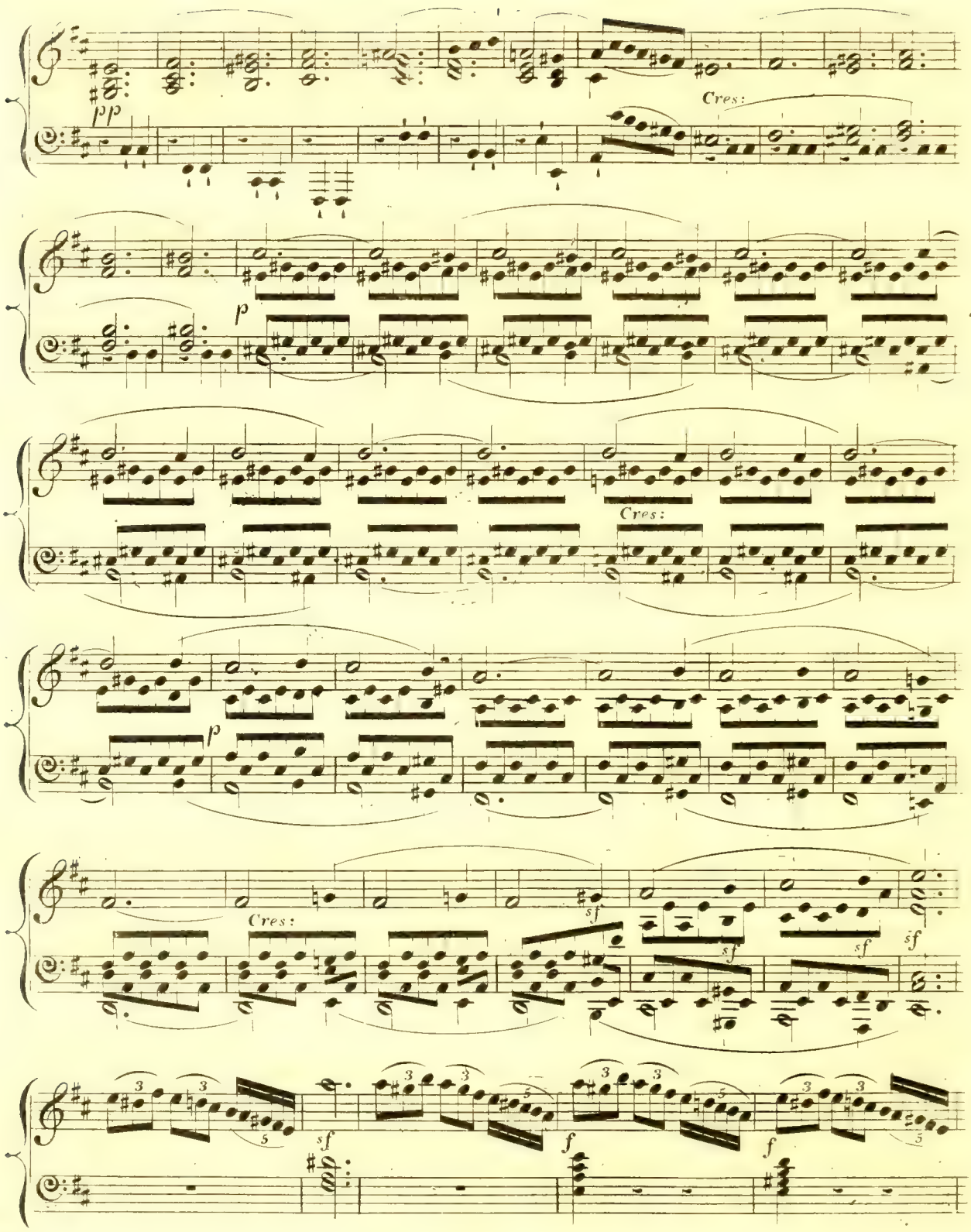
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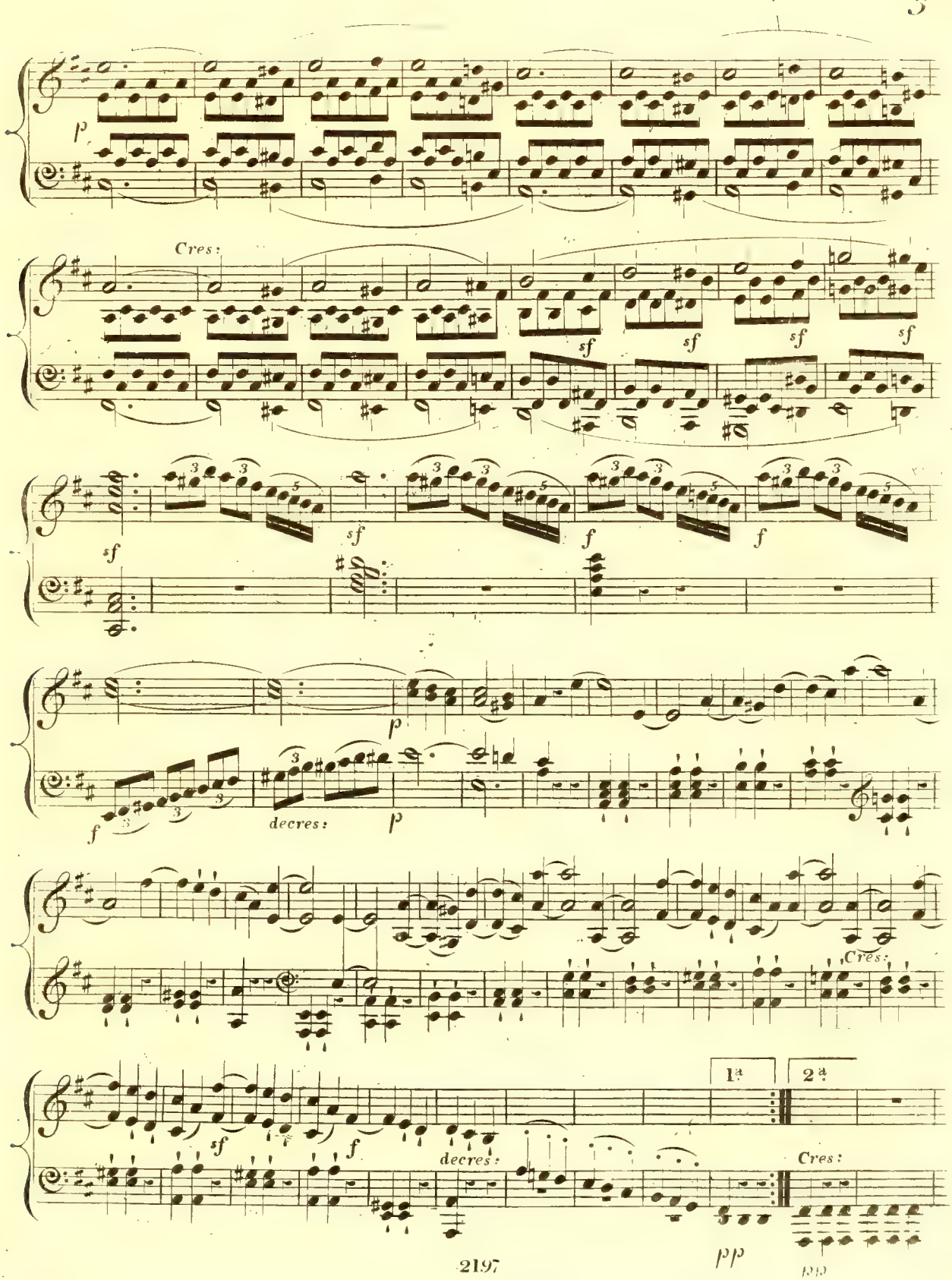
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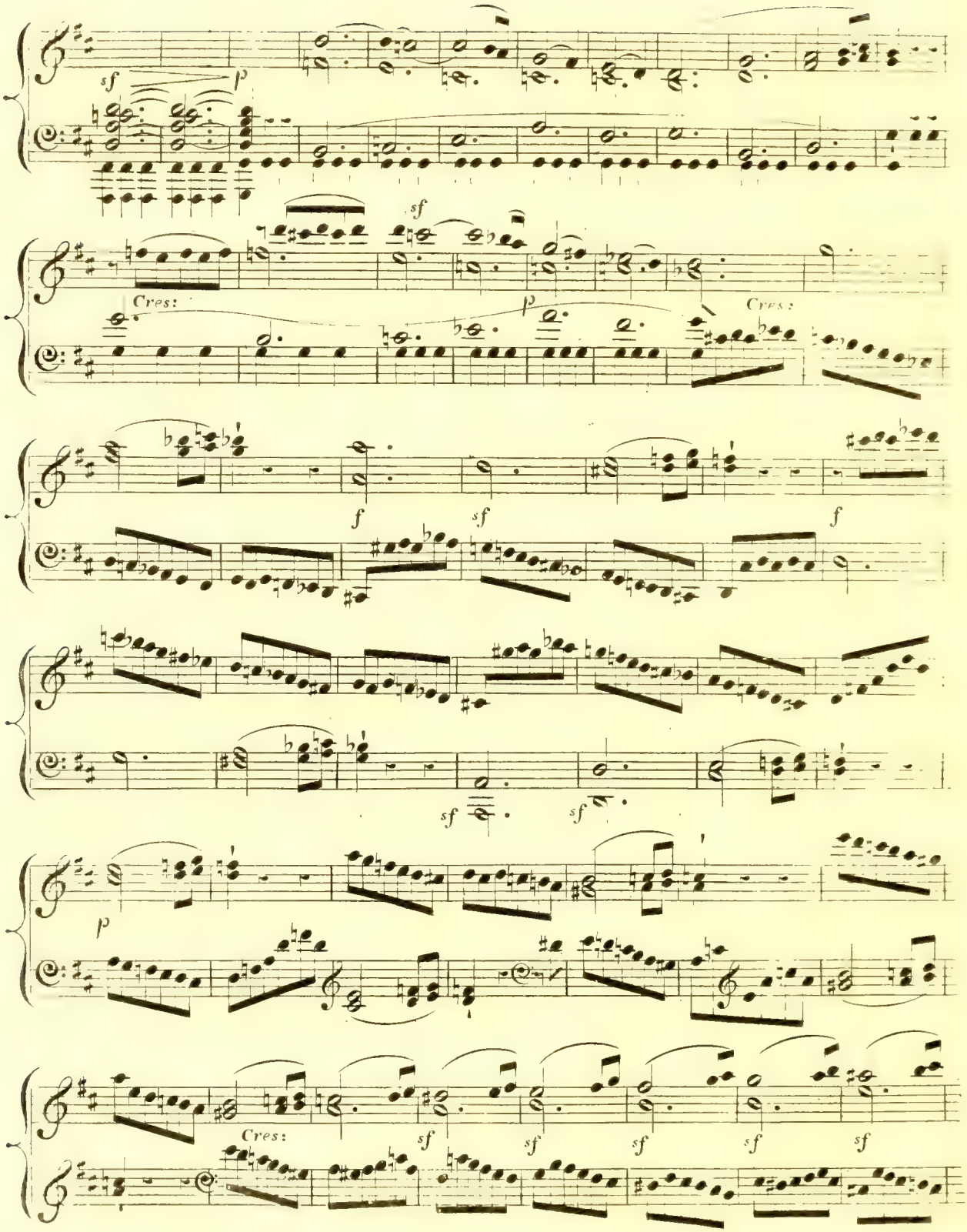
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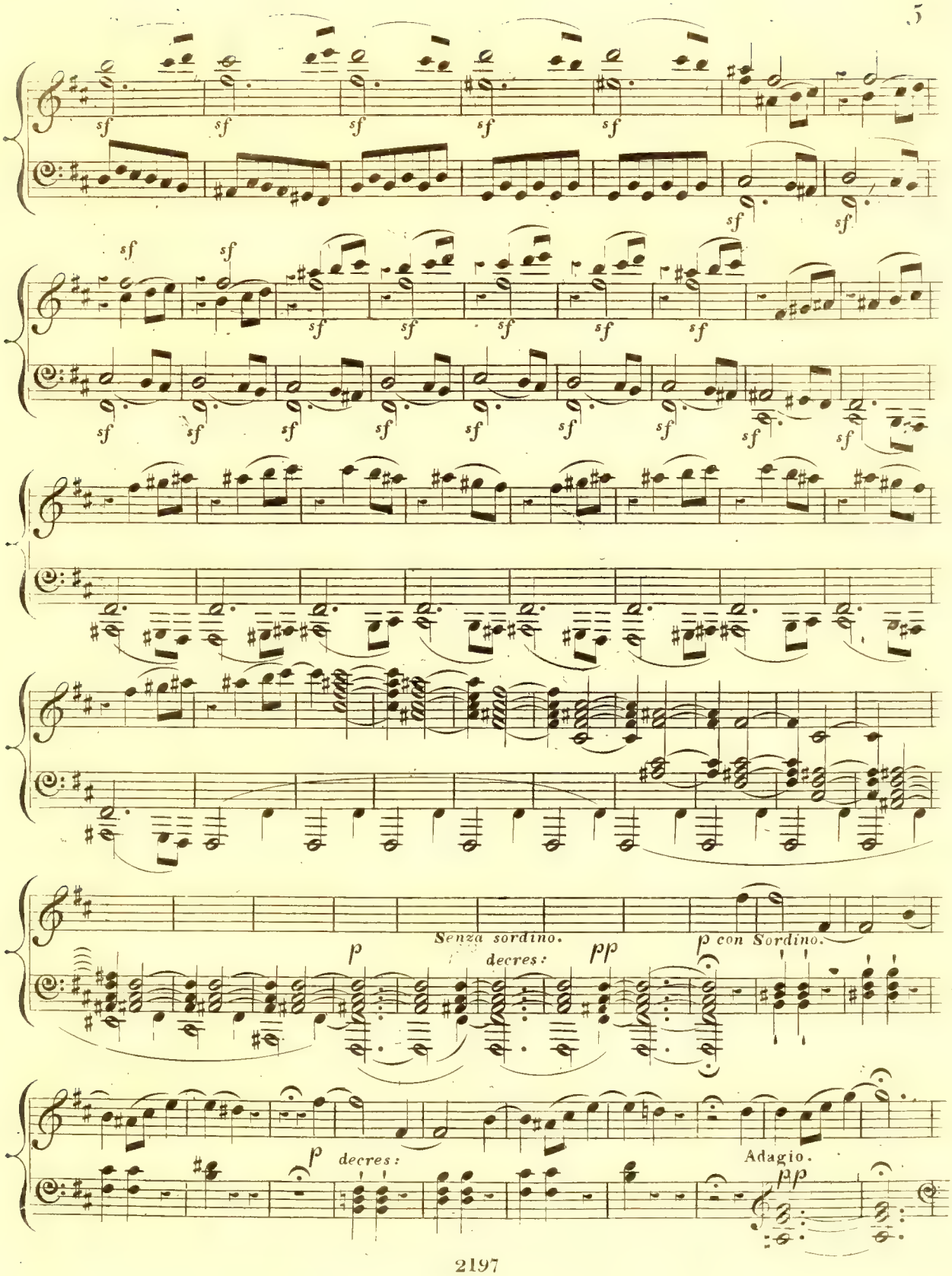
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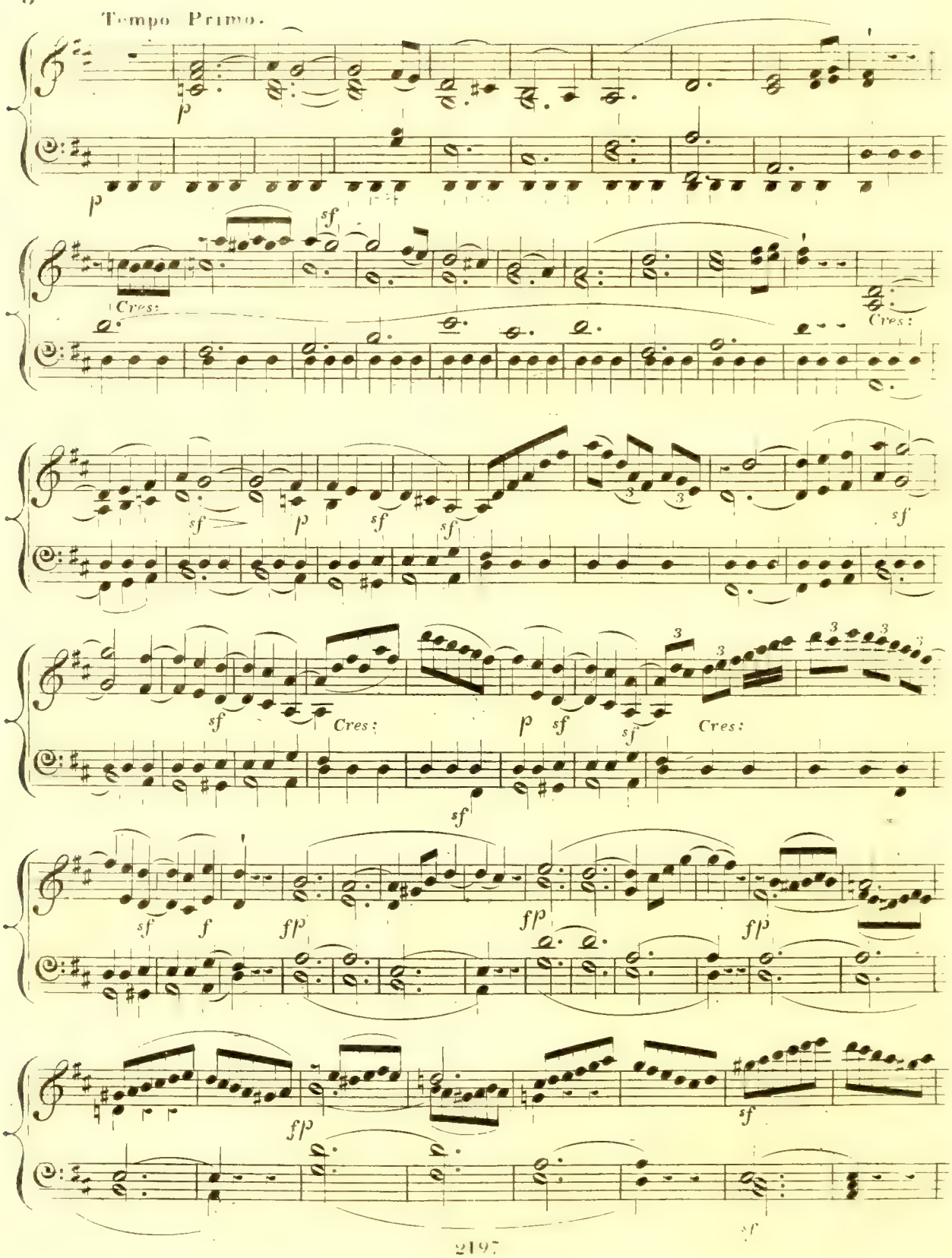
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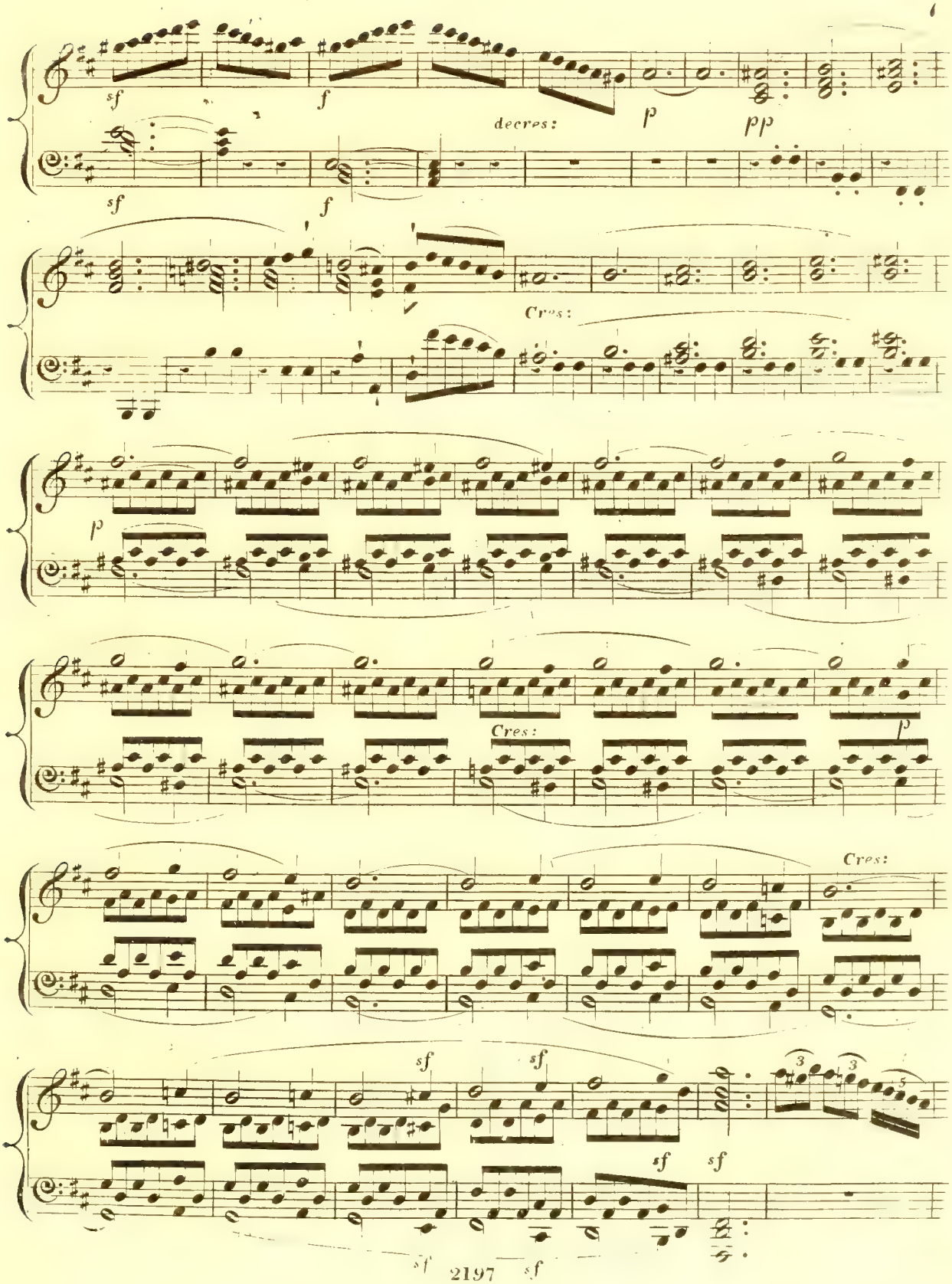
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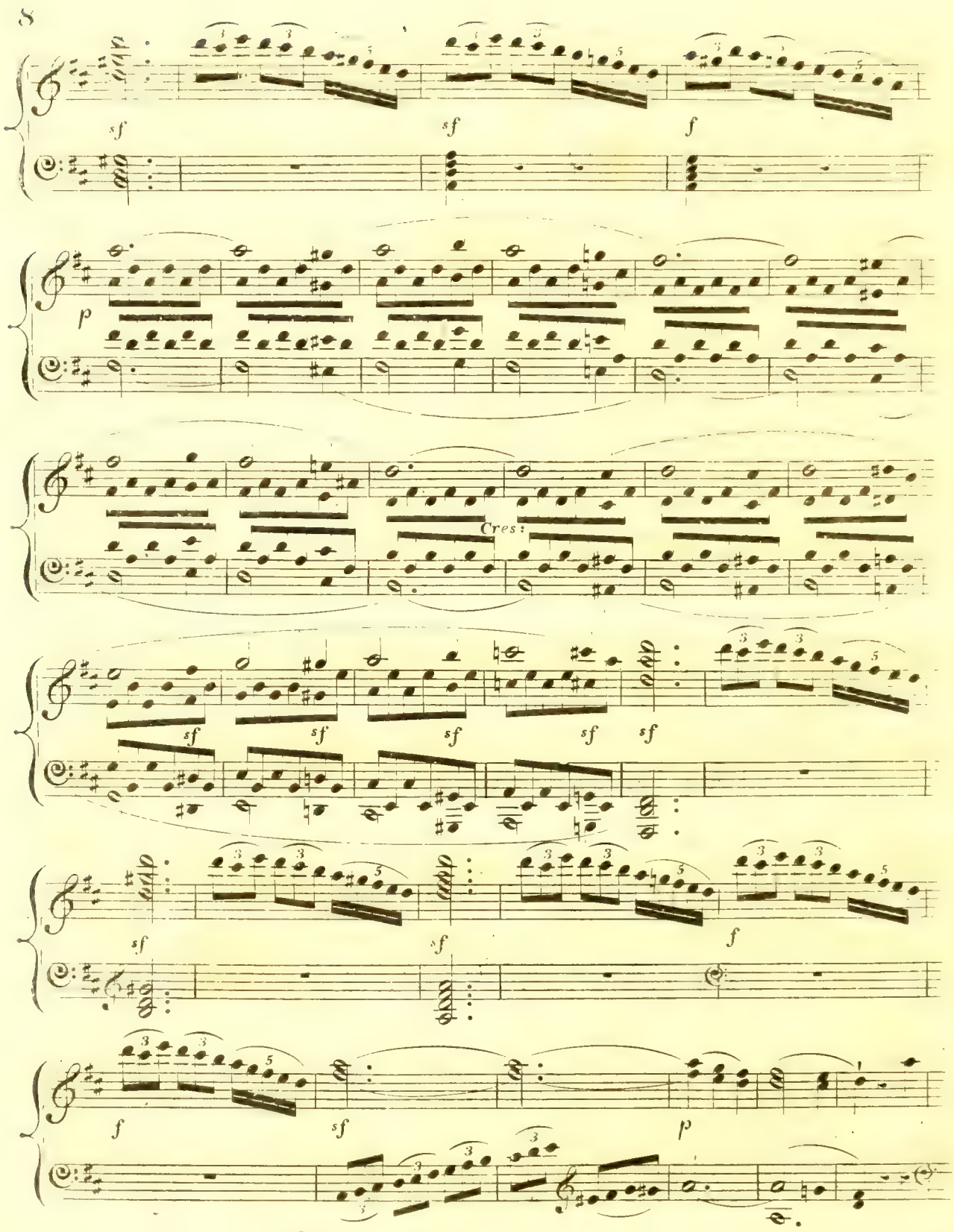
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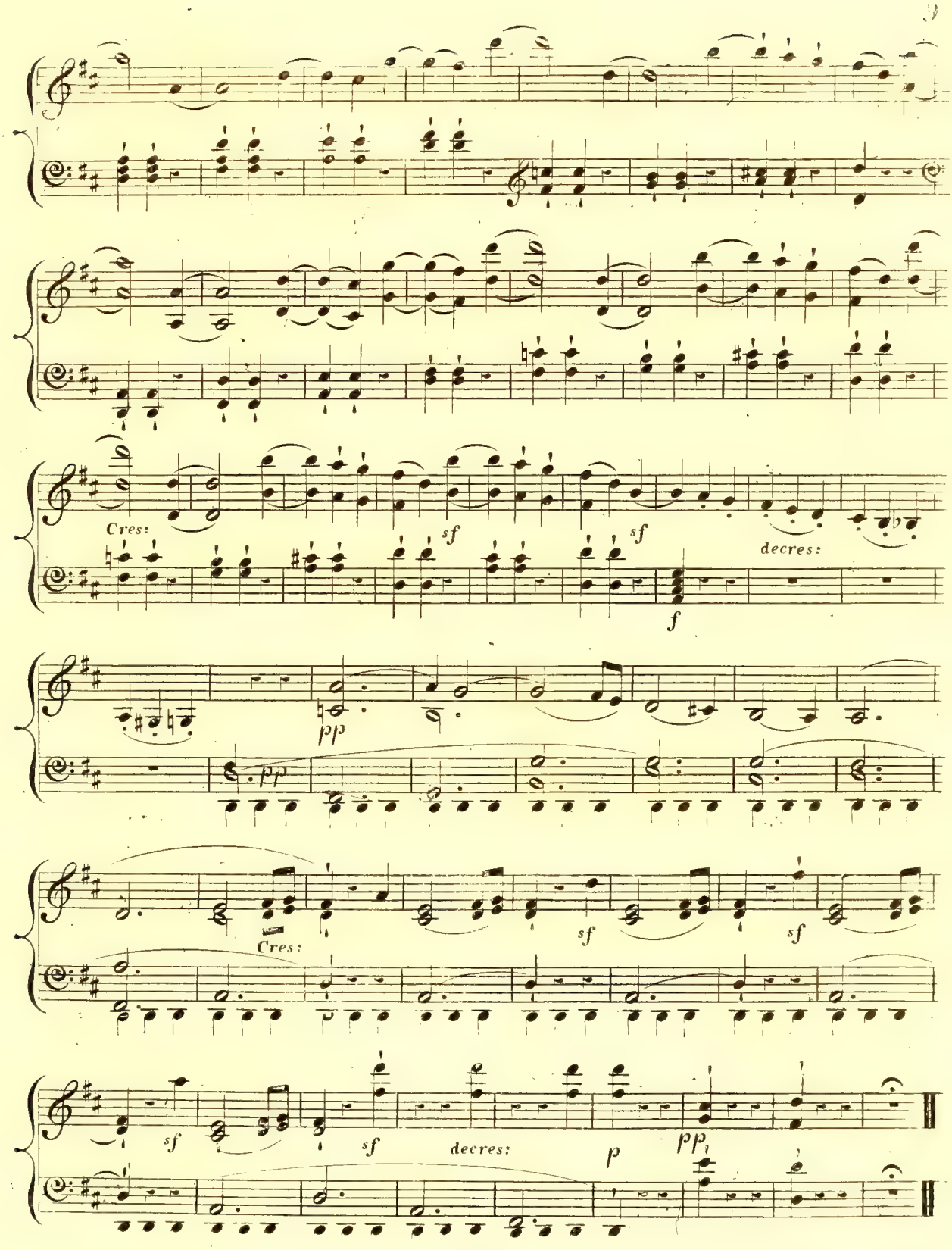
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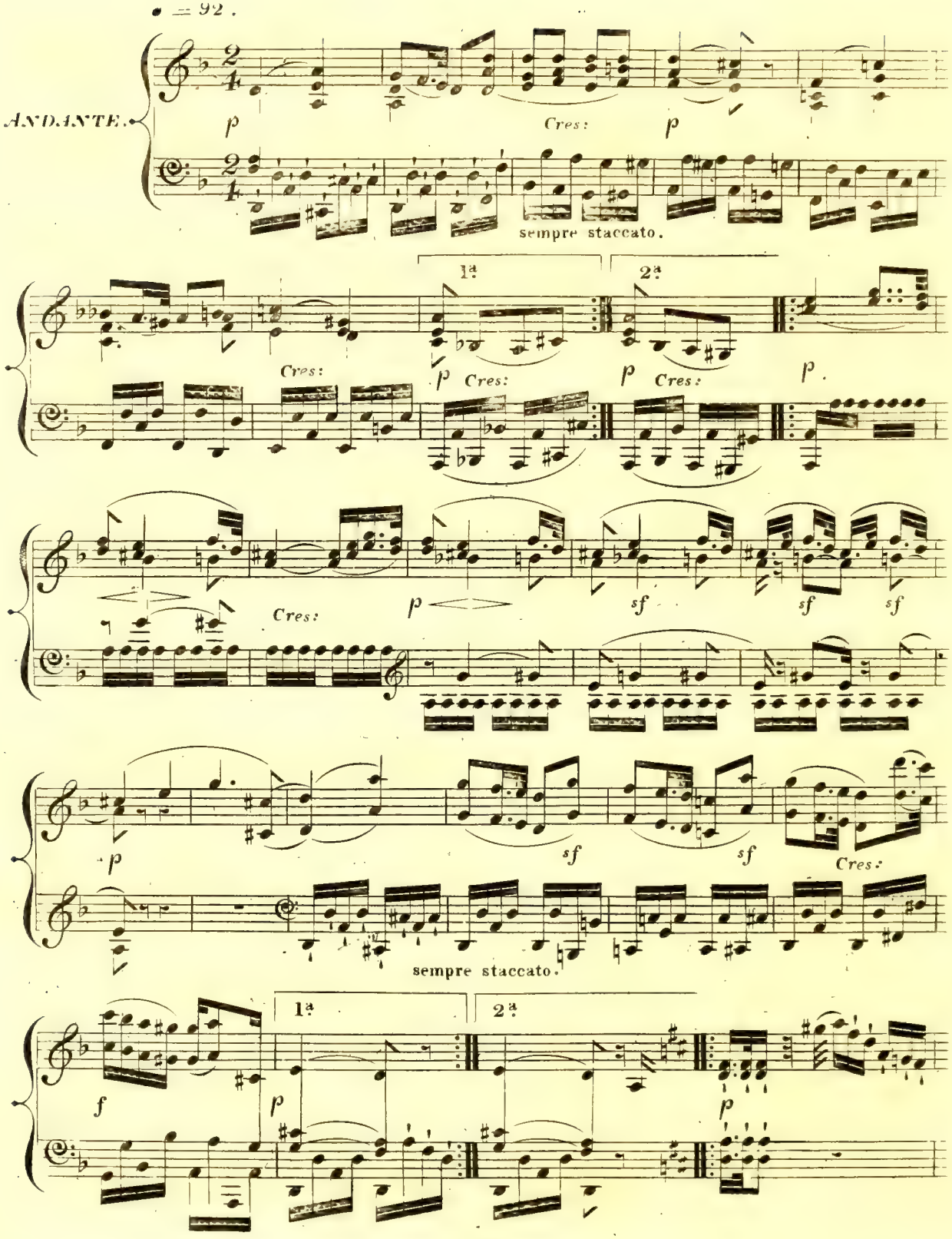
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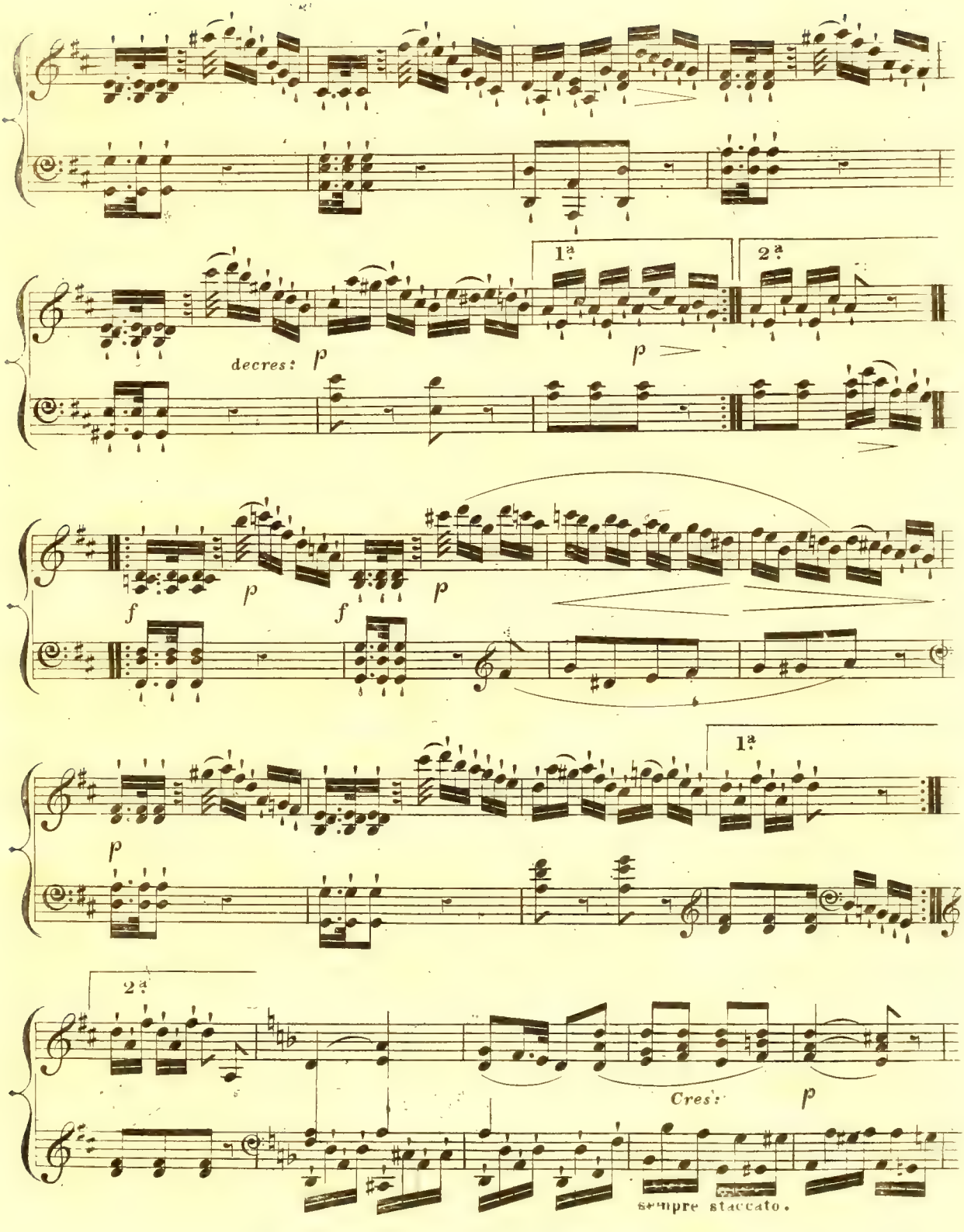
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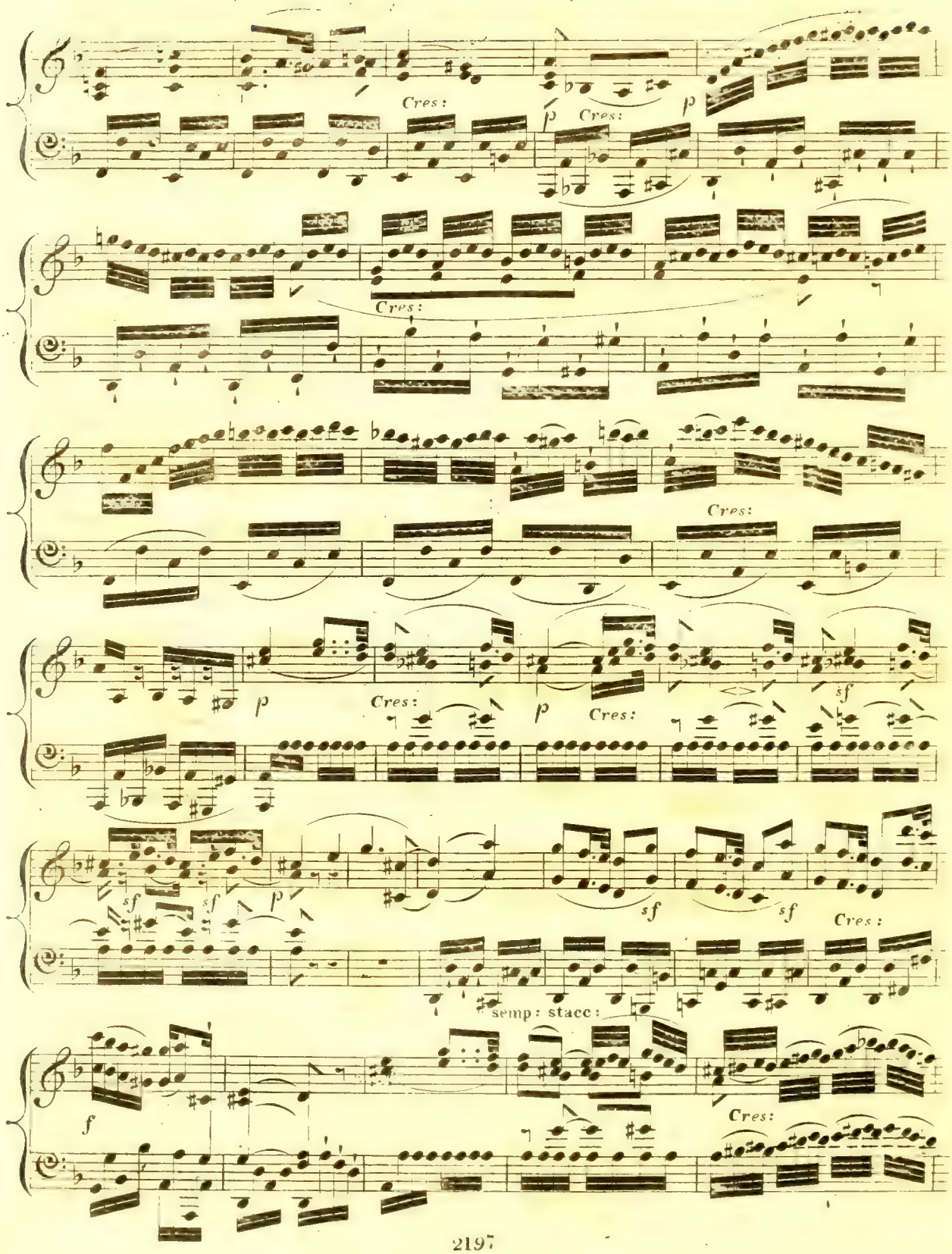
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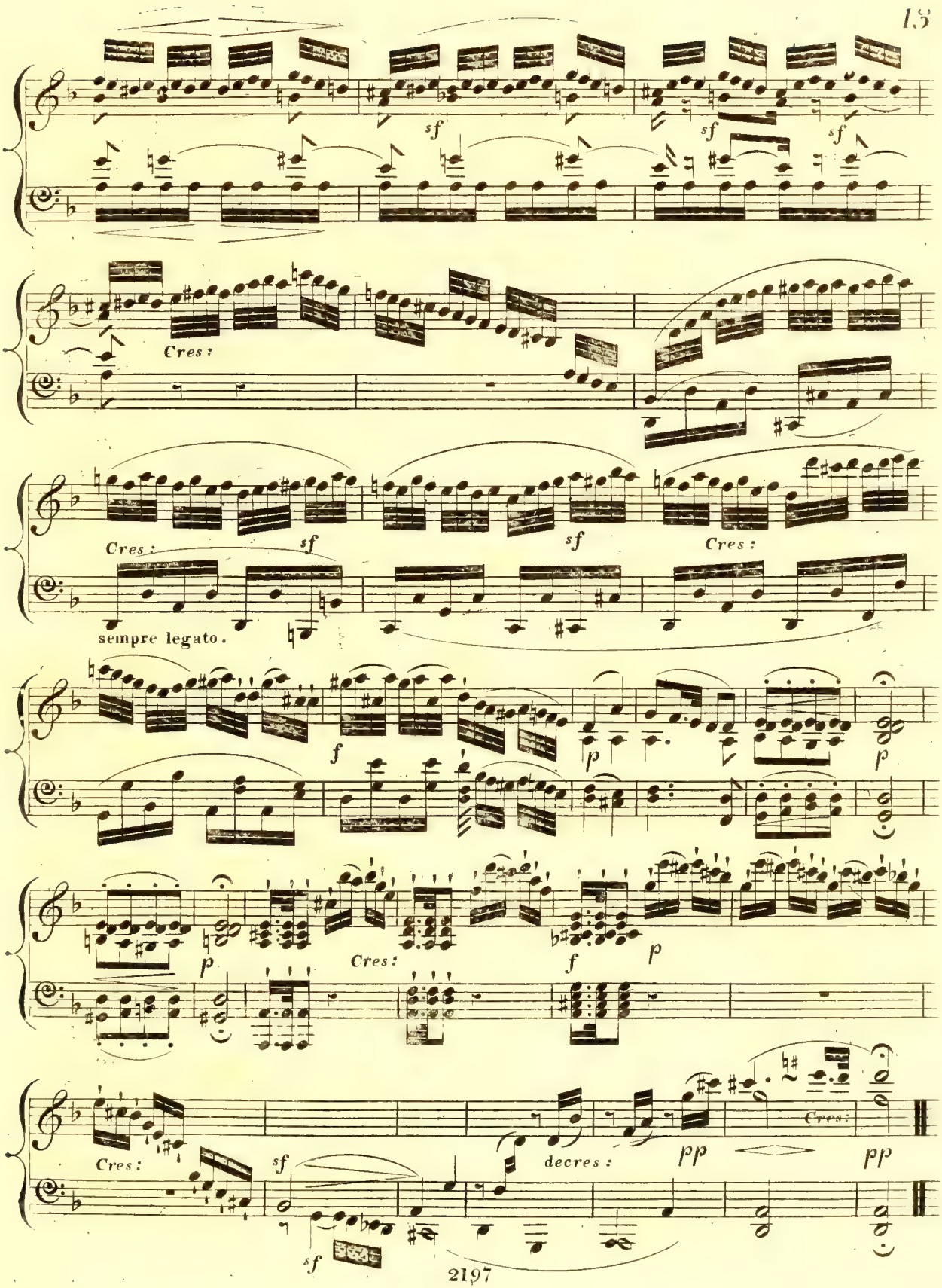
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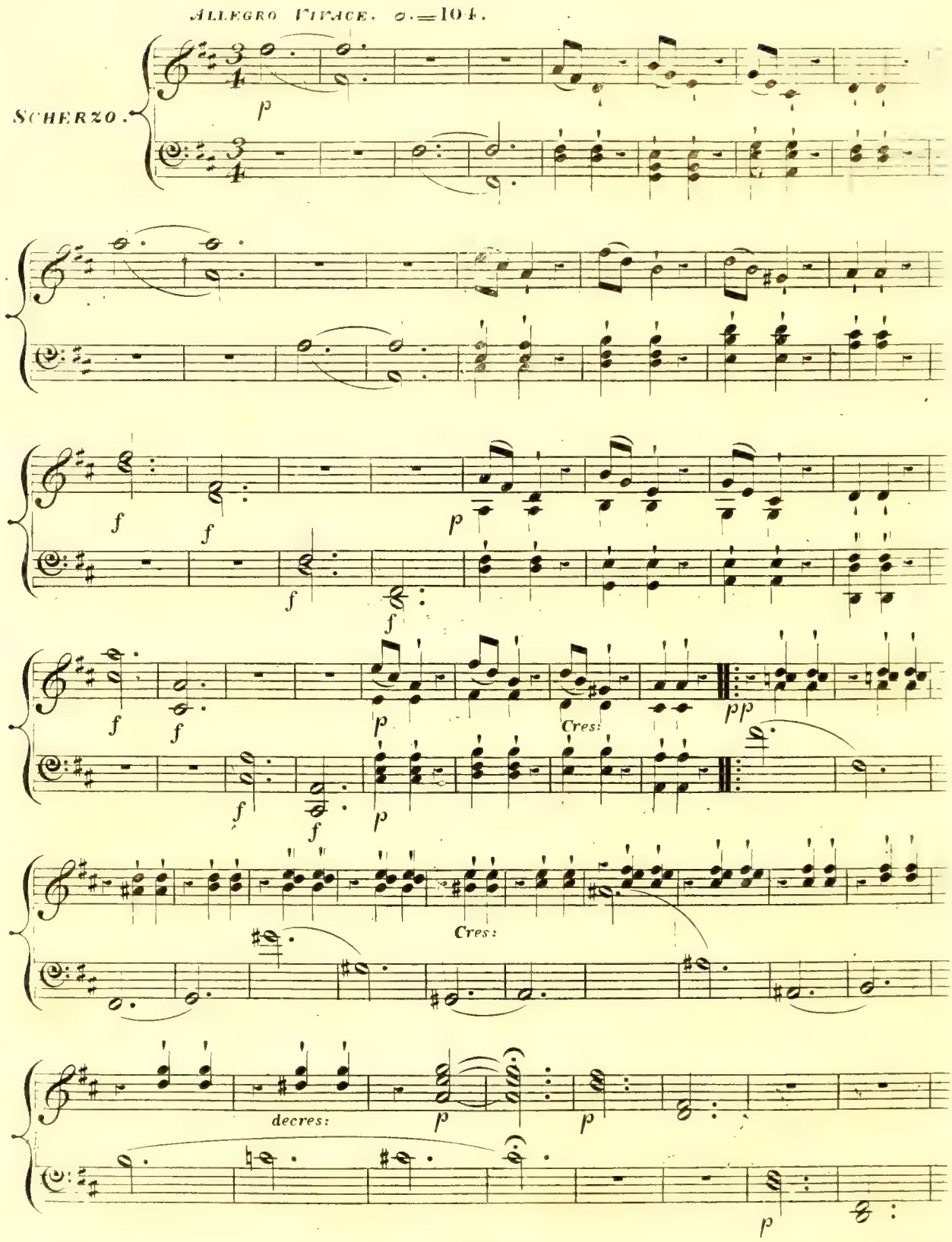
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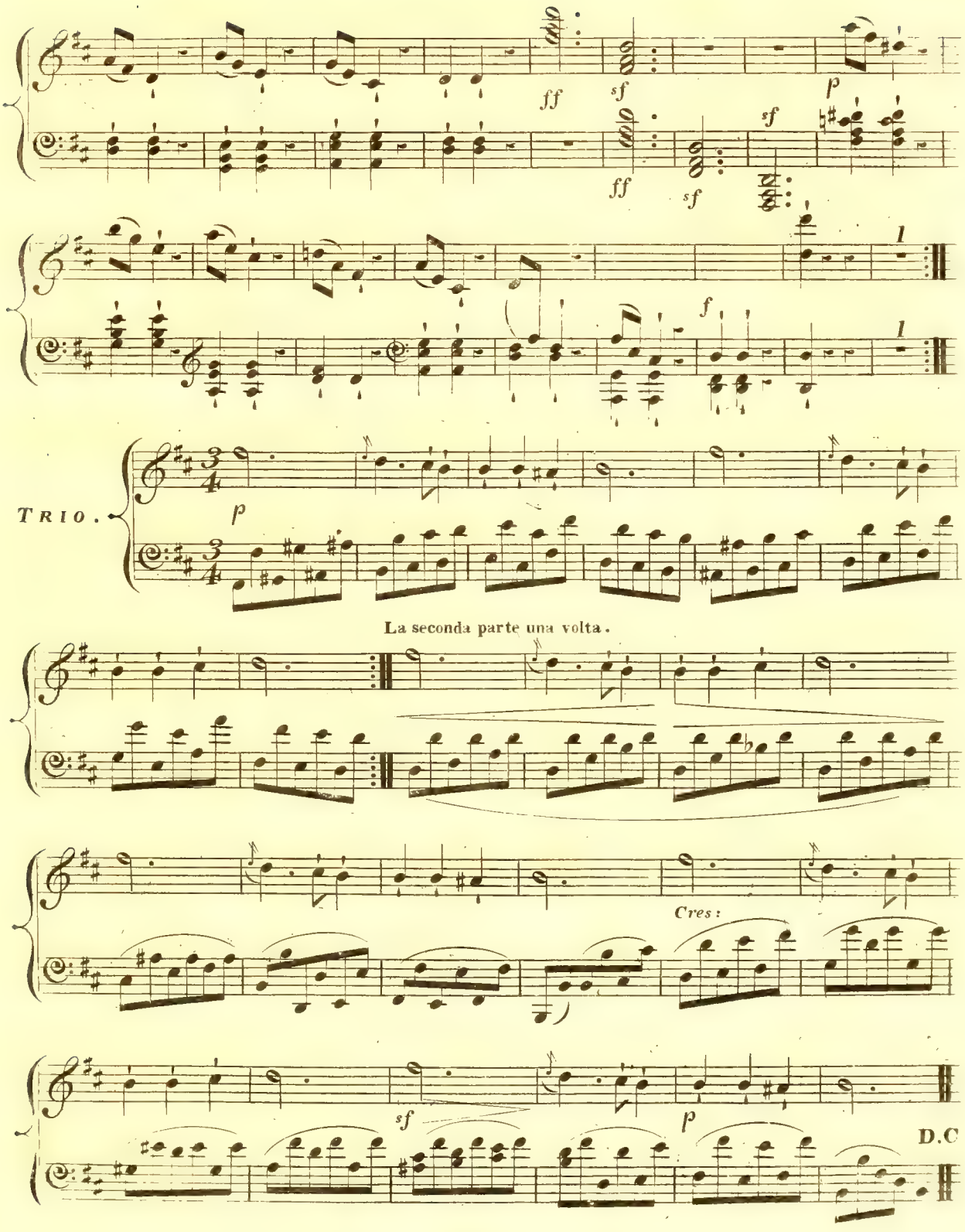
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Op. 96.

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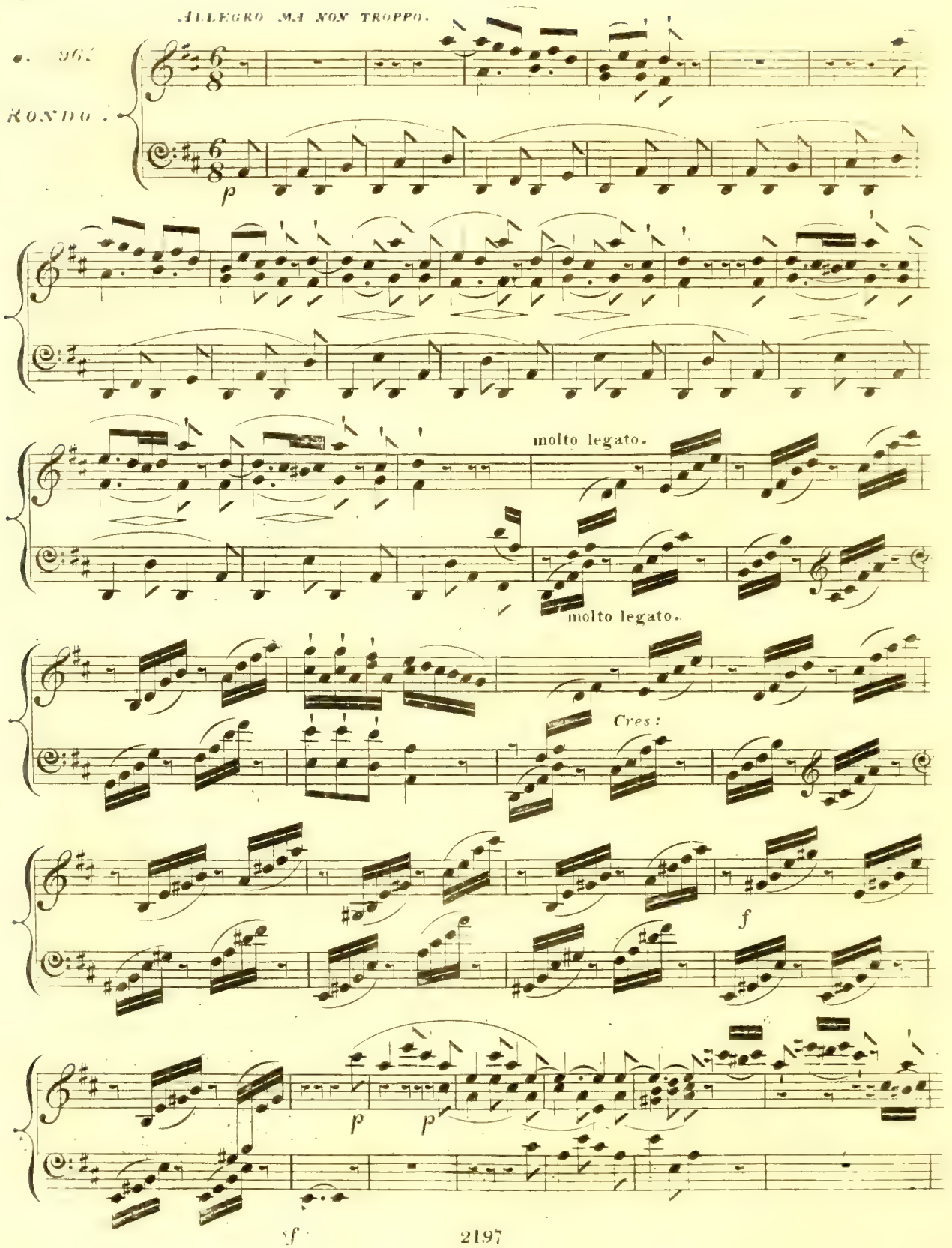

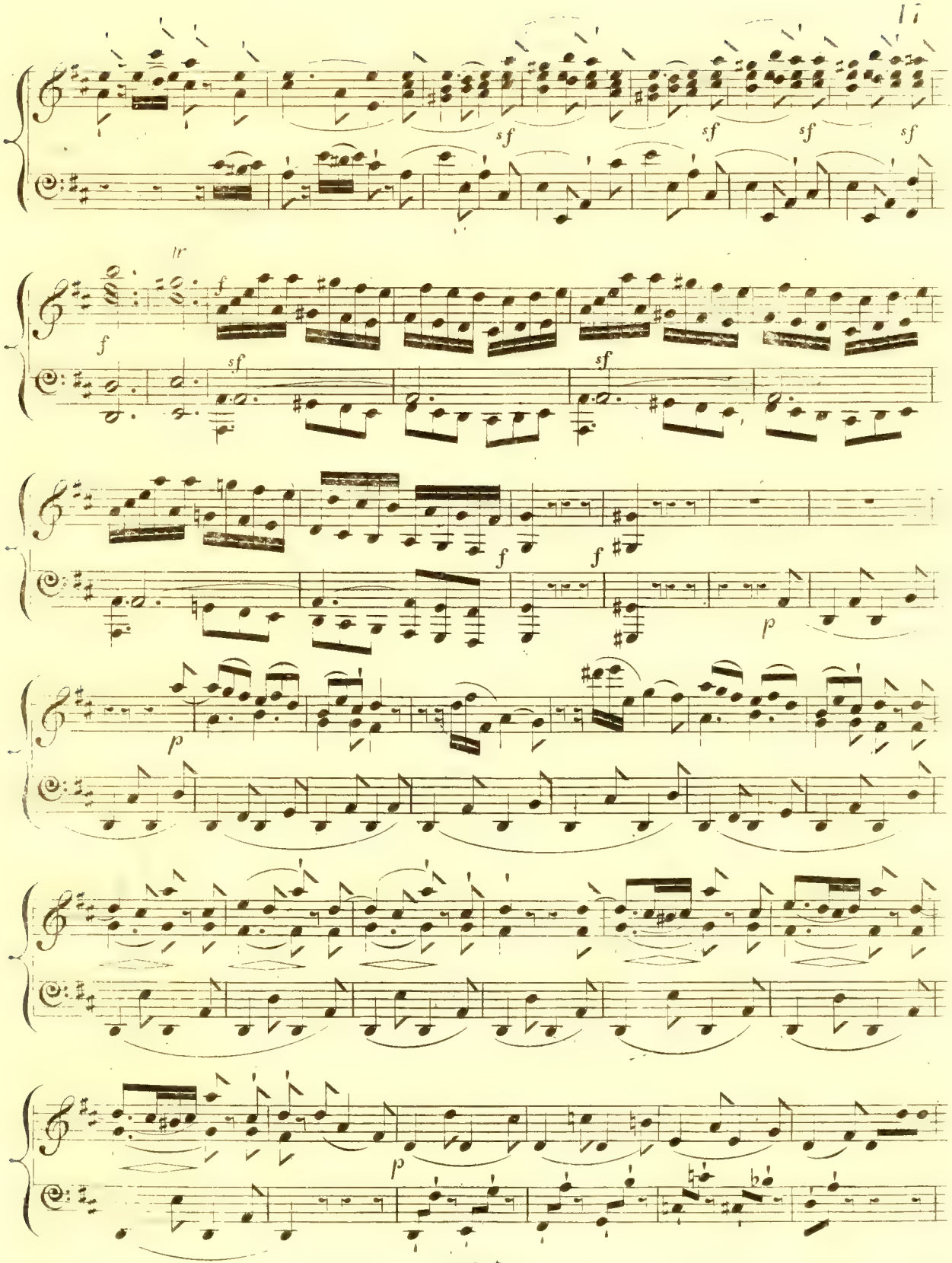
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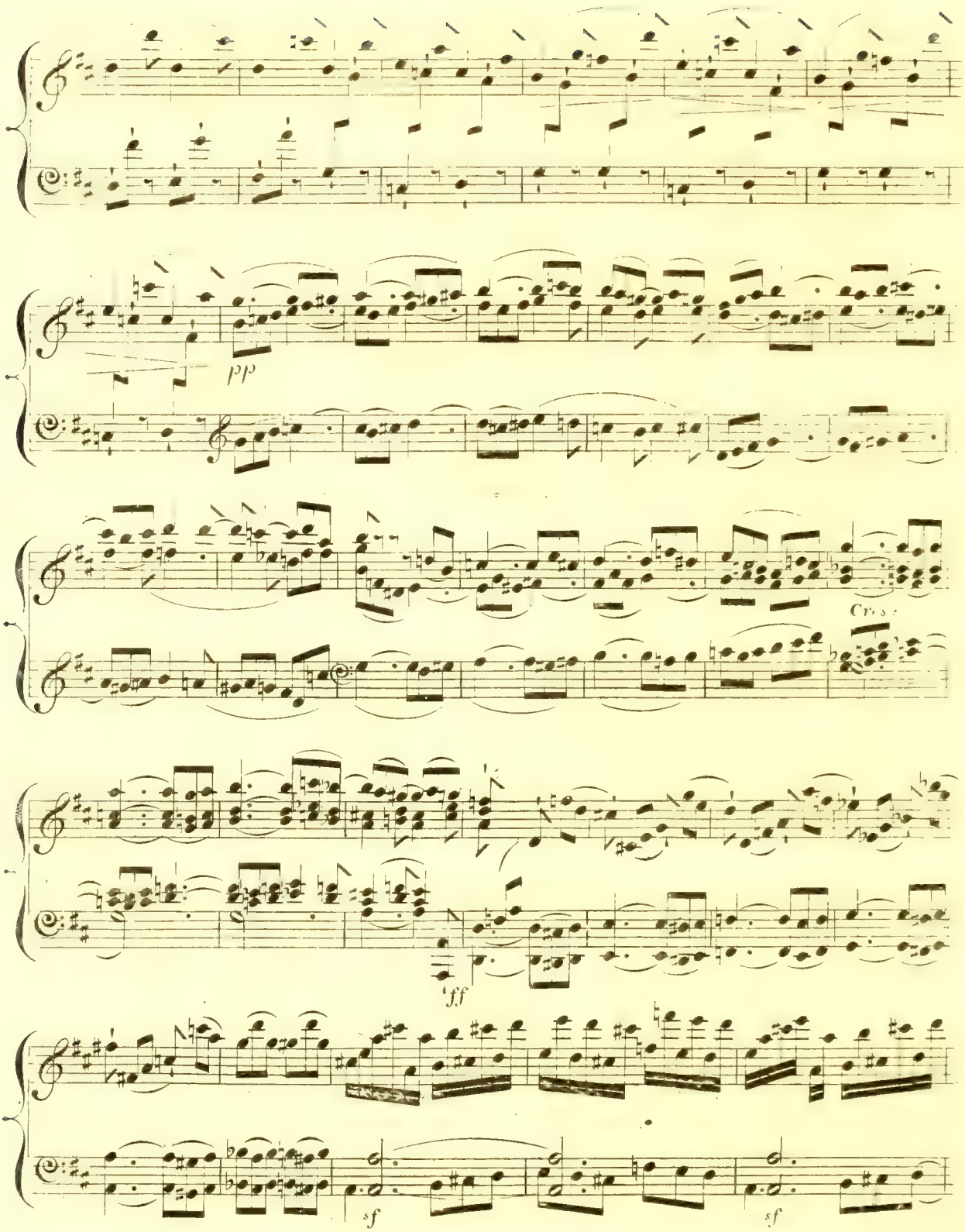
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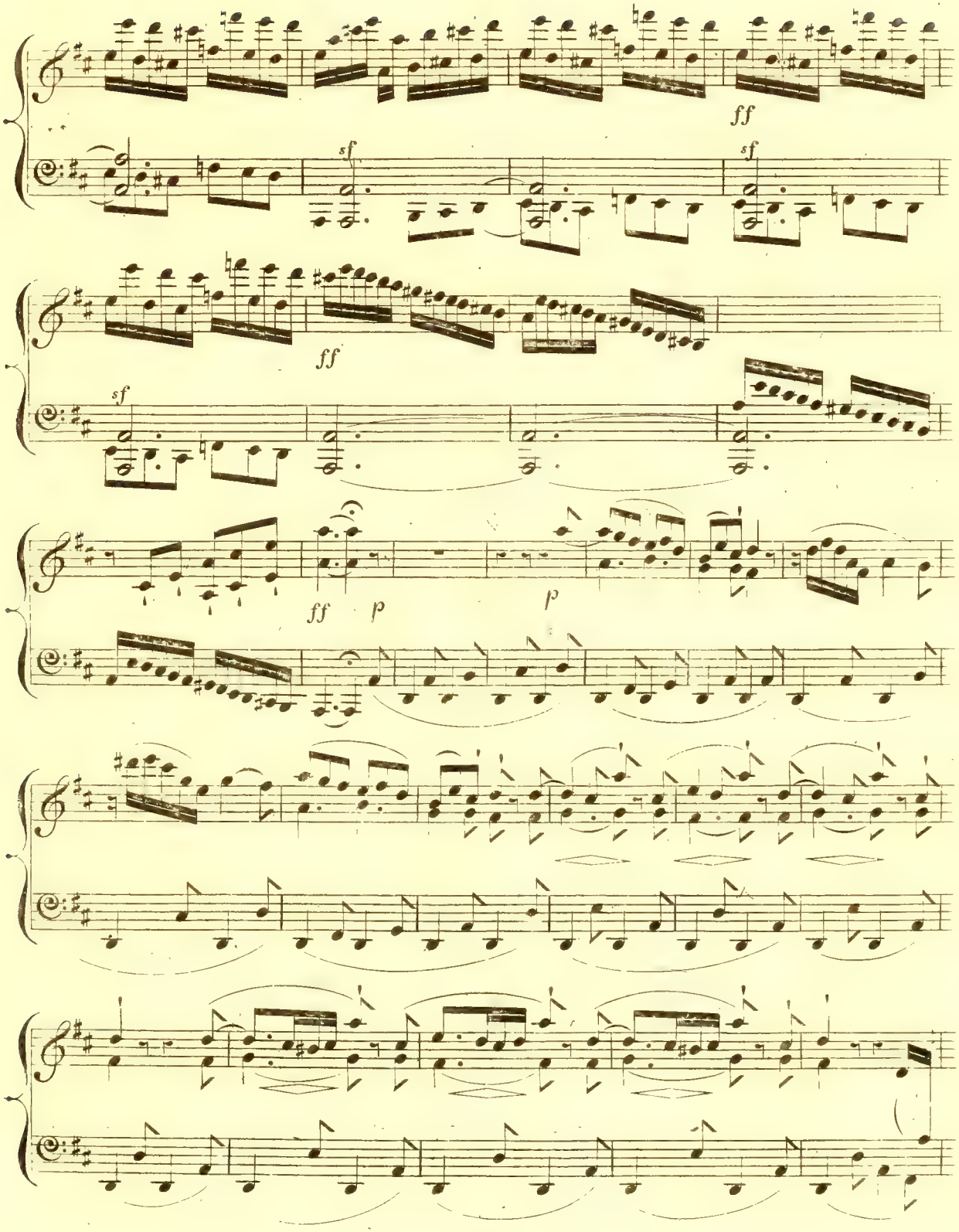
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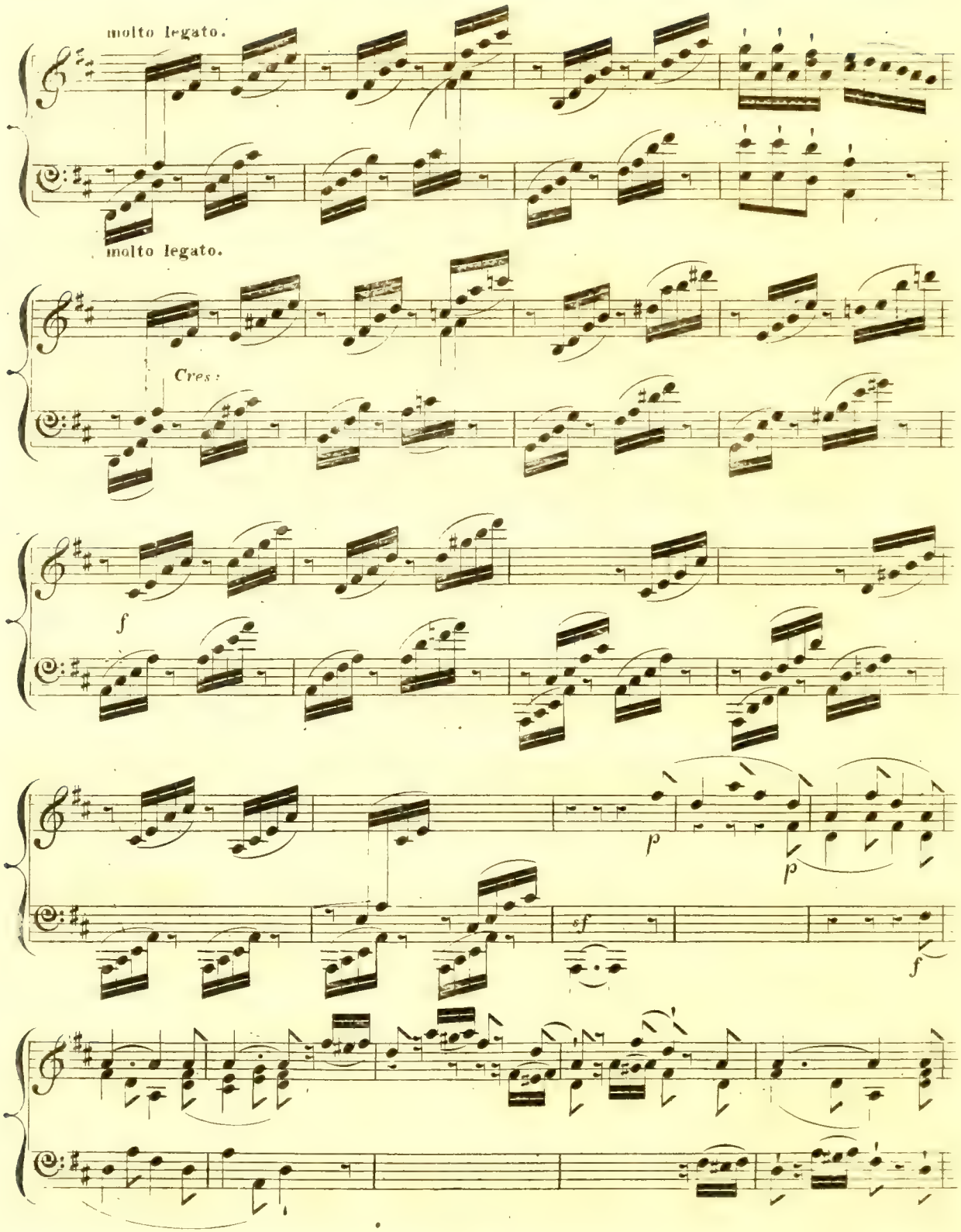
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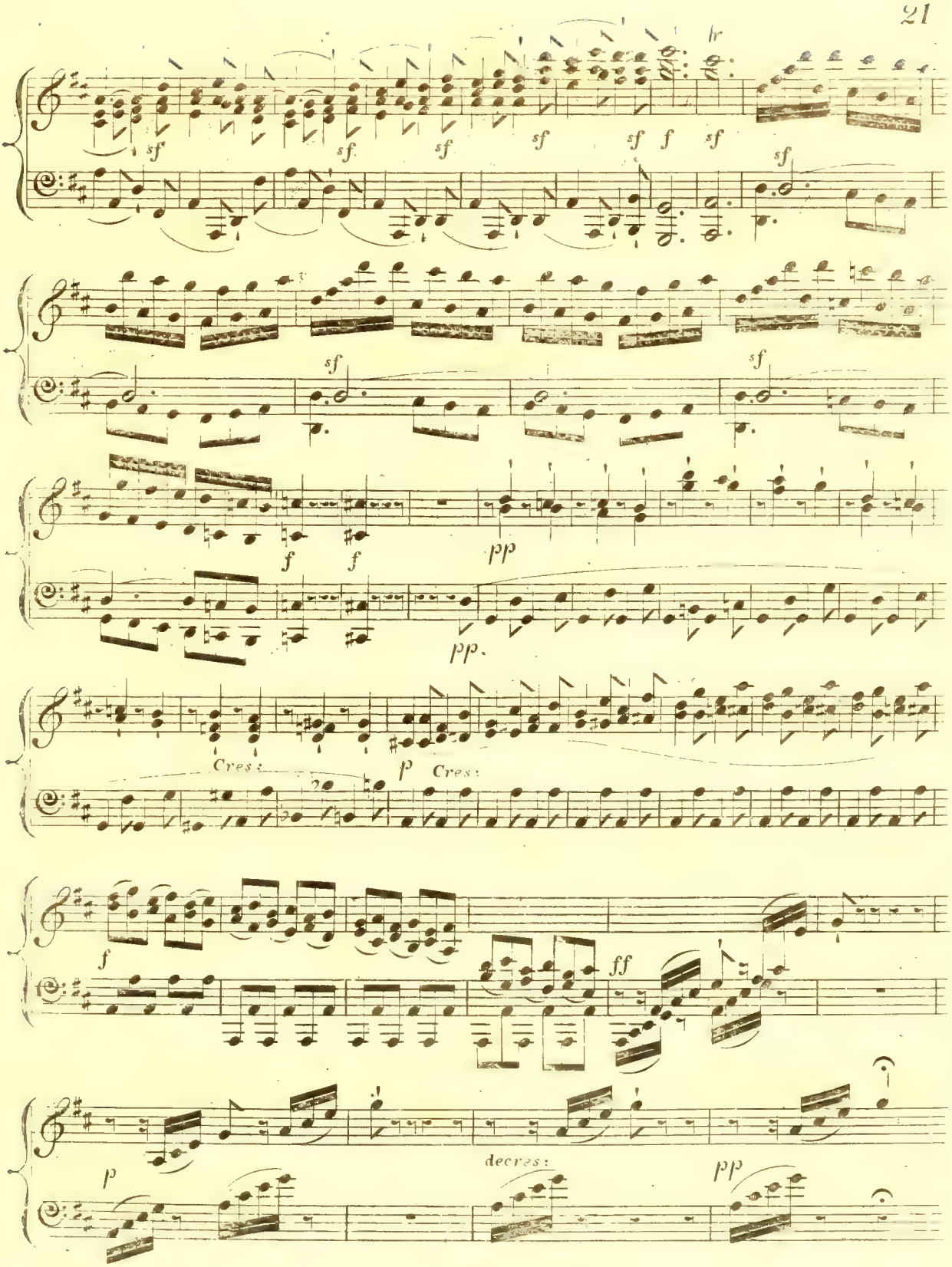
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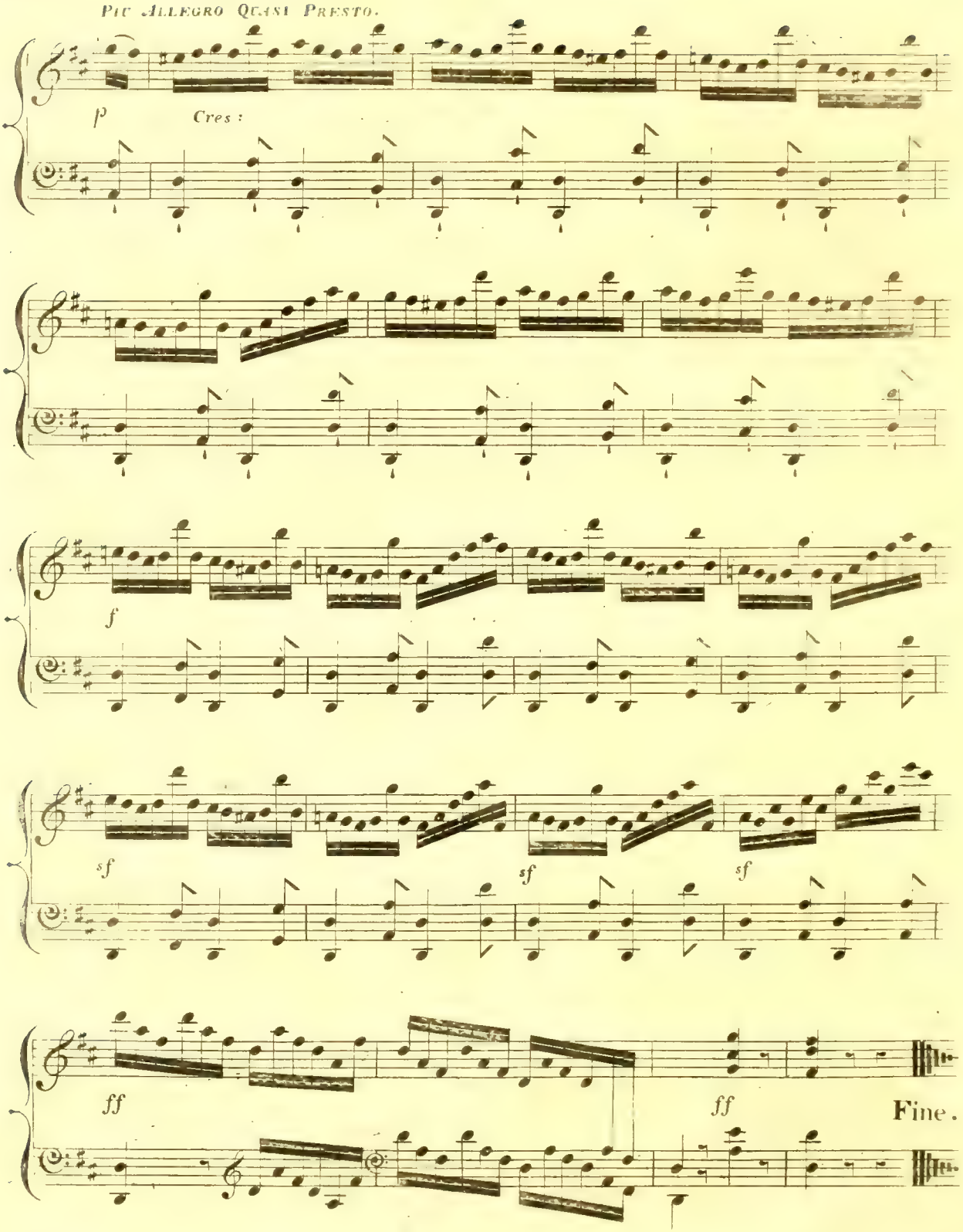
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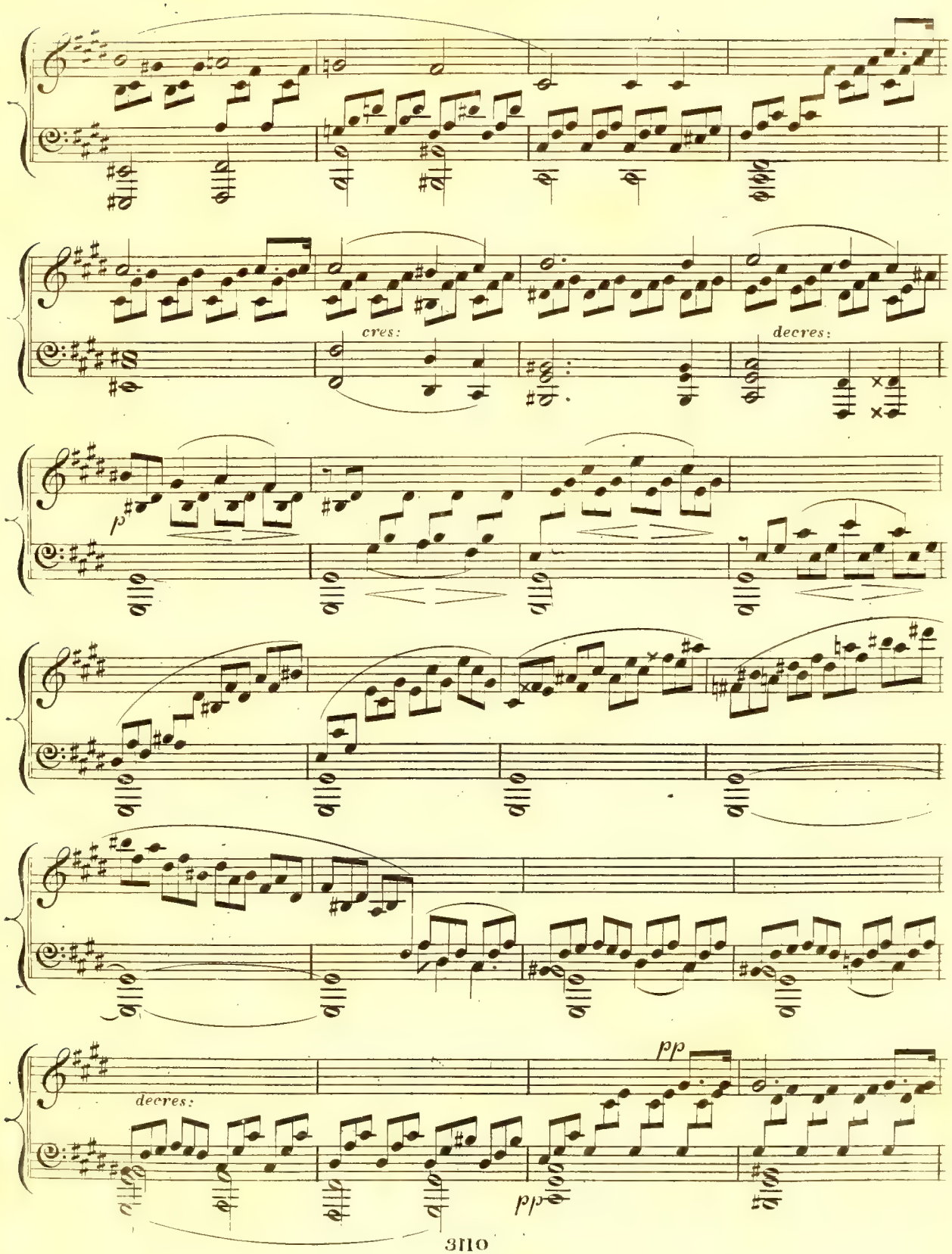
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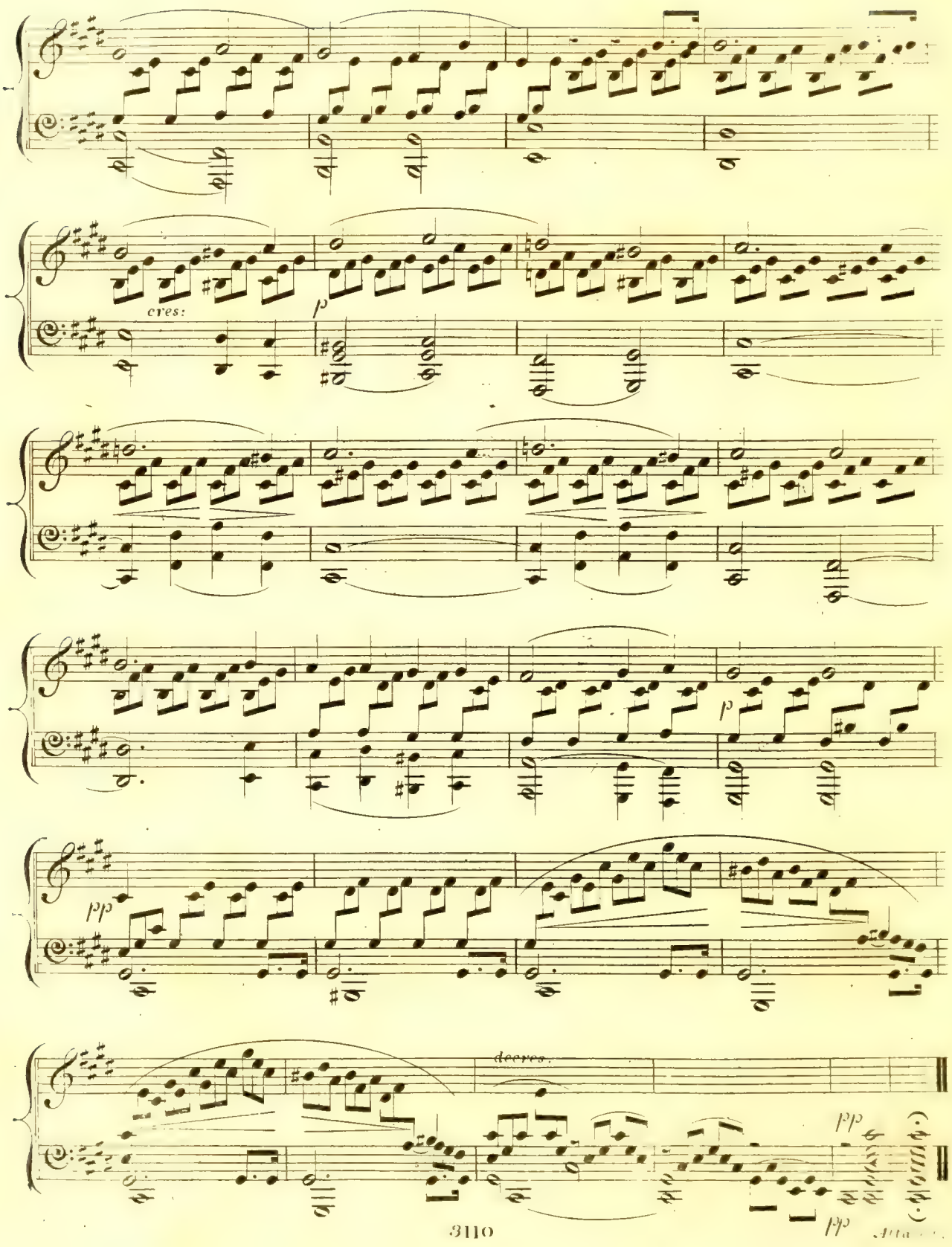
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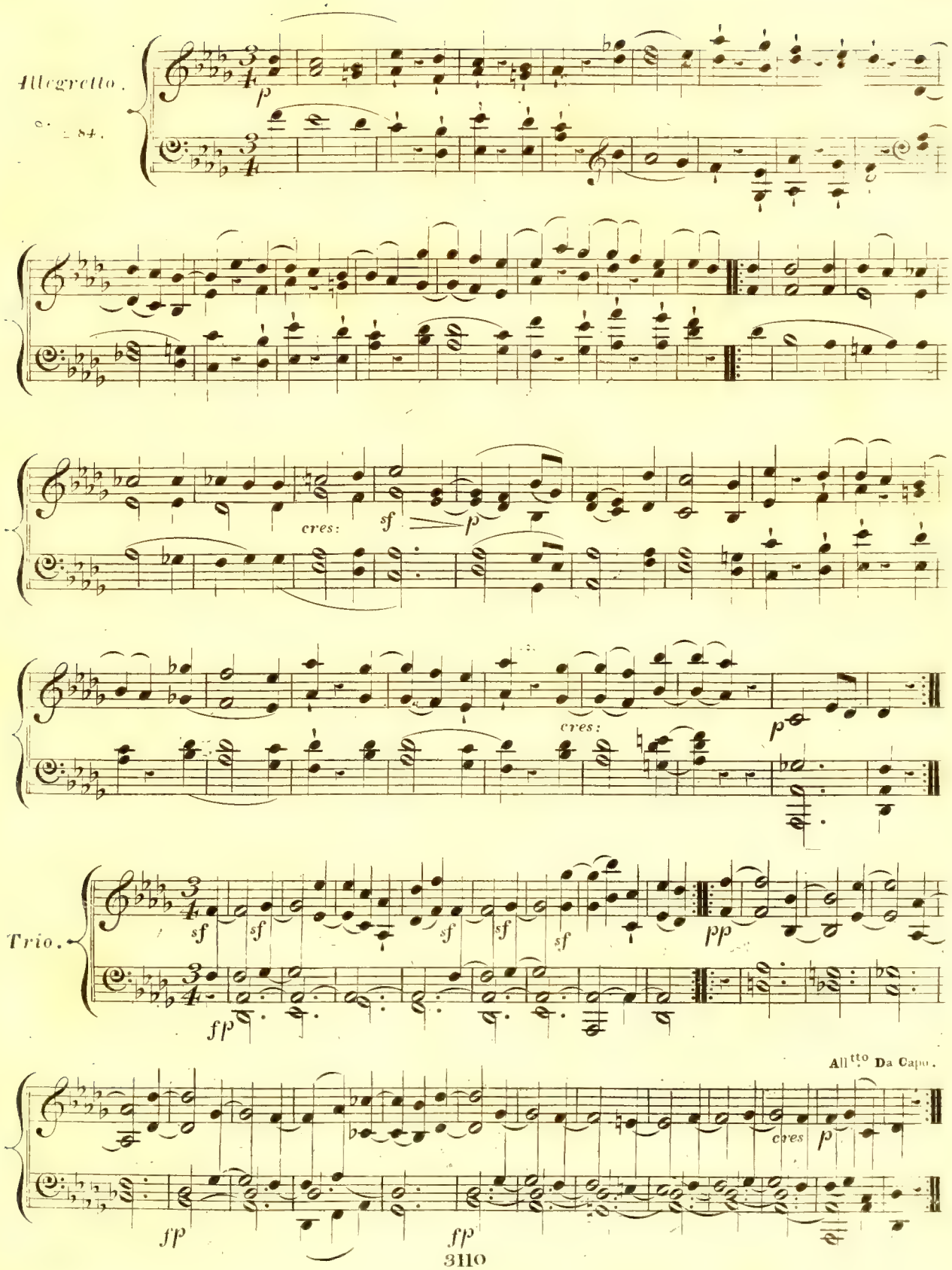
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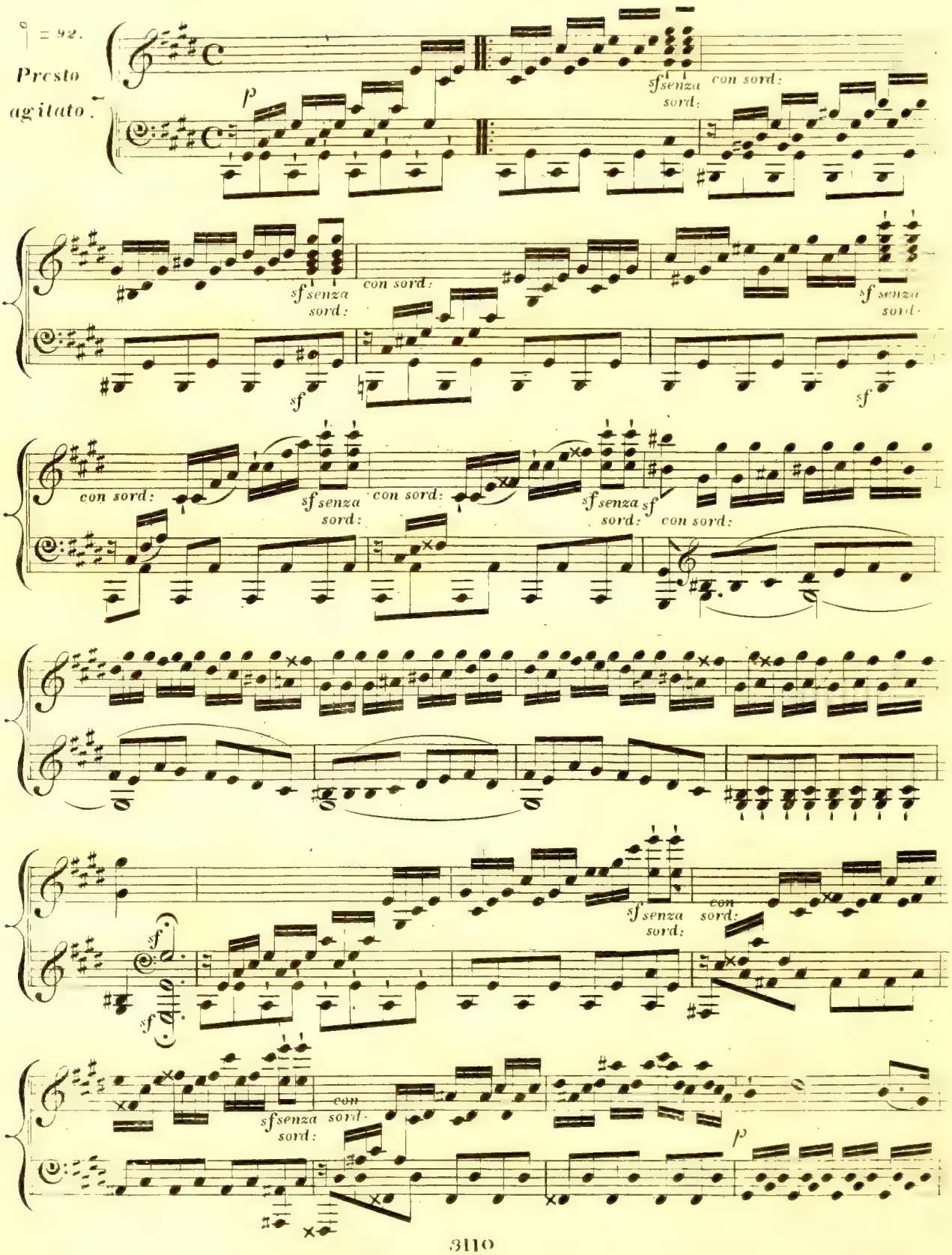
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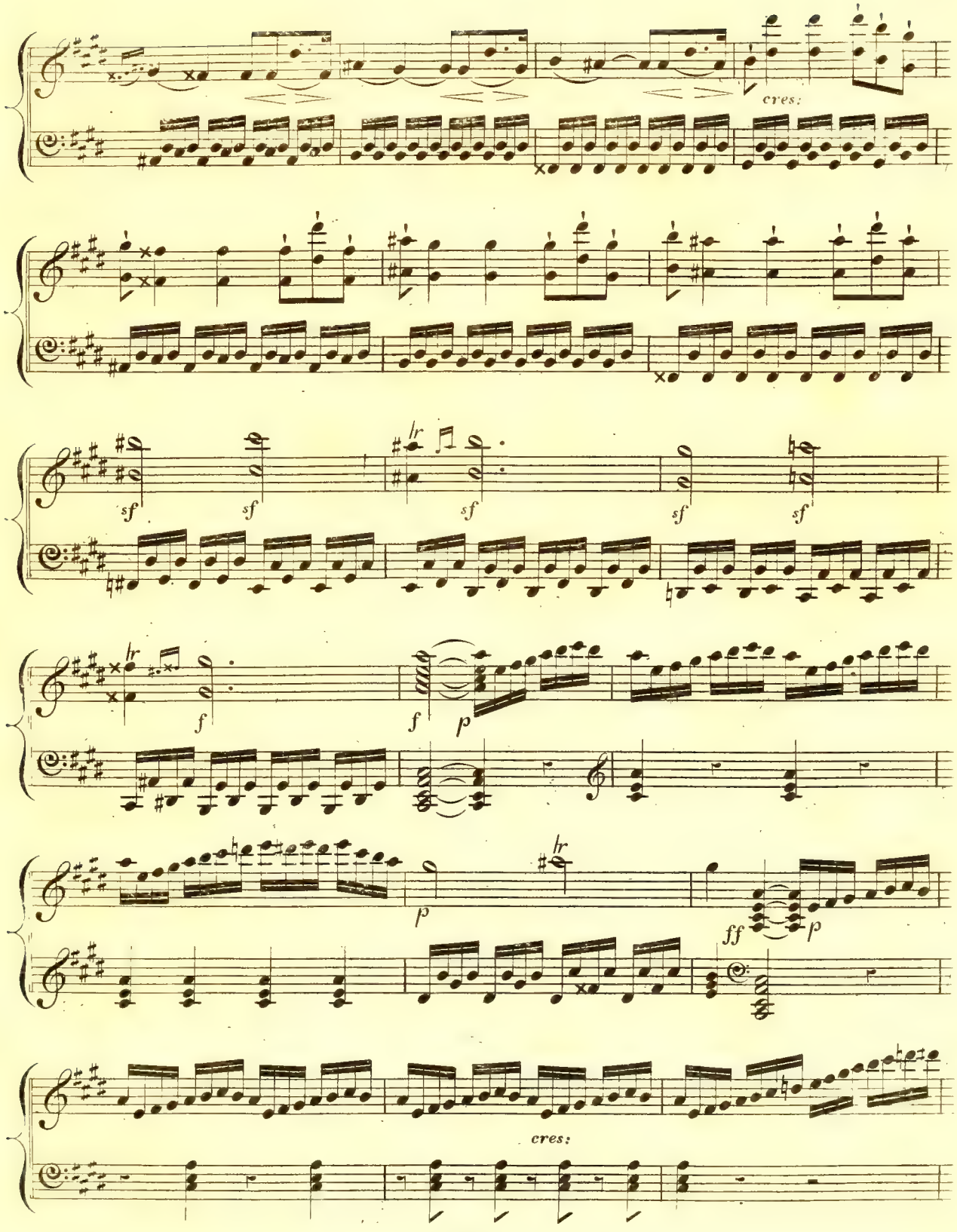
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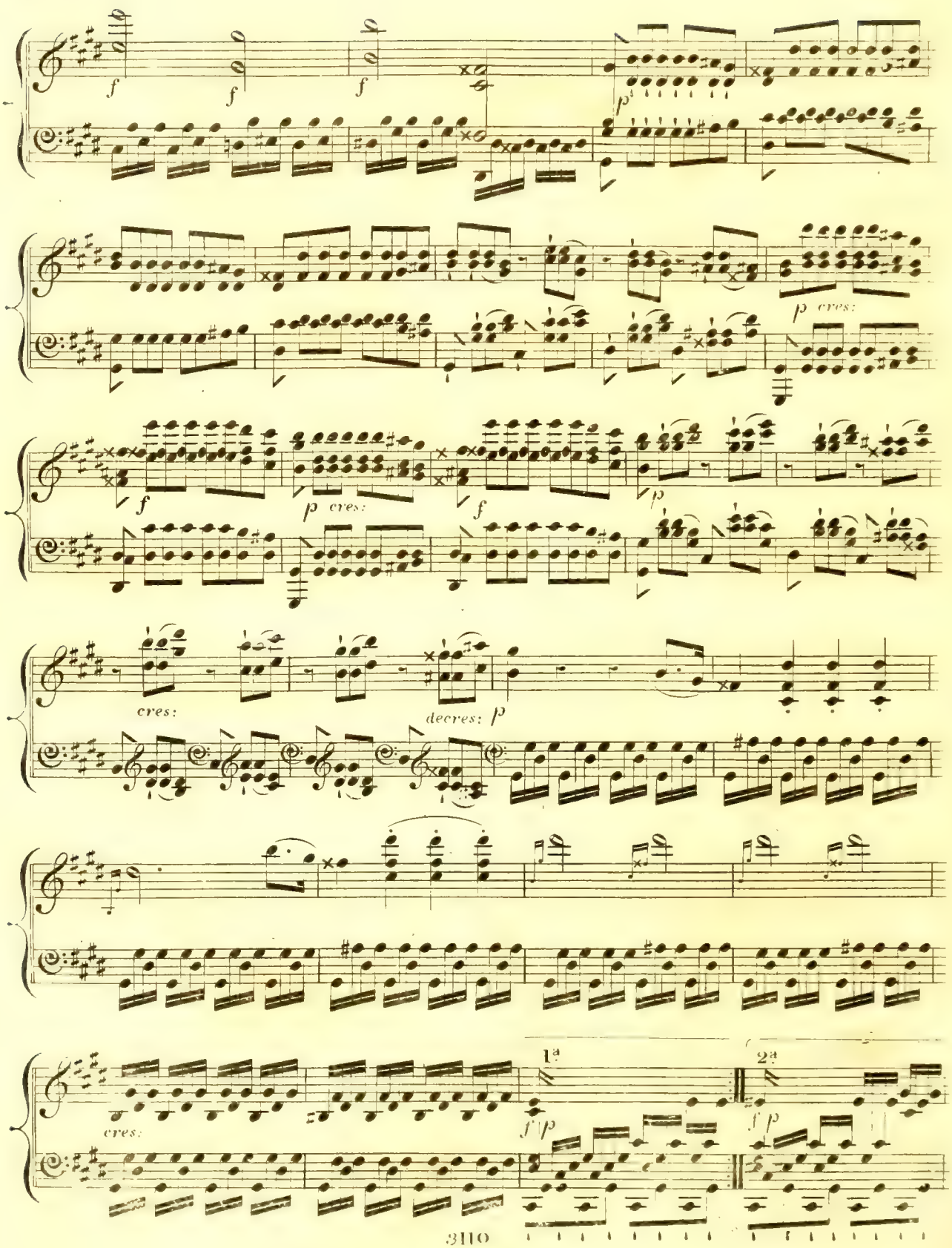
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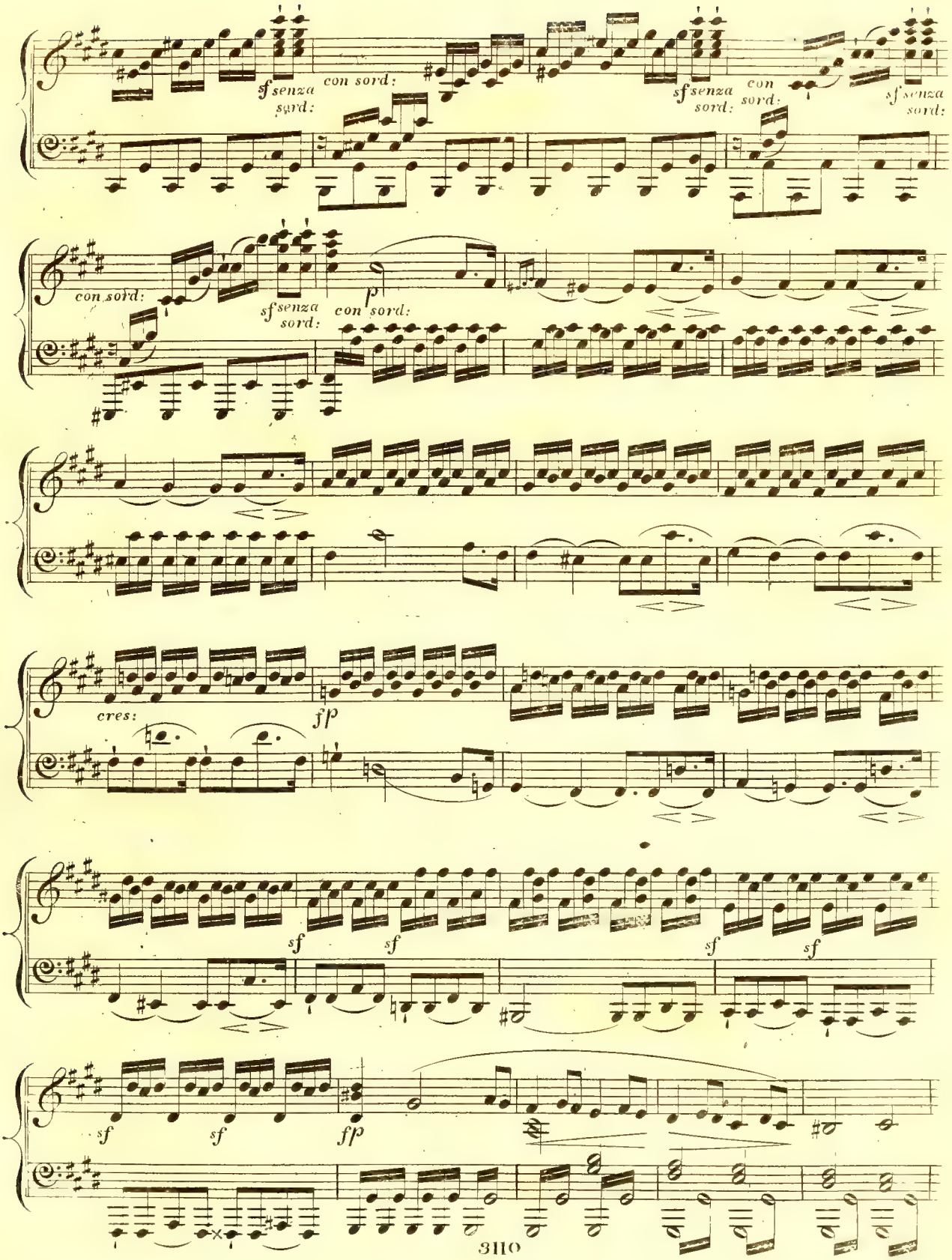
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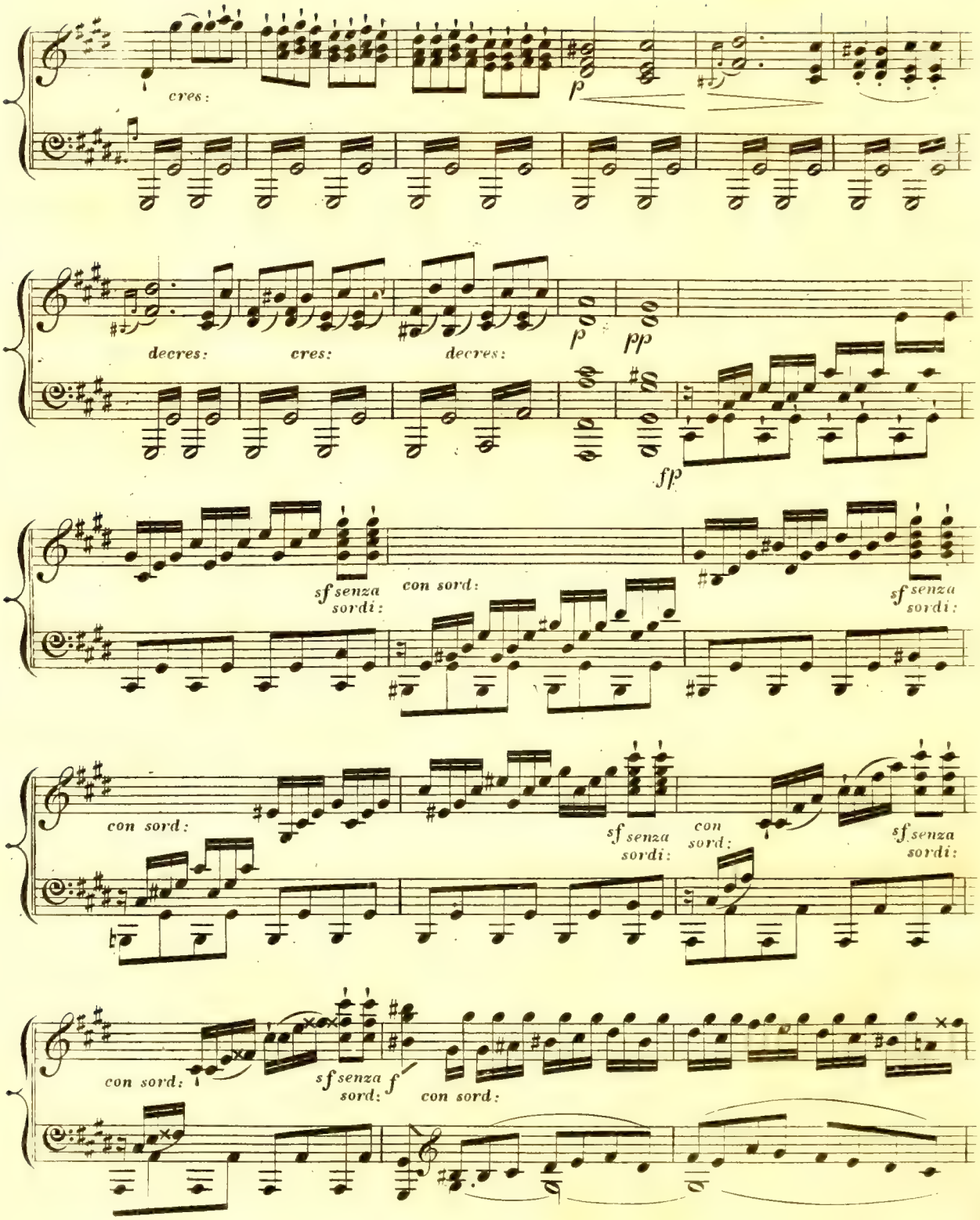
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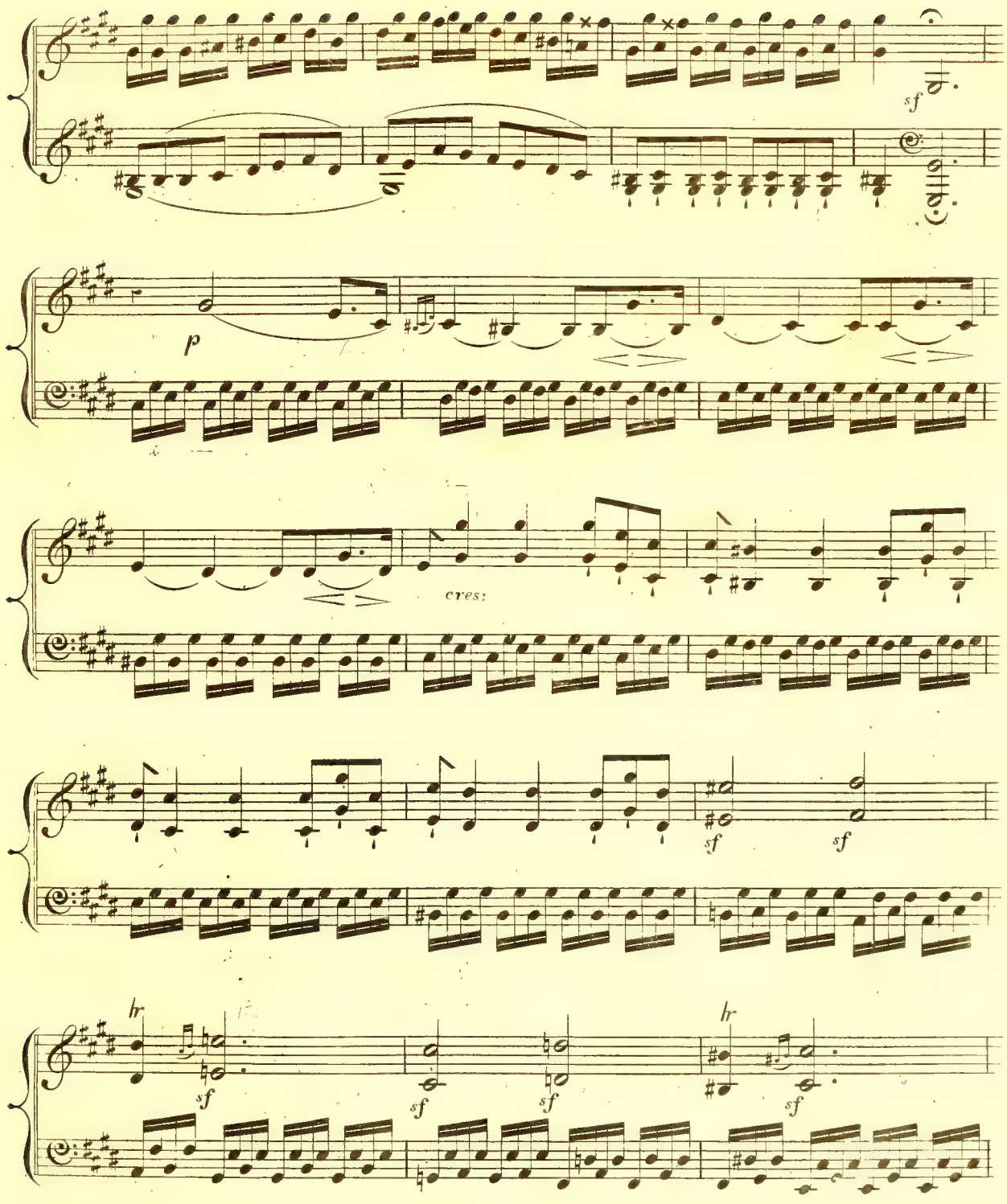
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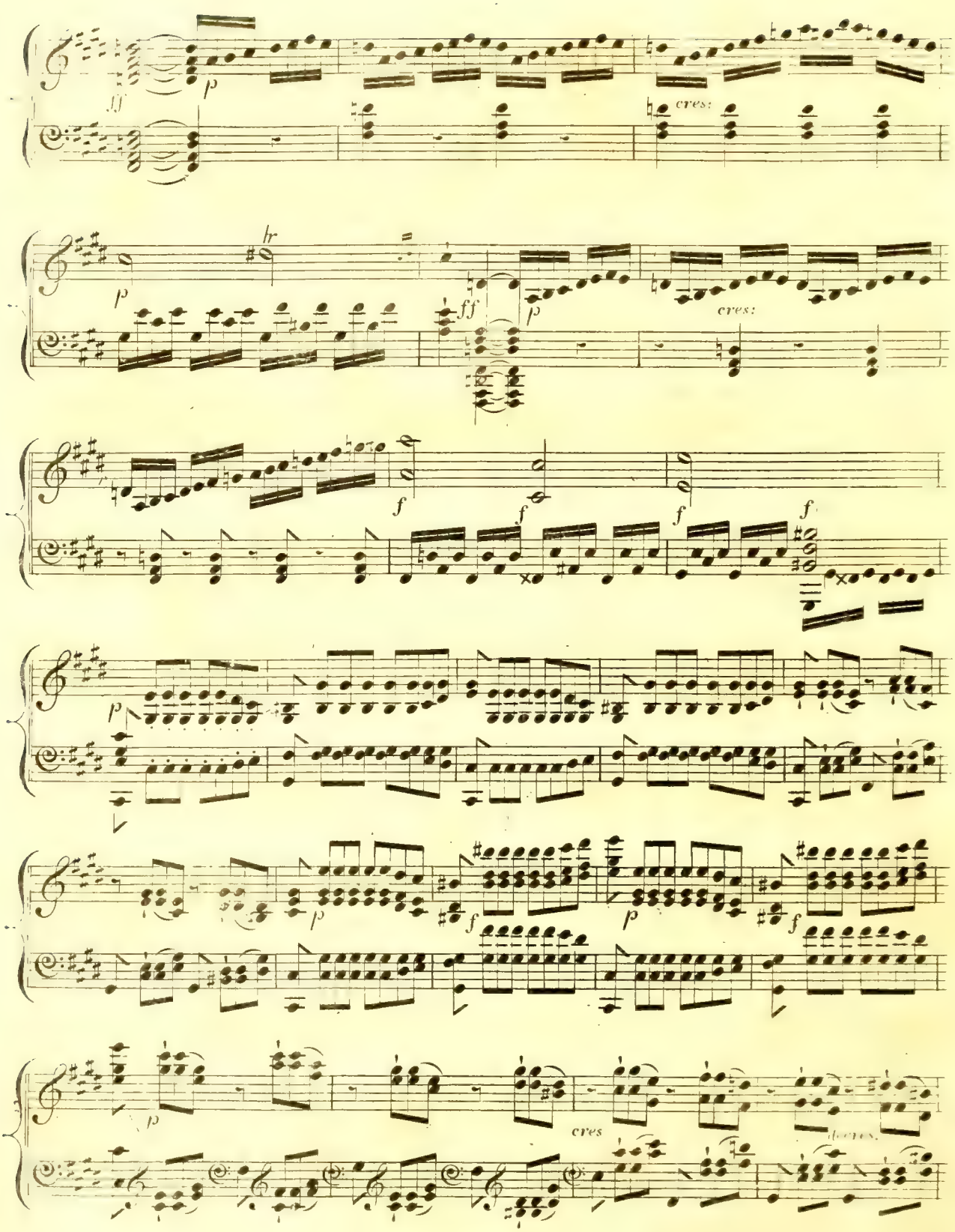
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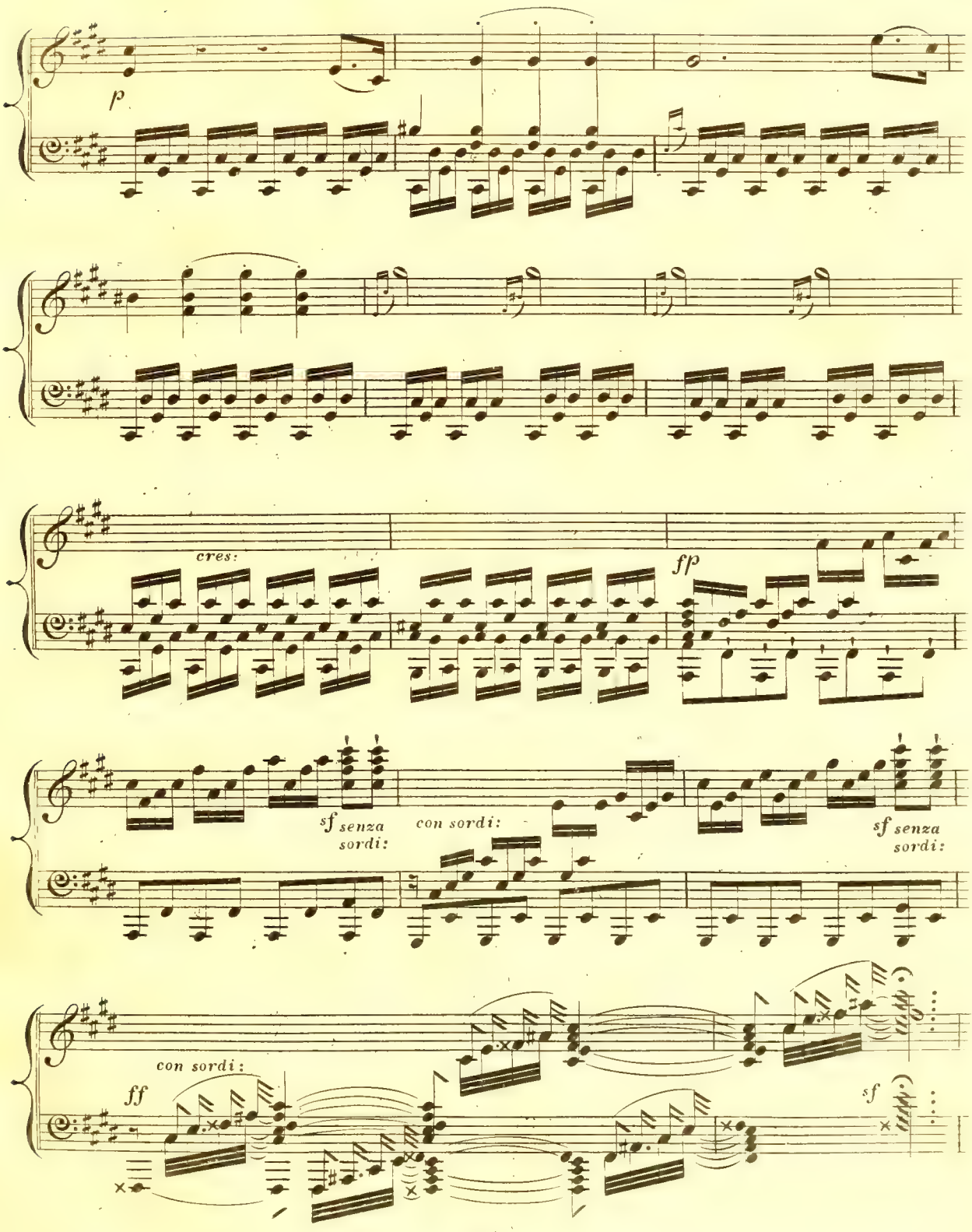
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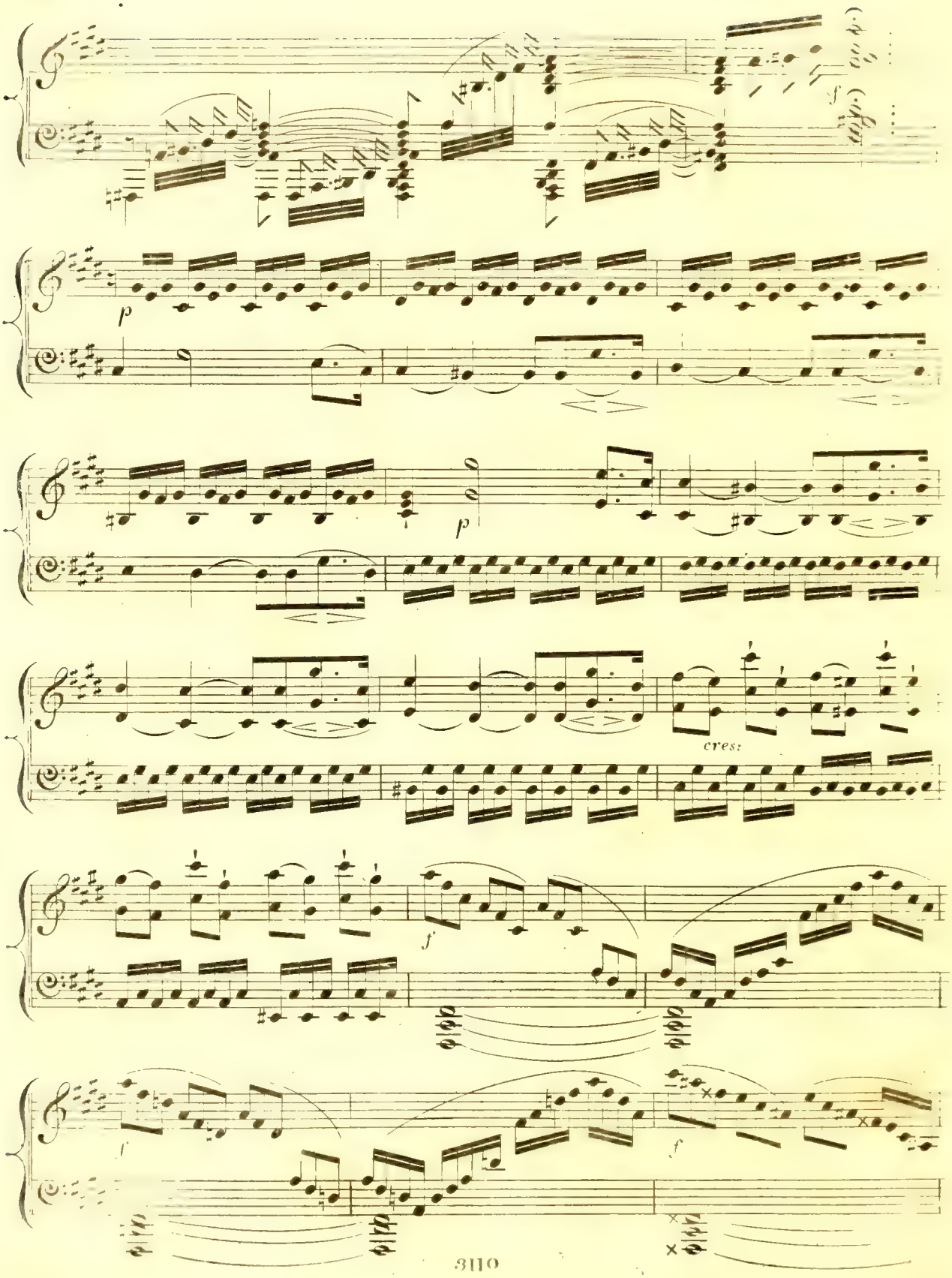
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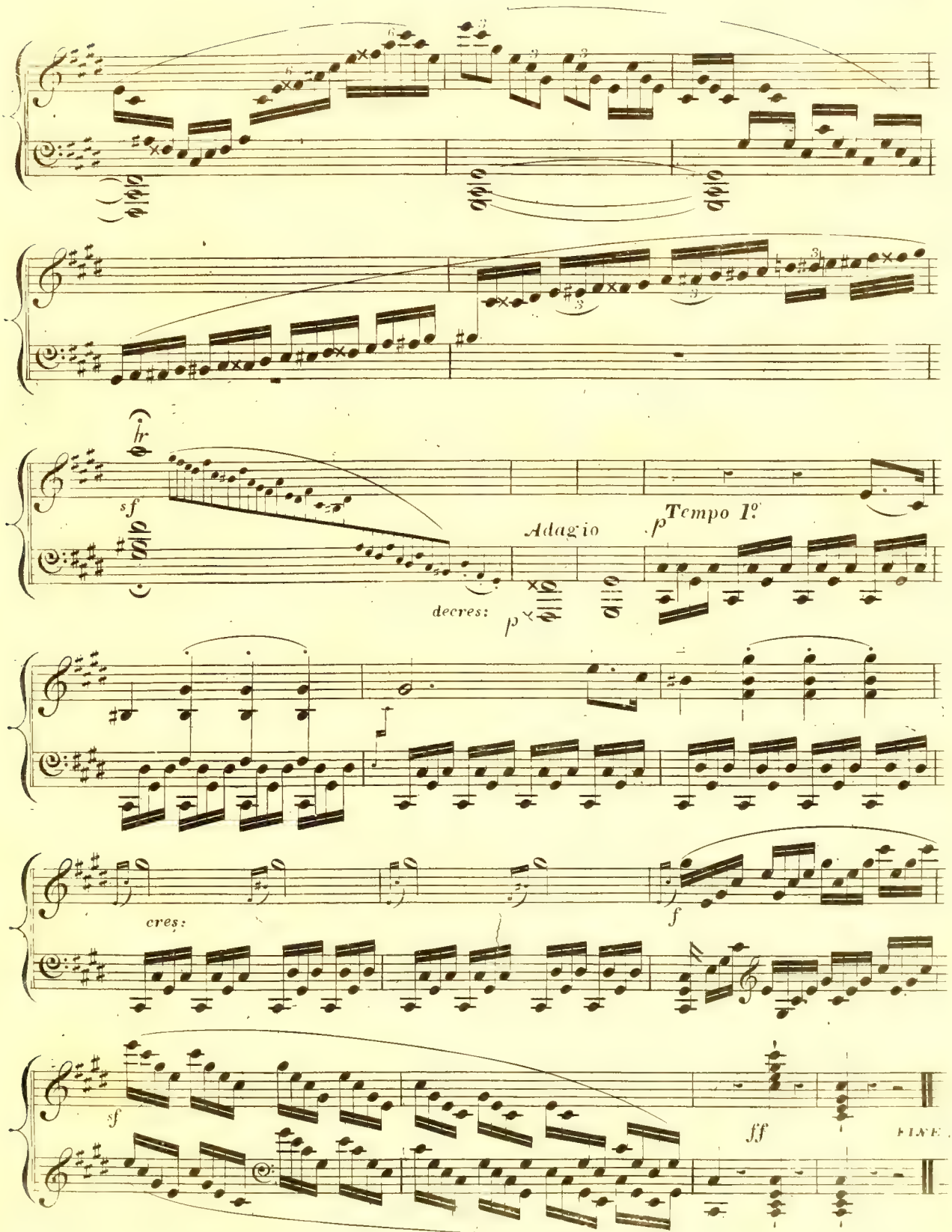
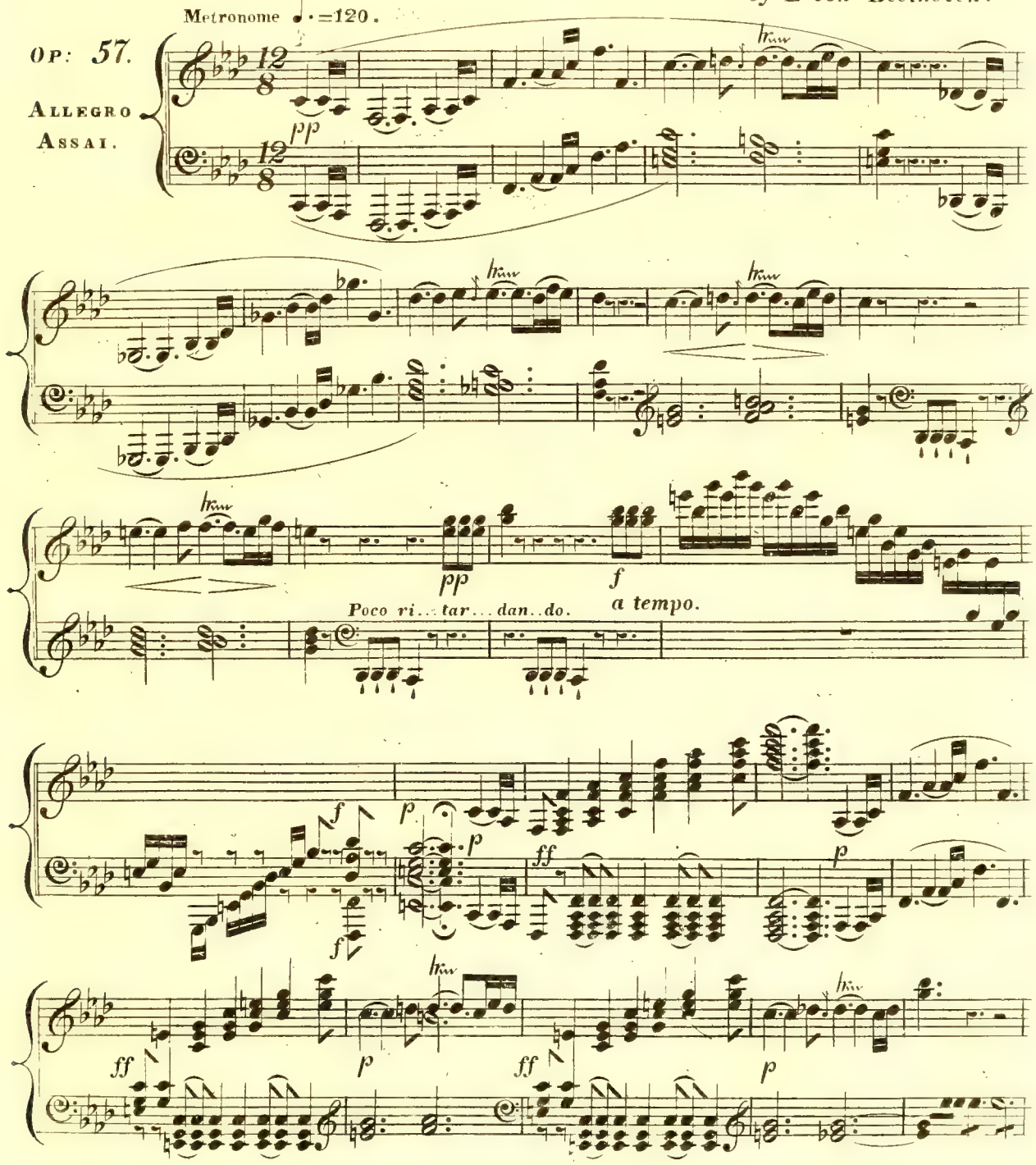


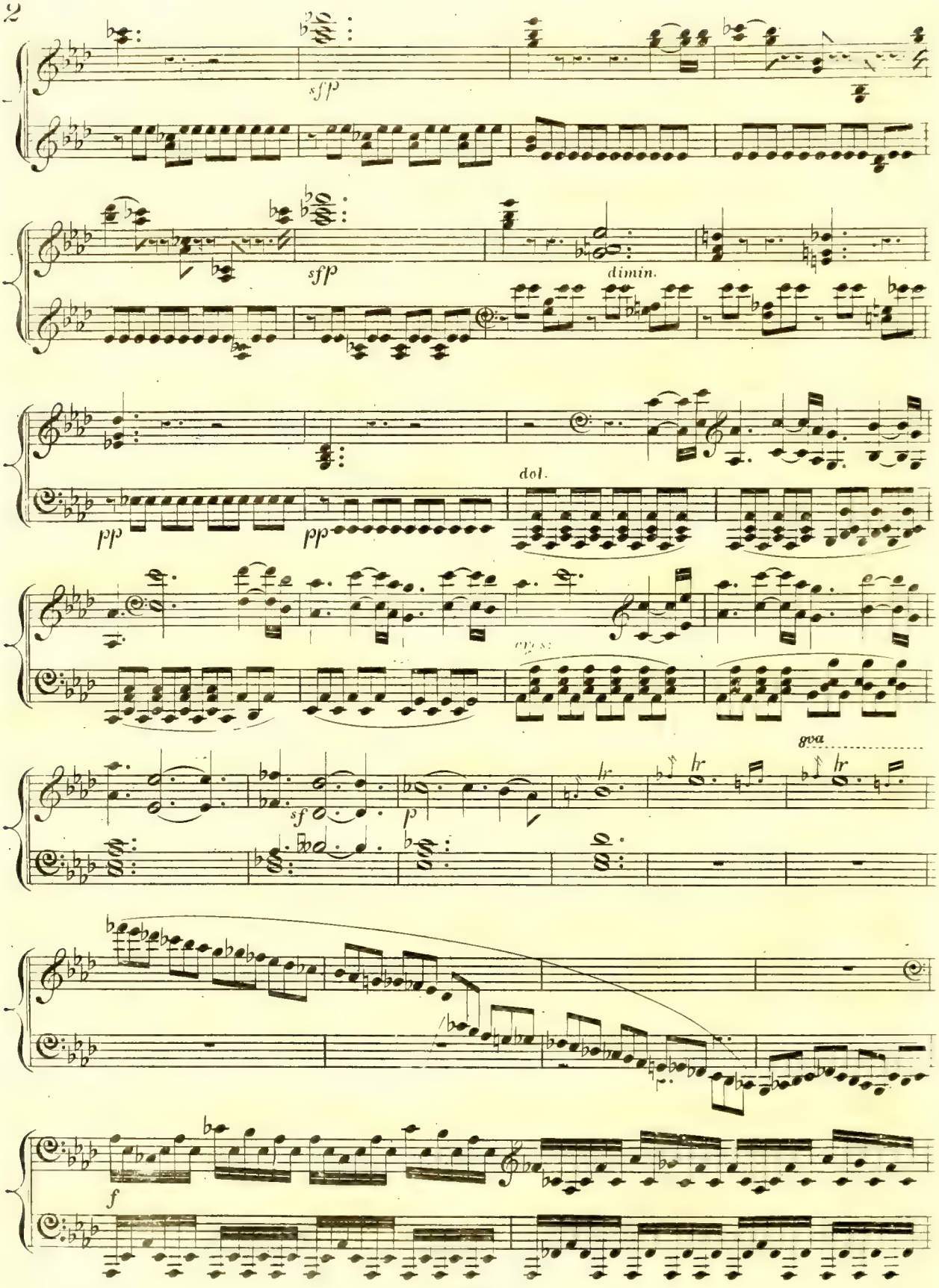
C110 NB. Hamilton's Dictionary of 2000 Musical terms with their significations is published by R. COCKS & Co price 1

GRAND SONATA.

Composed and Dedicated to MONSIEUR *le* COMTE FRANÇOIS *de* BRUNSVIK.

by L von Beethoven.

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dol.
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pp
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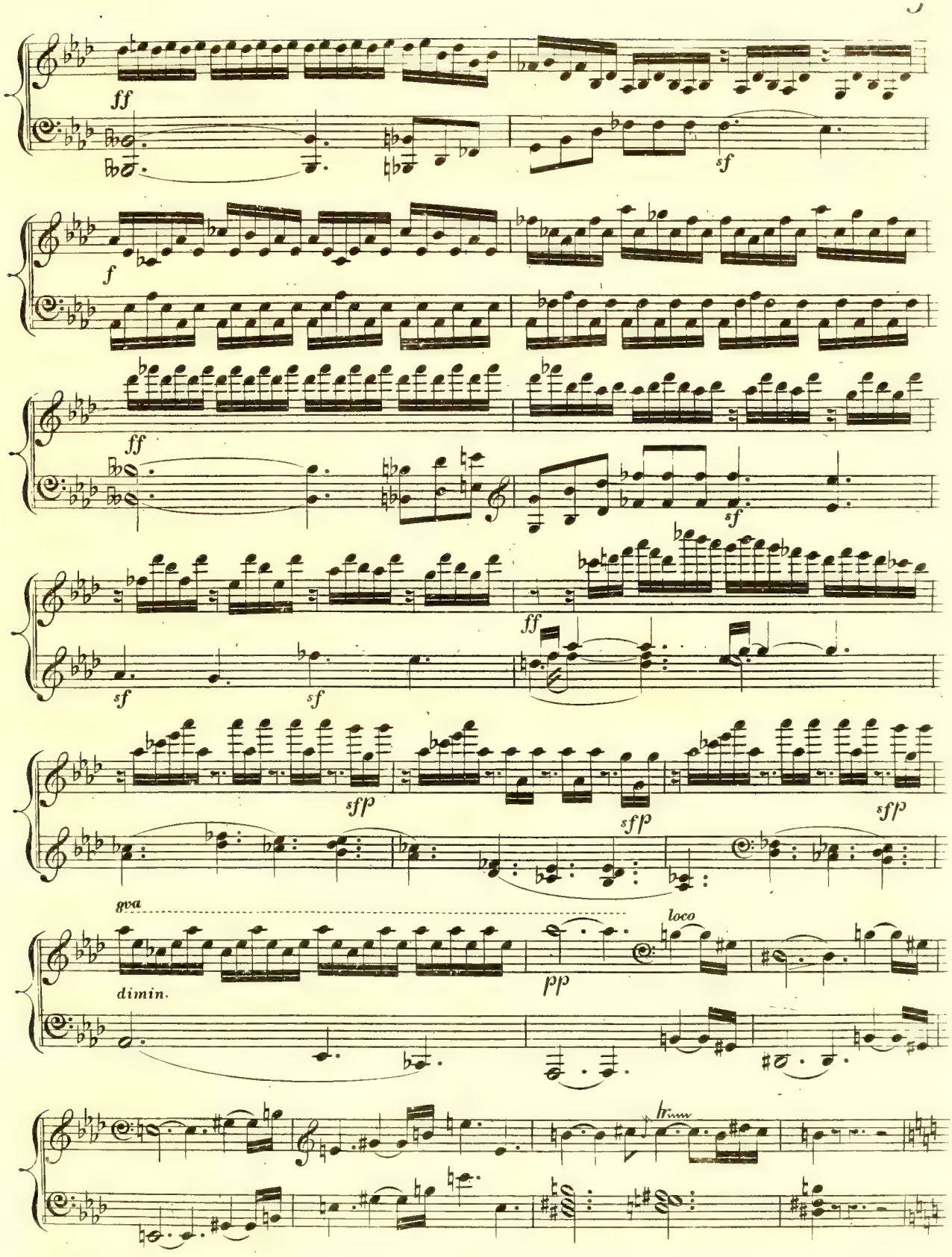
p
8va
f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loco
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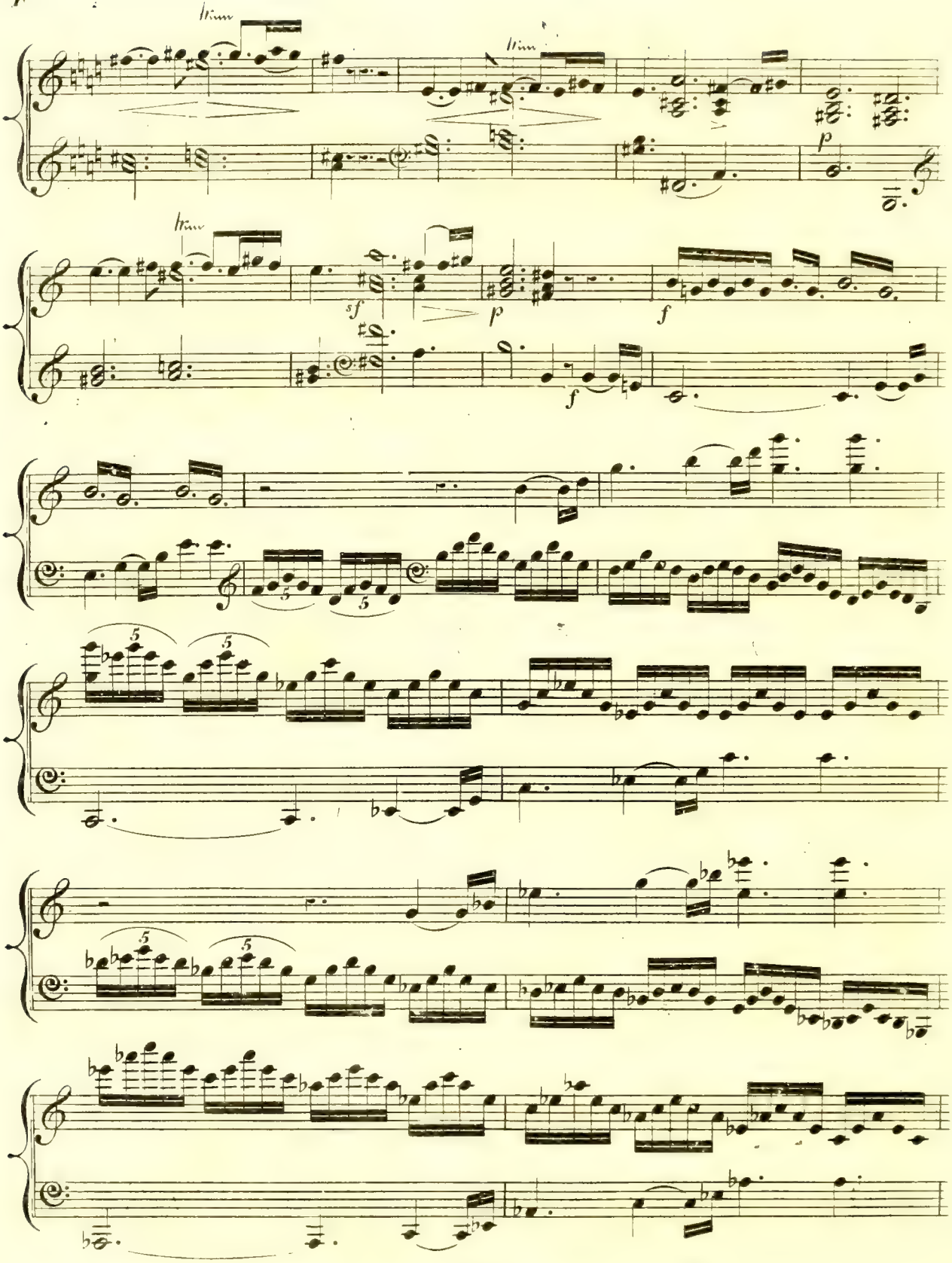
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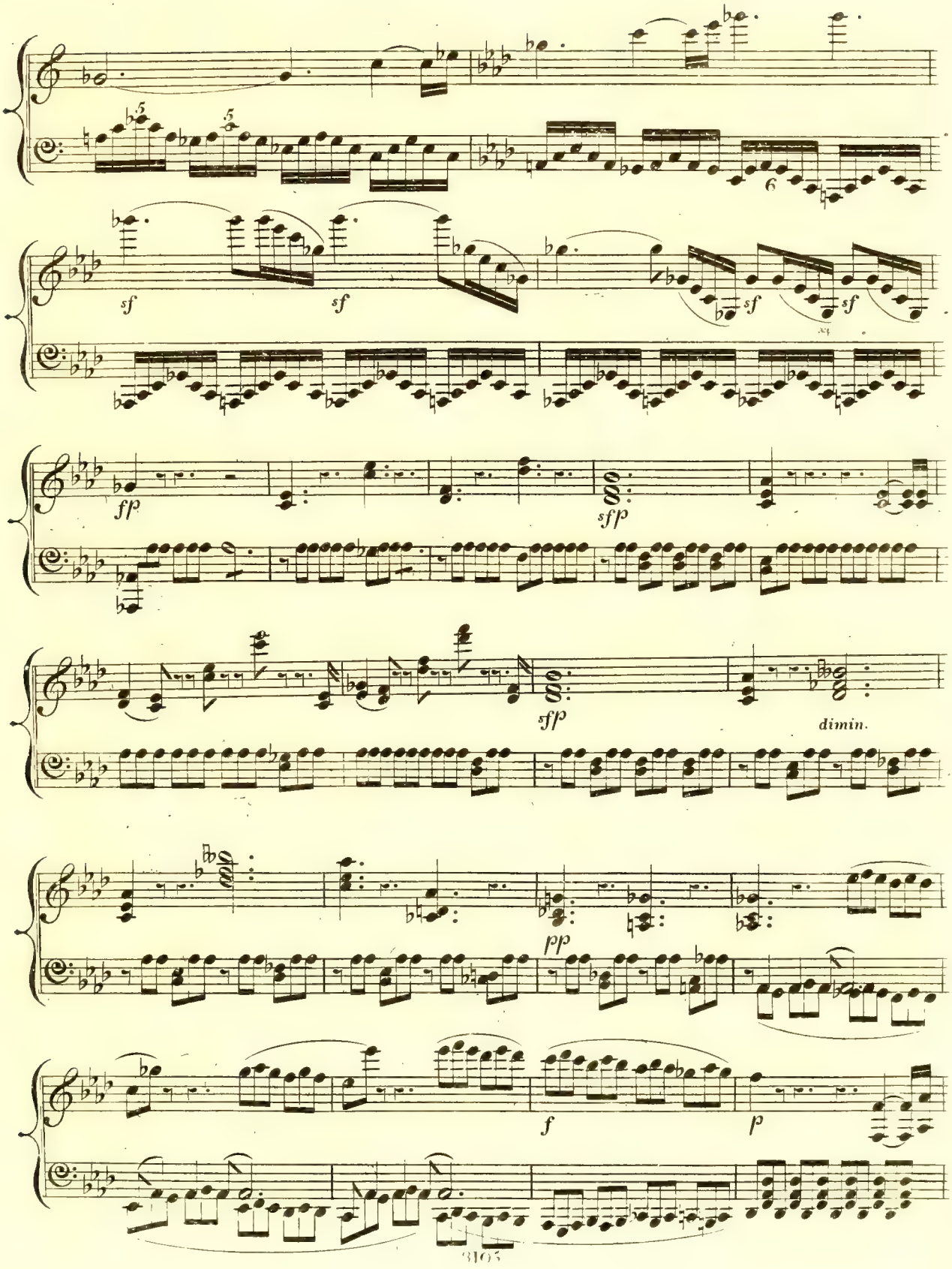
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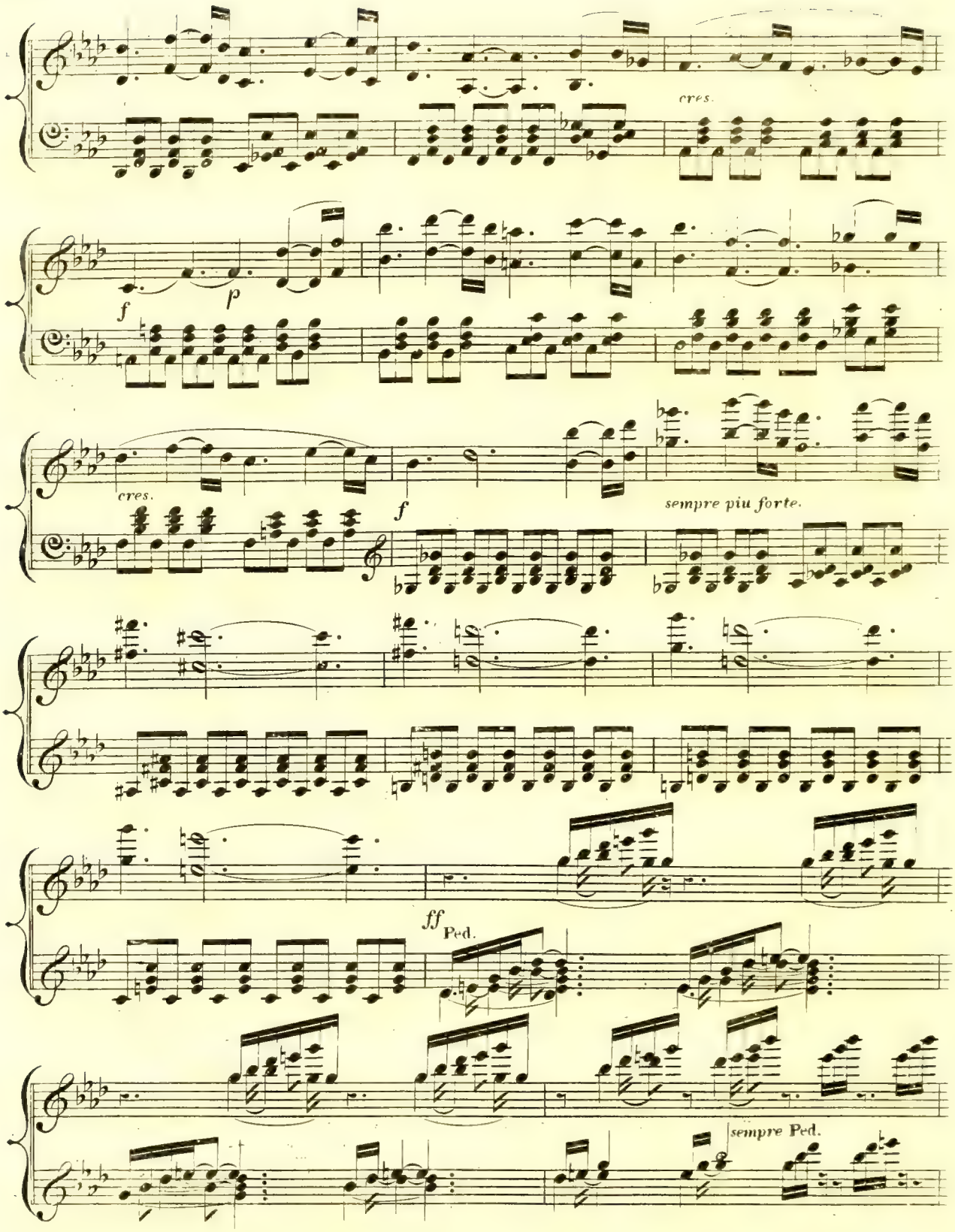
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f
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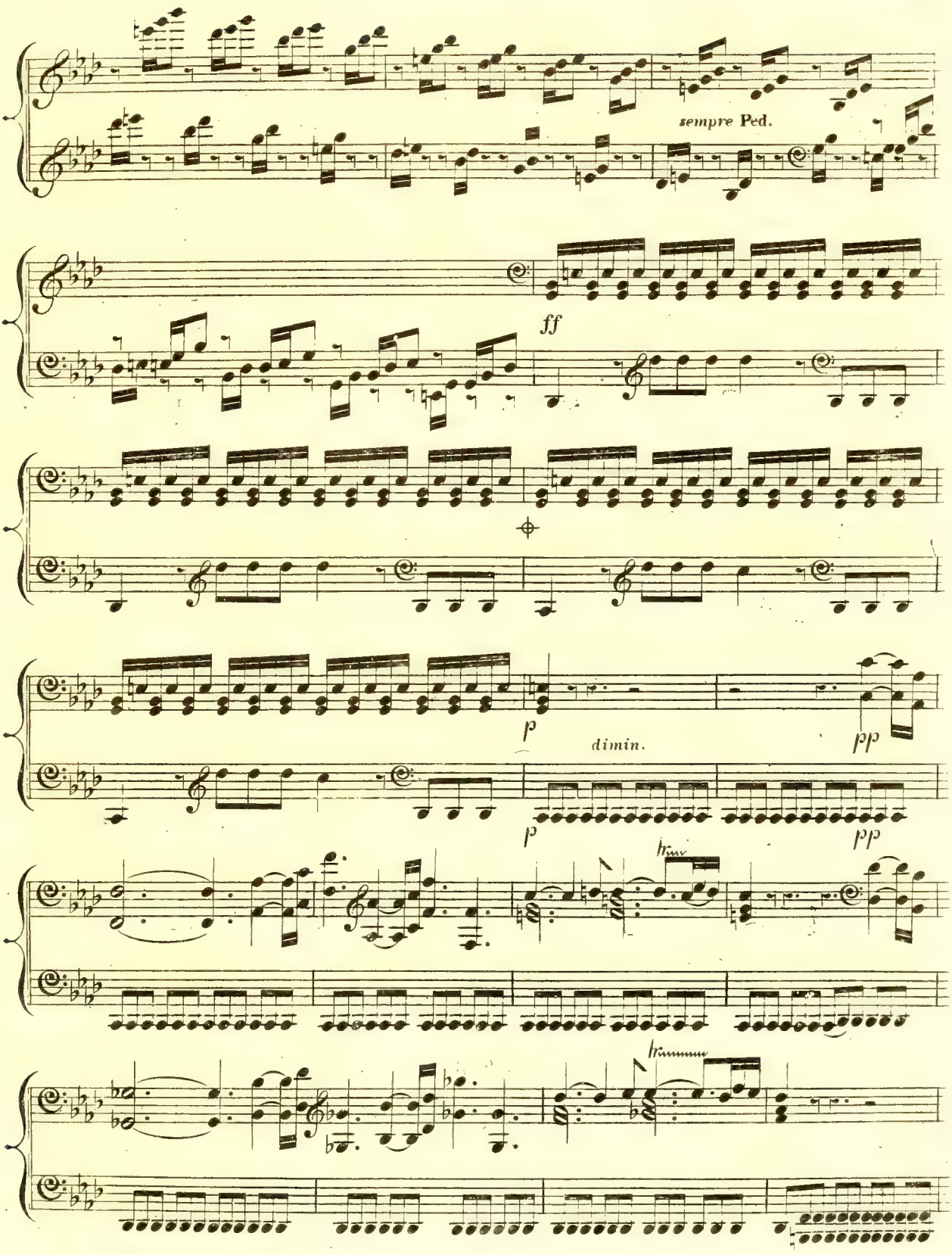
cres.
f
sempre piu forte.
ff
Ped.
sempre Ped.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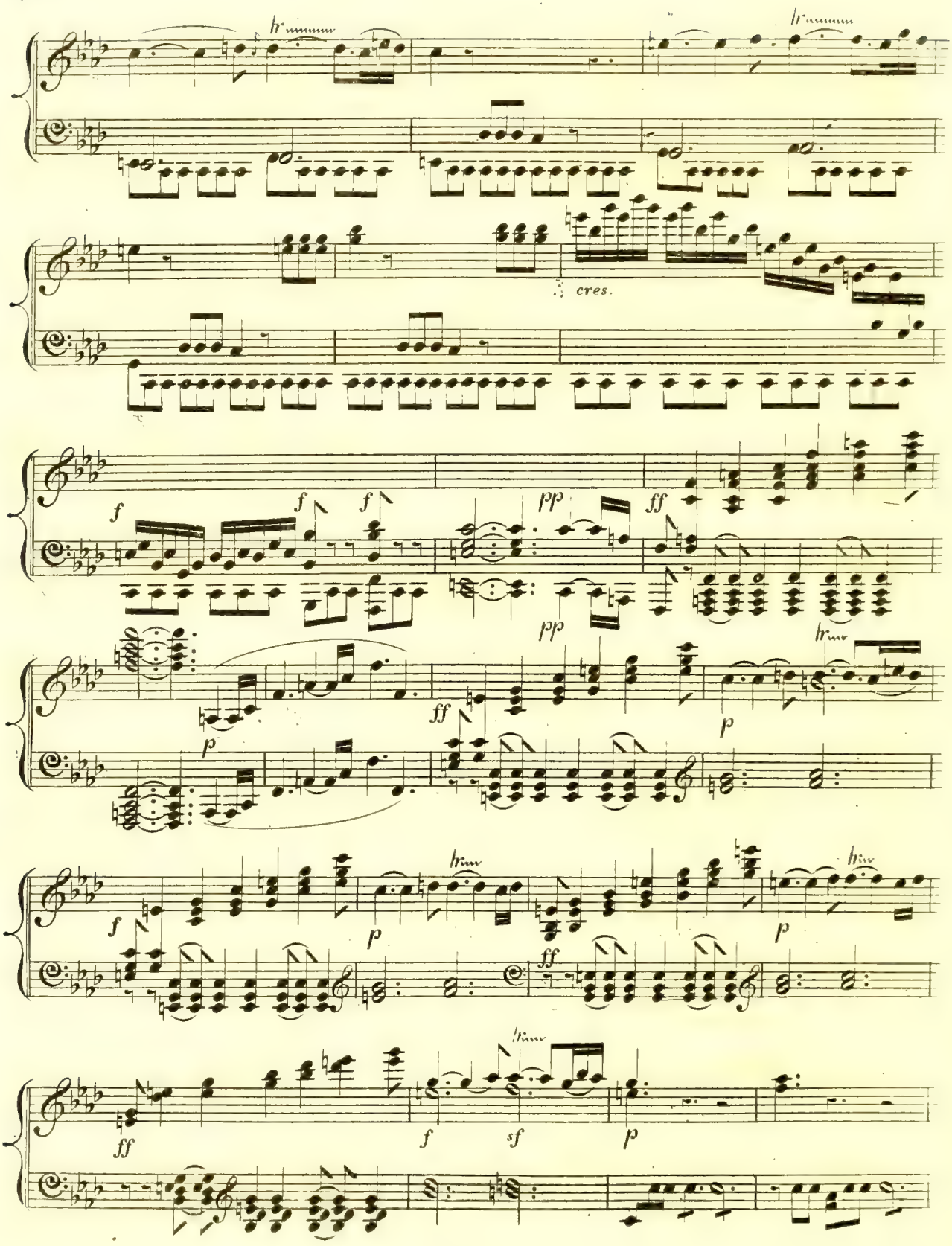
ff
p
dimin.
pp
p
pp
tr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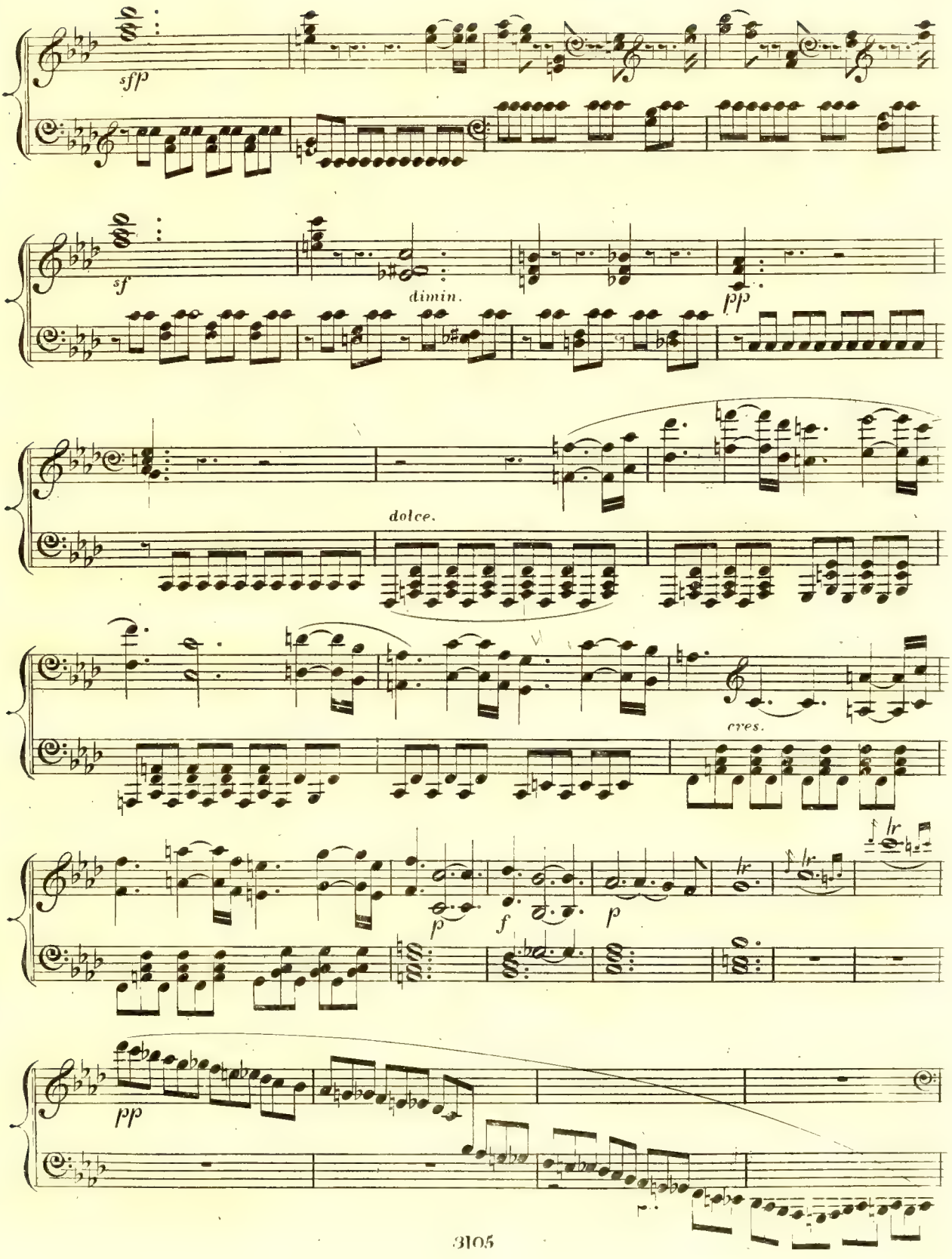
sfp
sf
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pp
dolce.
cres.
p
f
p
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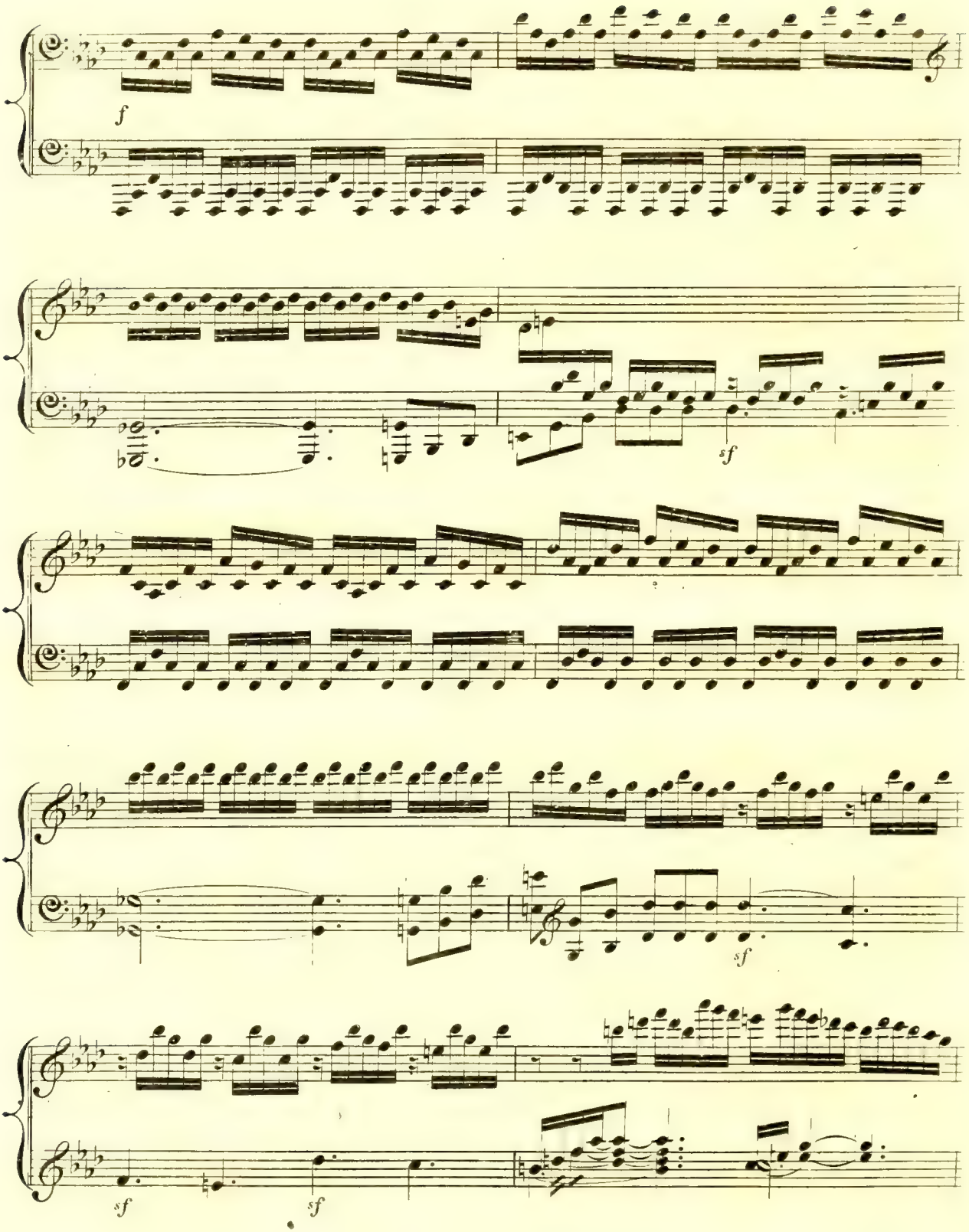
lr
pp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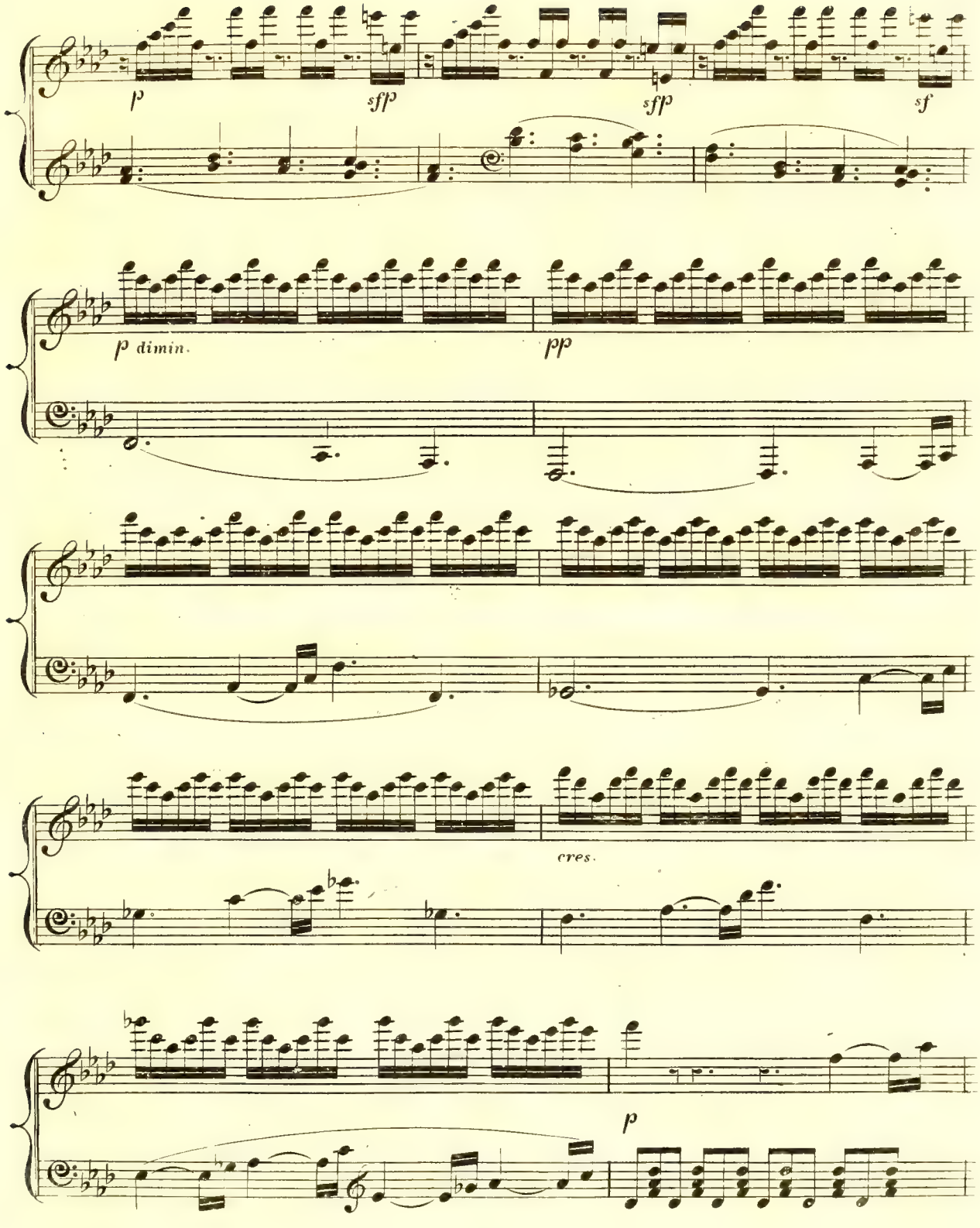
sf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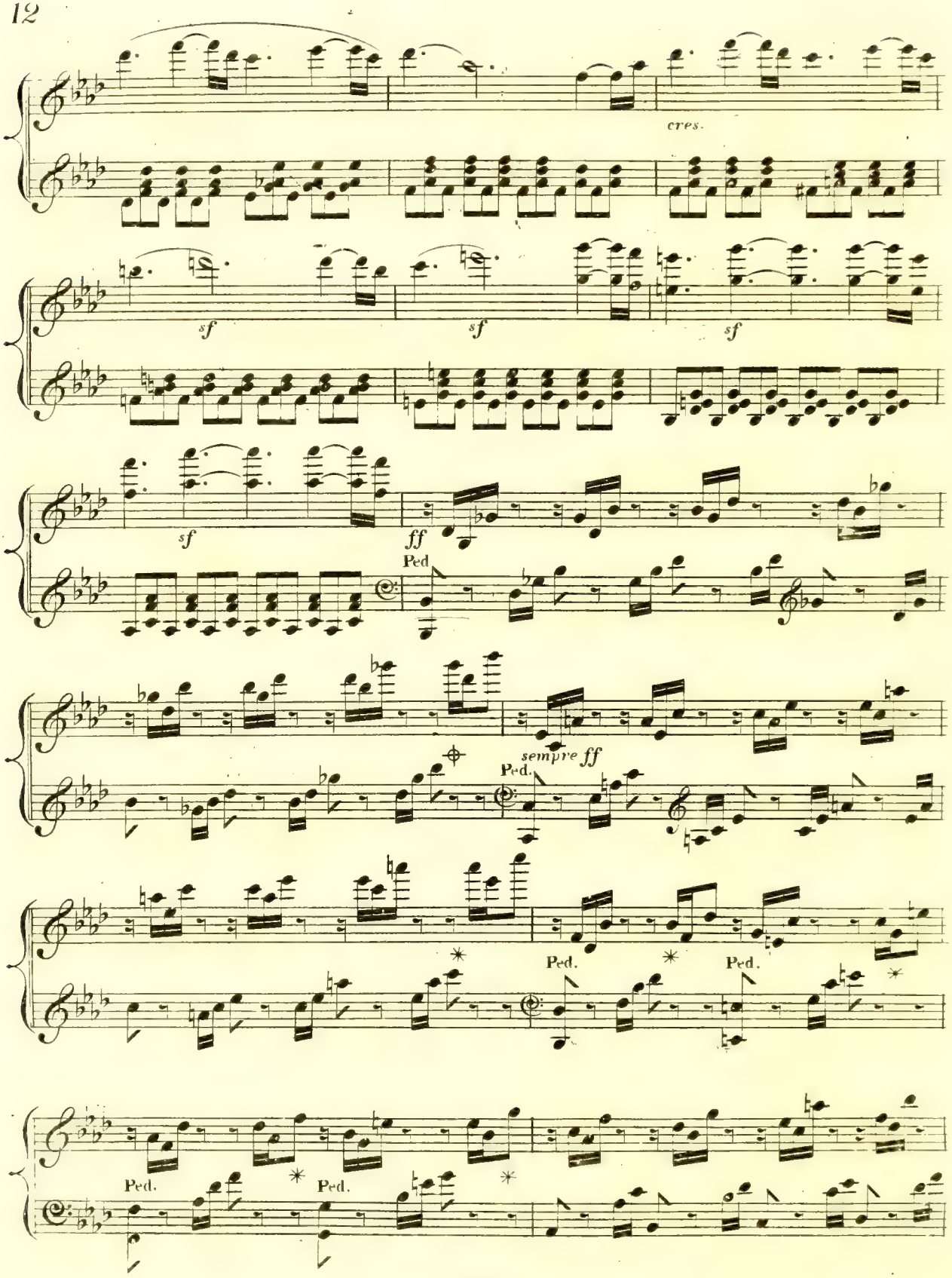
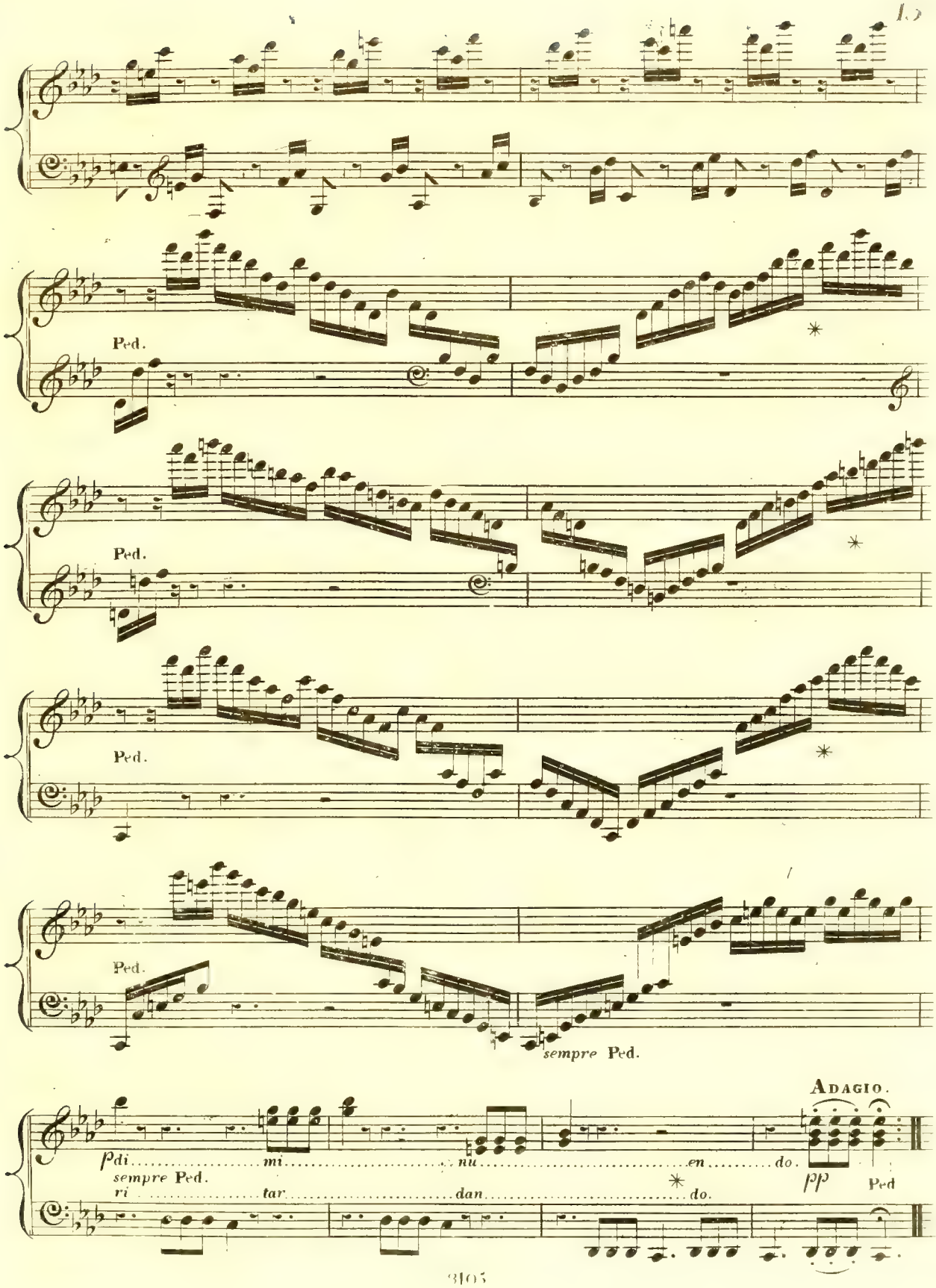
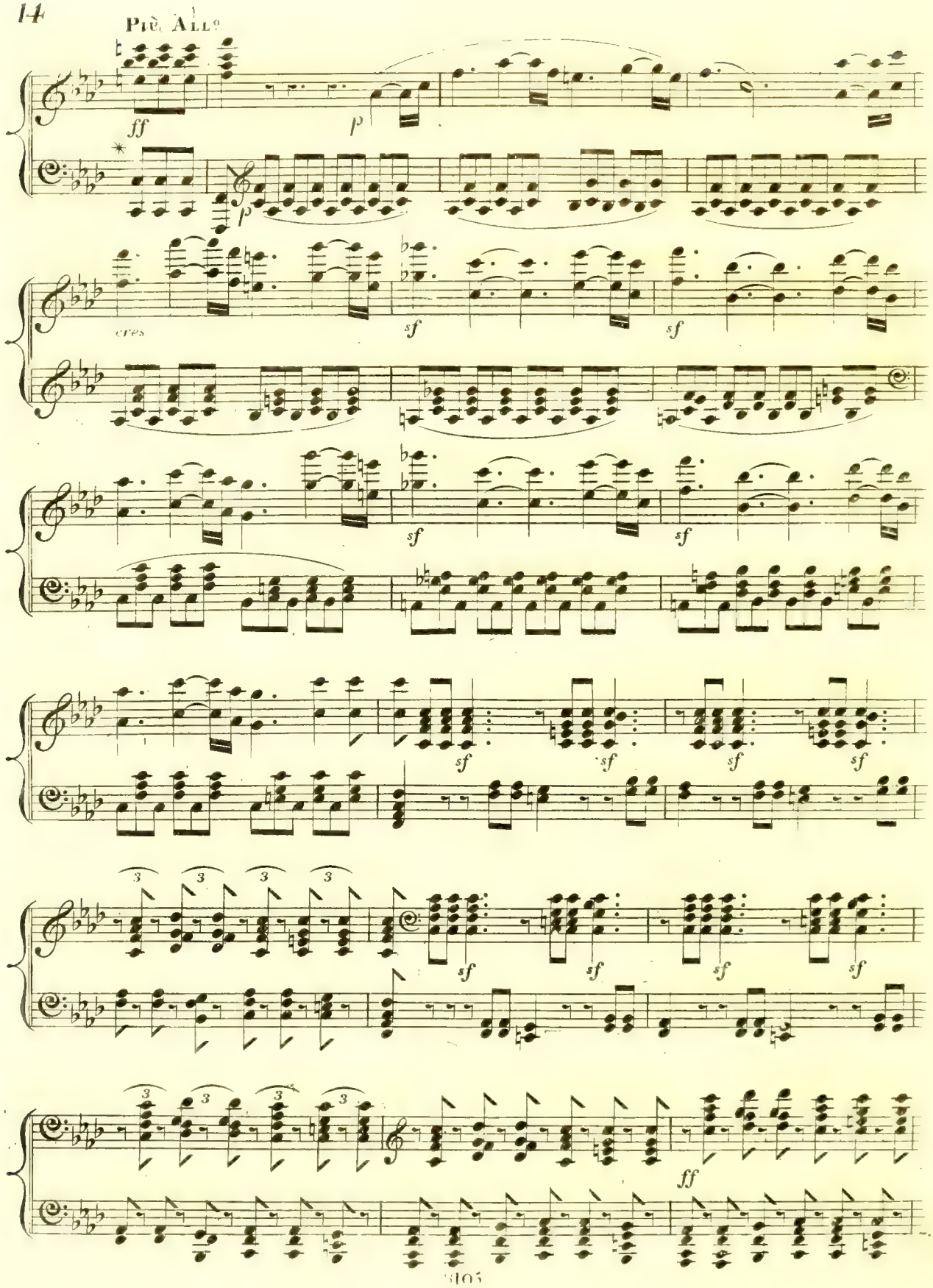
sfp
sfp
sf
p dimin.
pp
cres.
p


cres.
sf
sf
sf
sf
ff
Ped
sempre ff
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
sempre Ped.
Adagio.
pdi.....mi.....nu.....en.....do.
sempre Ped.
ri.....tar.....dan.....do.
pp
Ped


Più Allo
ff
p
p
cres
sf
sf
sf
sf
sf
sf
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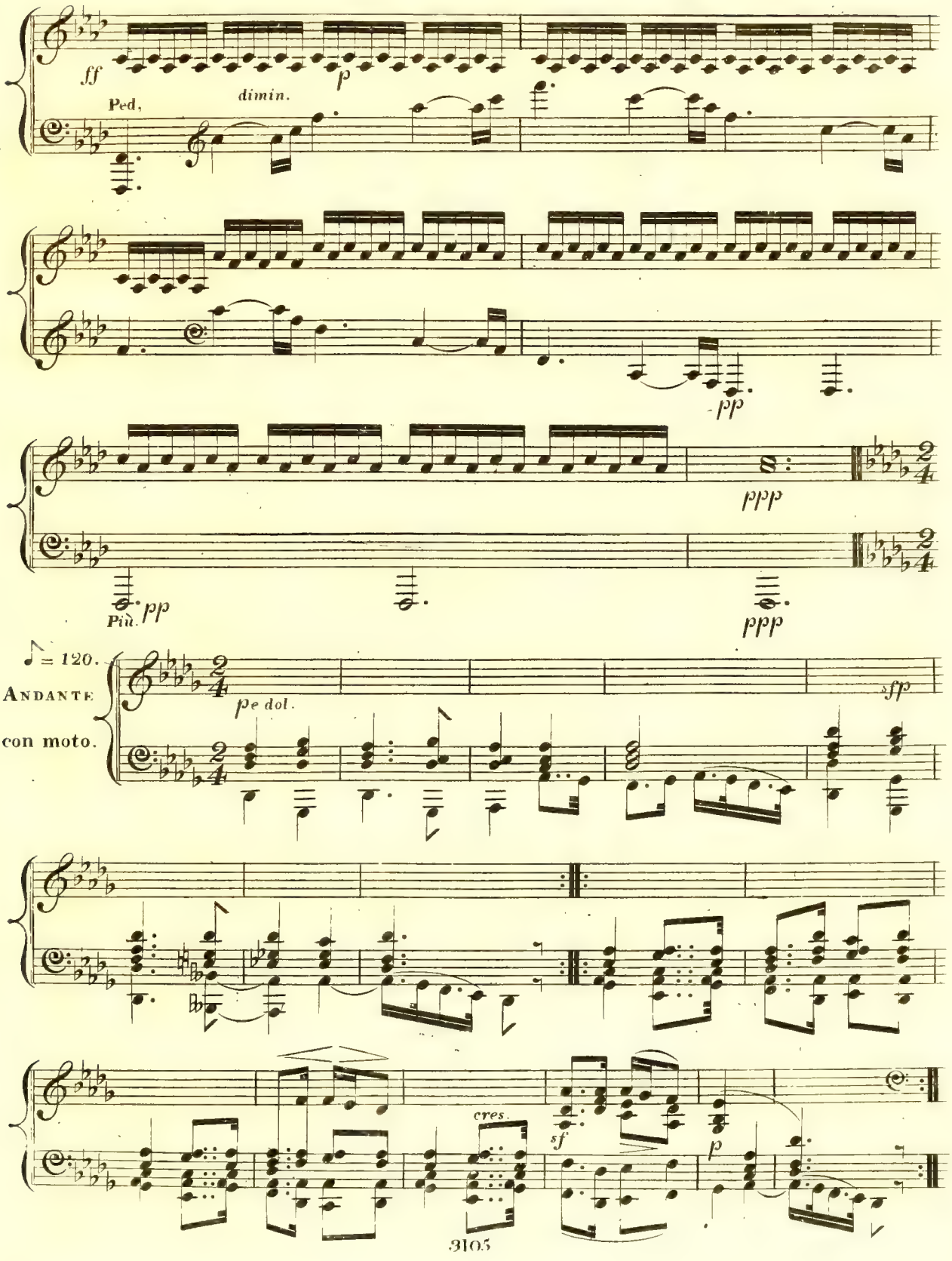
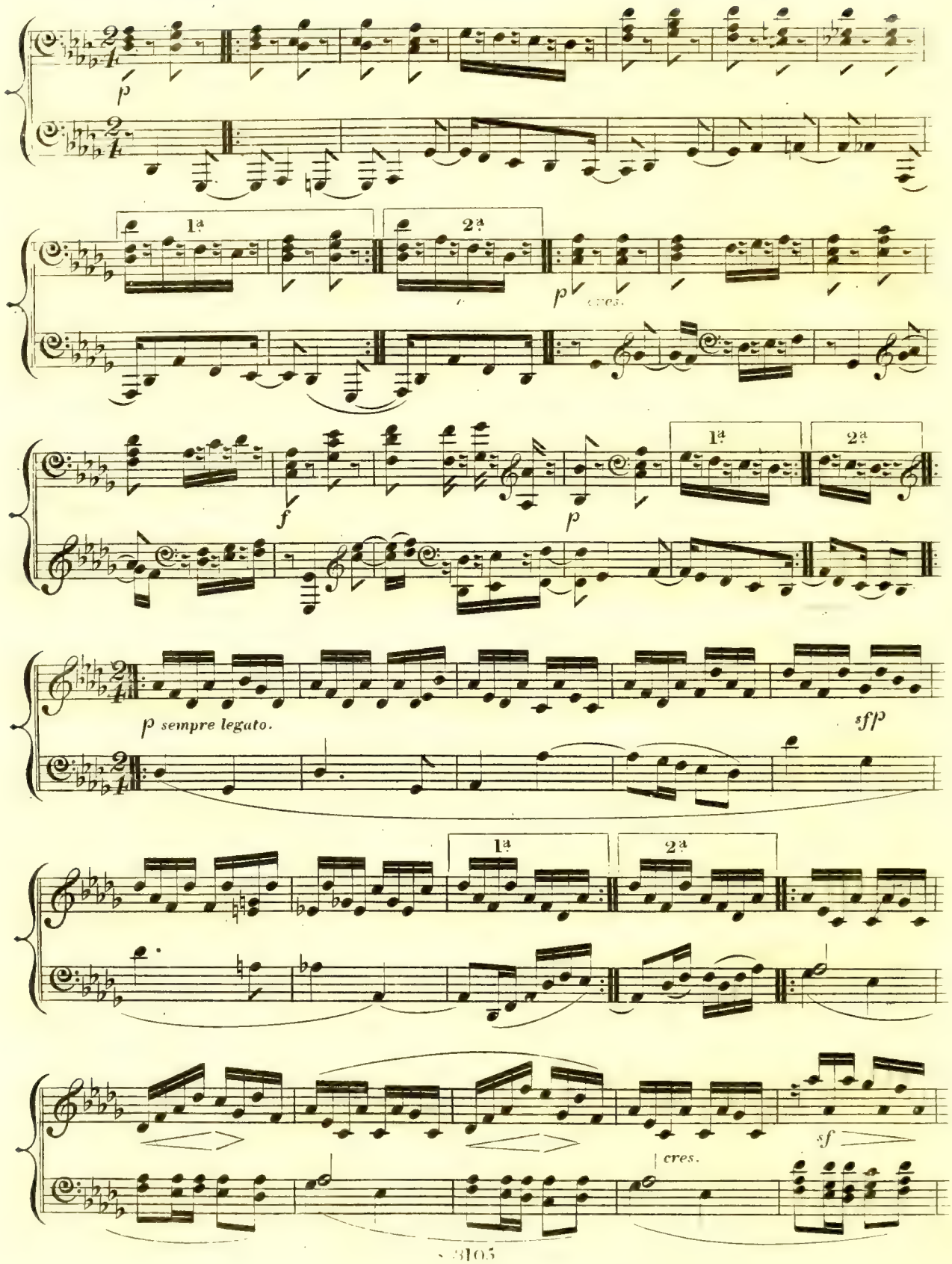
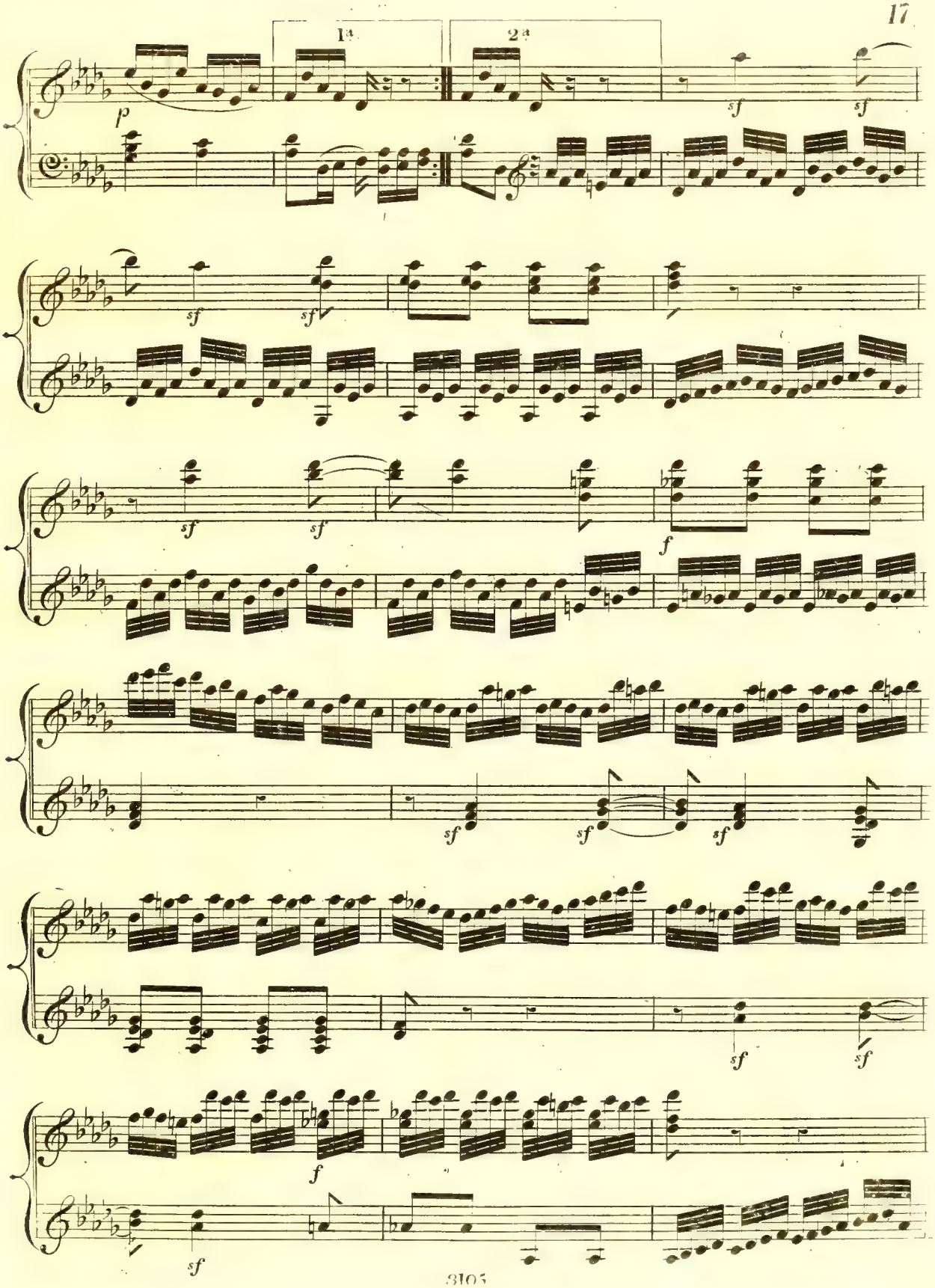
sf
sf
ff


ff
Ped.
dimin.
p
pp
ppp
Più. pp
ppp
♩ = 120.
Andante
con moto.
pe dol.
sfp
cres.
sf
p


p
1ª
2ª
p cres.
f
p
1ª
2ª
p sempre legato.
sfp
1ª
2ª
cres.
sf


1ª
2ª
p
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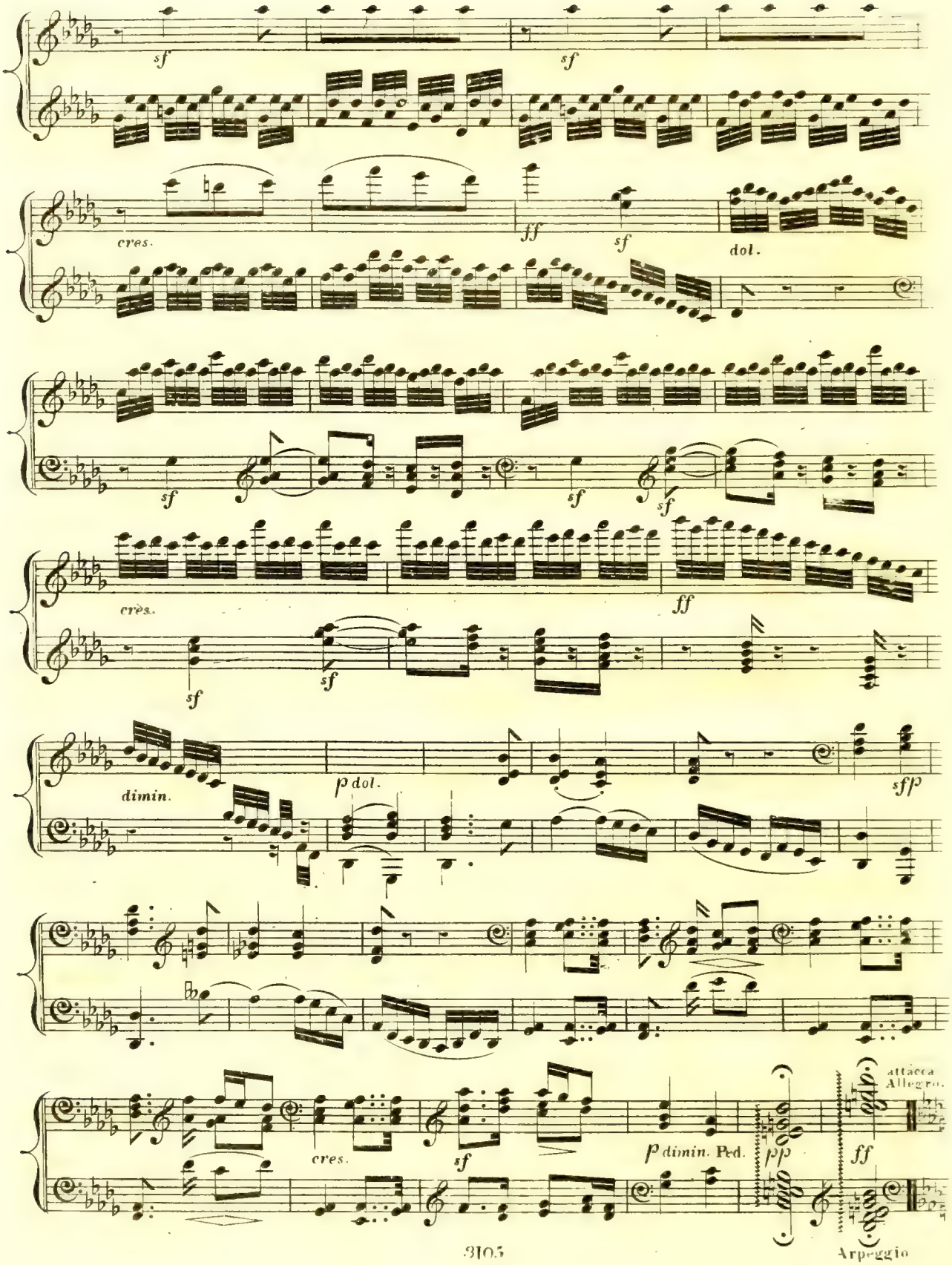
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dol.
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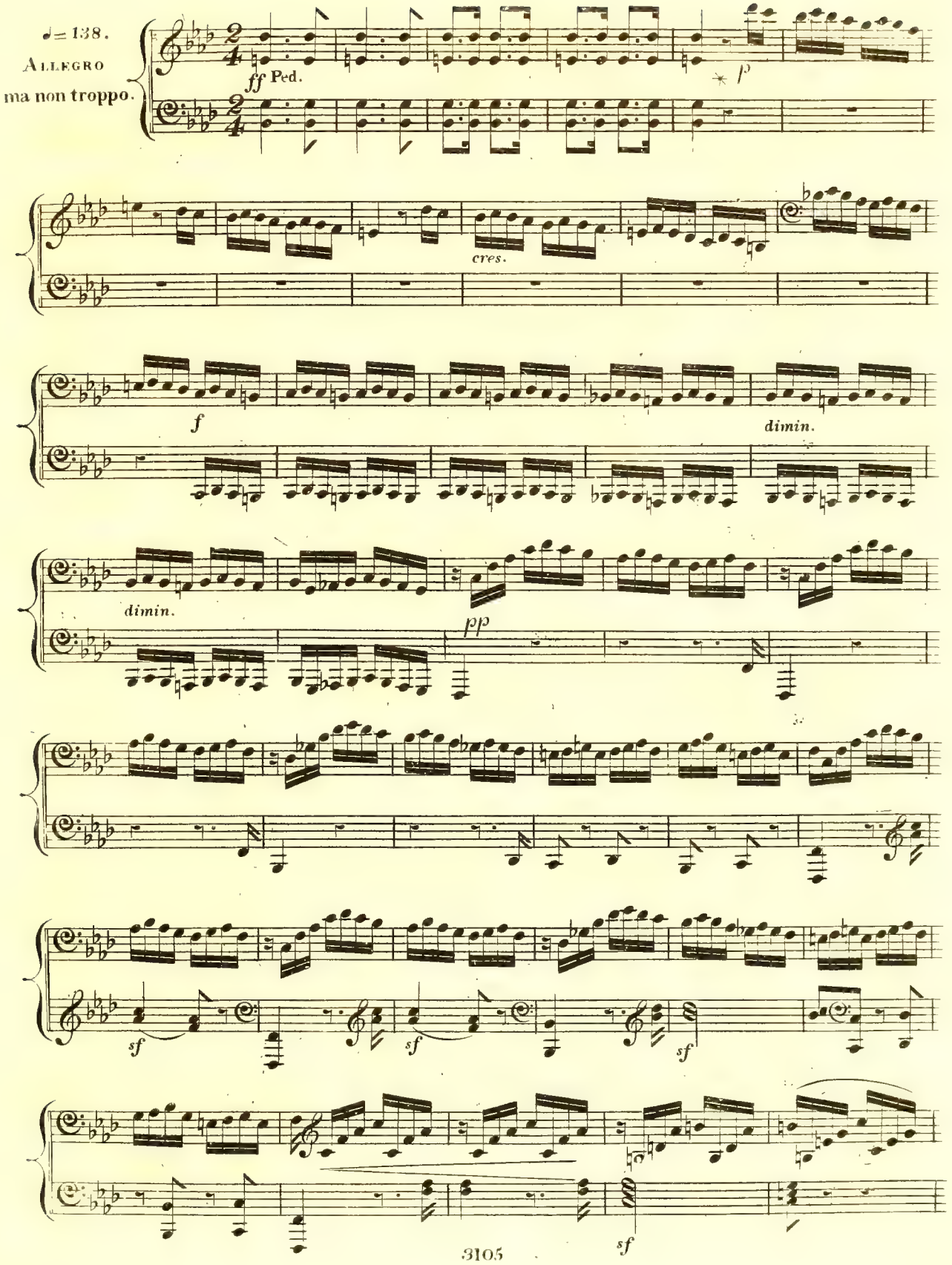
sf
cres.
ff
sf
sf
dimin.
p dol.
sfp
cres.
sf
p dimin. Ped.
pp
ff
attacca
Allegro.
Arpeggio


♩= 138.
Allegro
ma non troppo.
ff Ped.
*
p
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f
dimin.
dimin.
pp
sf
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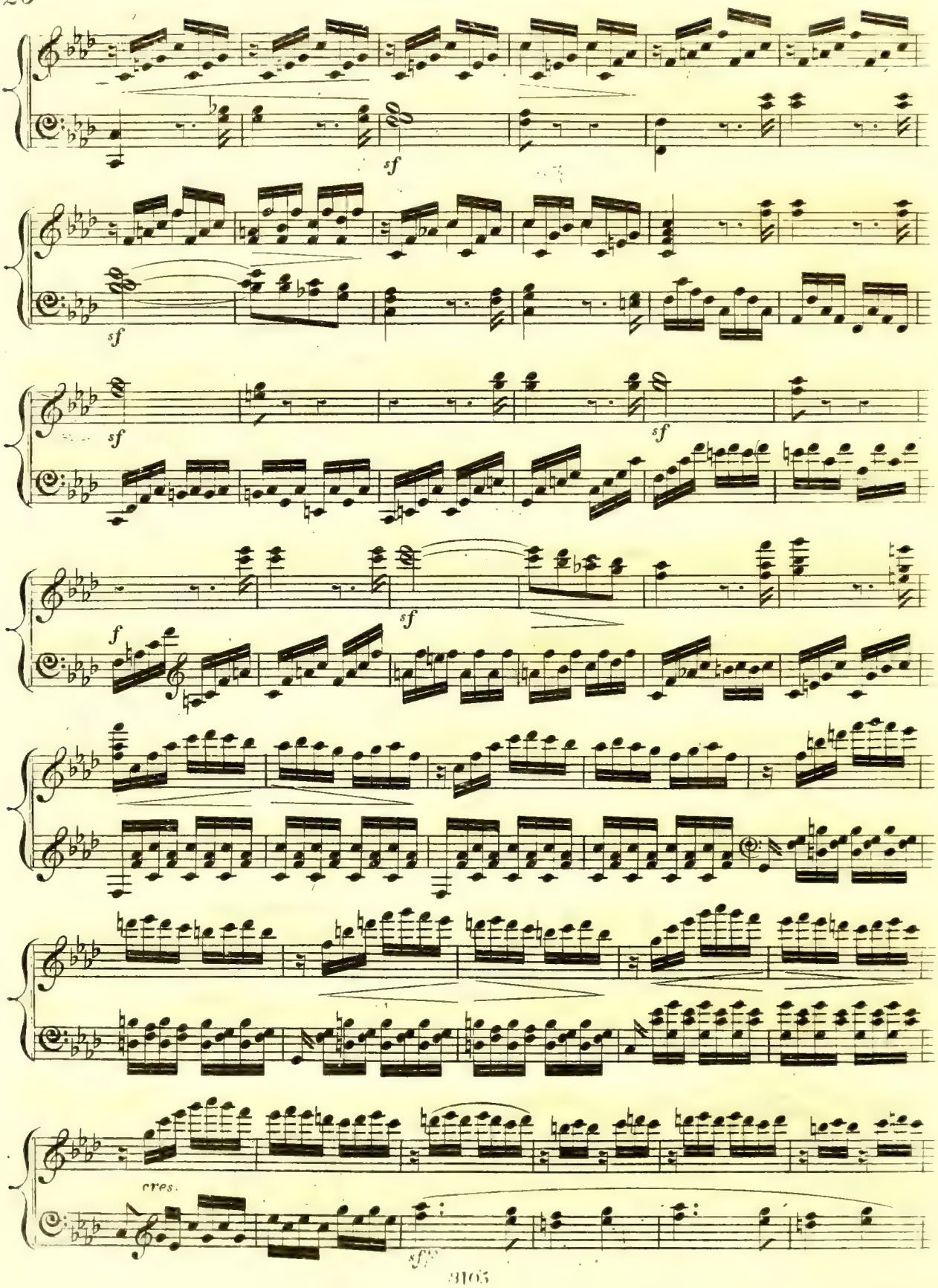
sf
sf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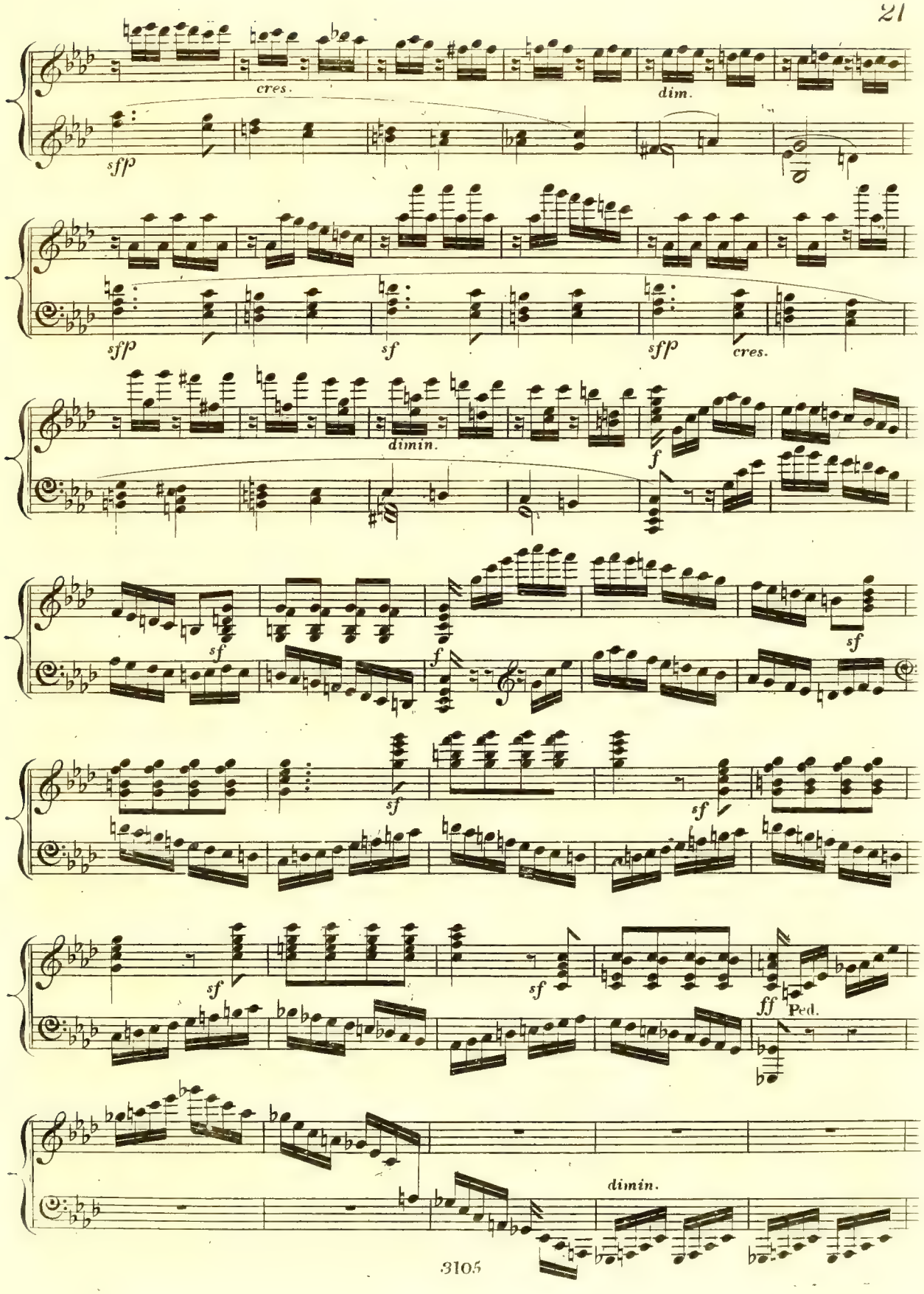
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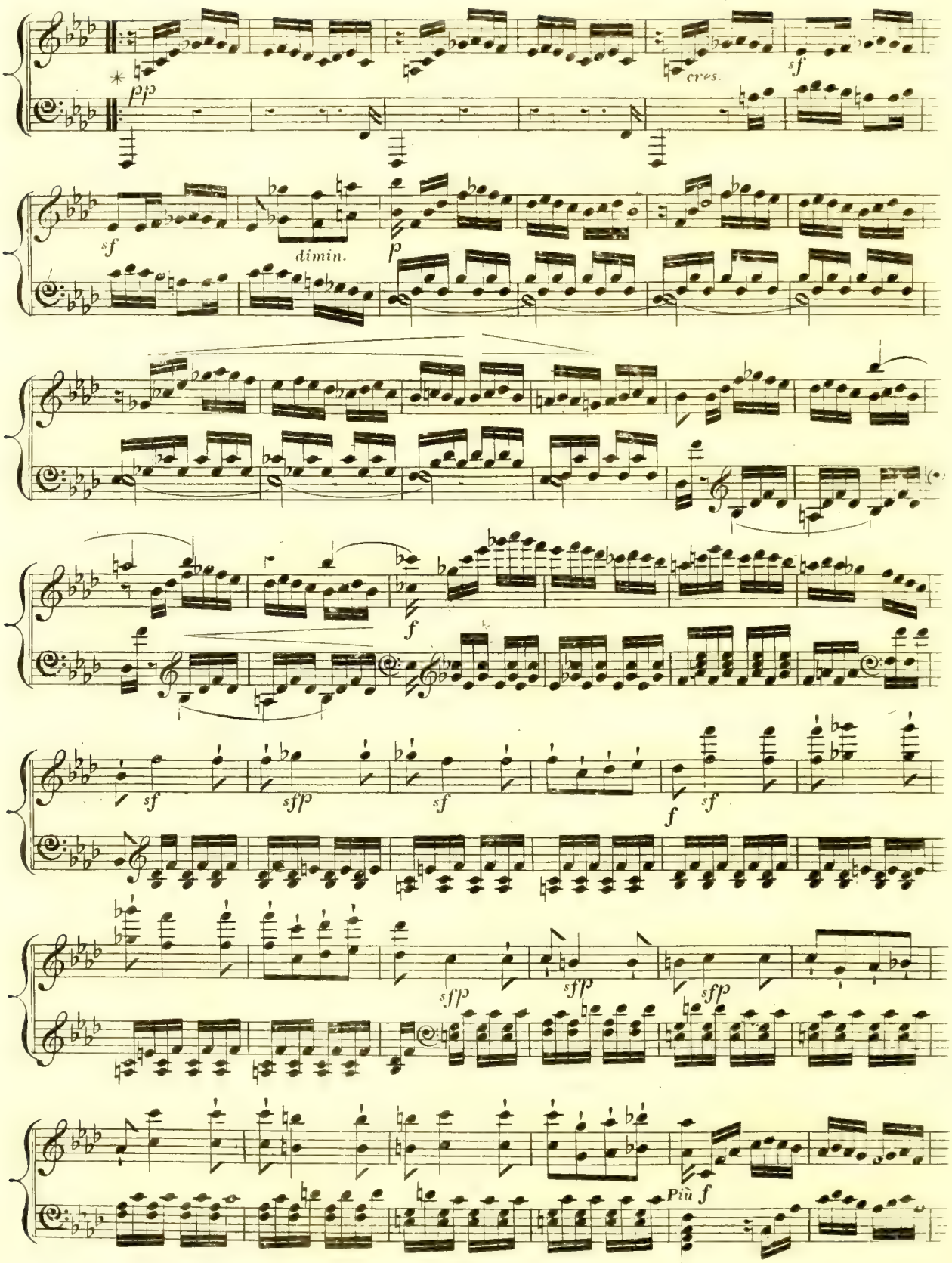
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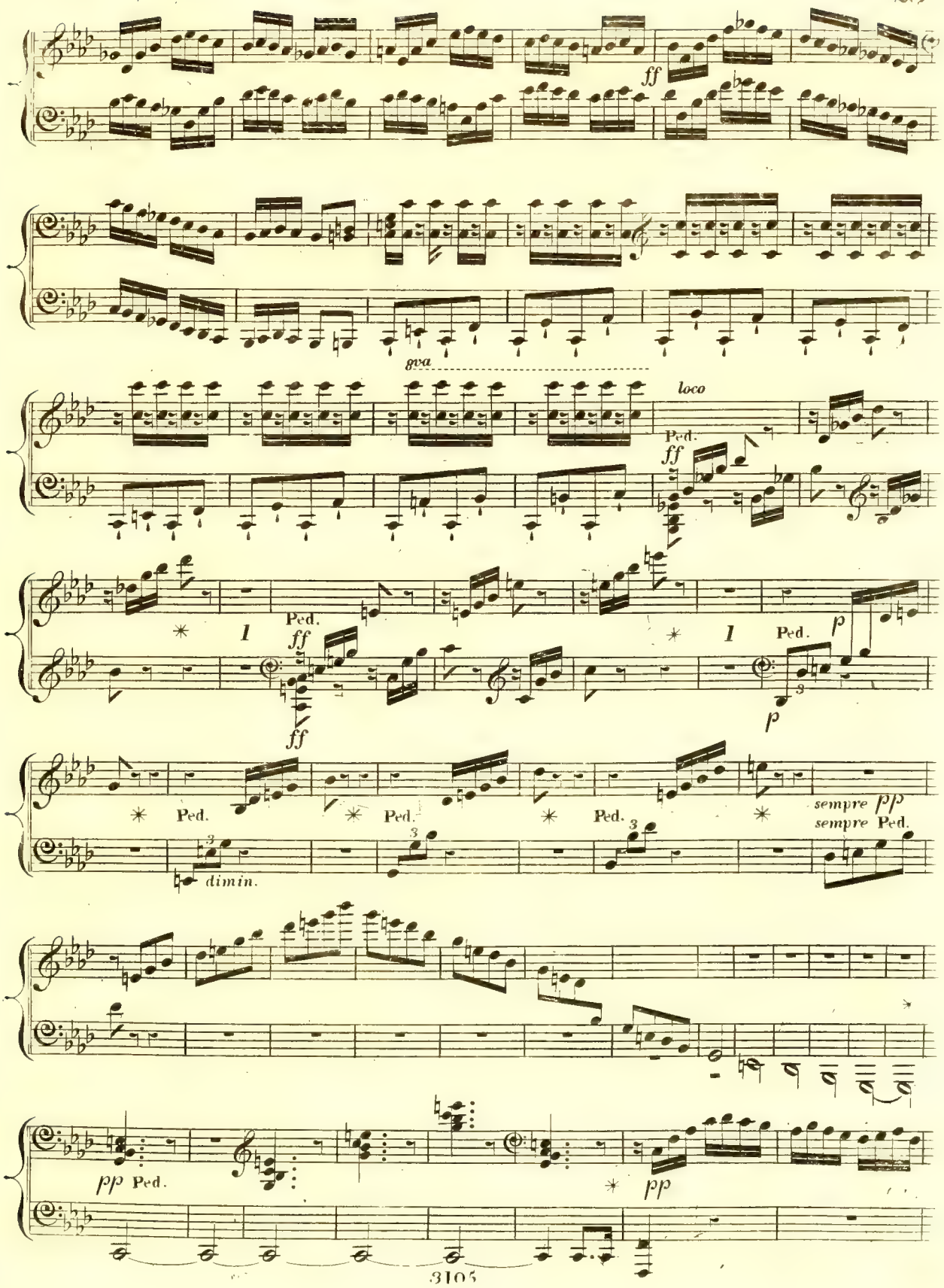
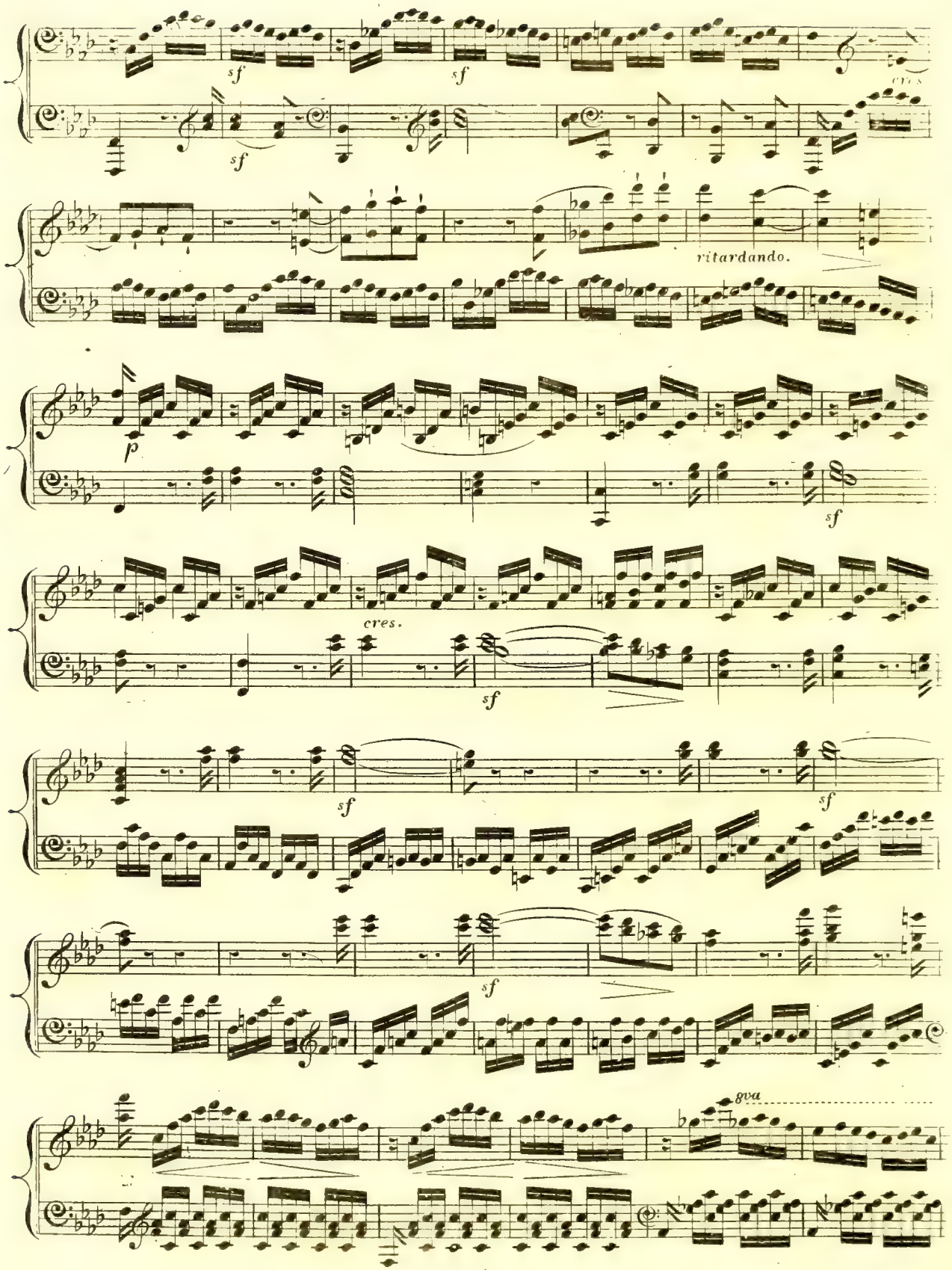

ff
8va
loco
Ped.
ff
Ped.
ff
ff
Ped.
p
p
Ped.
Ped.
Ped.
sempre pp
sempre Ped.
dimin.
pp Ped.
pp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cres.
ritardando.
p
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cres.
sf
sf
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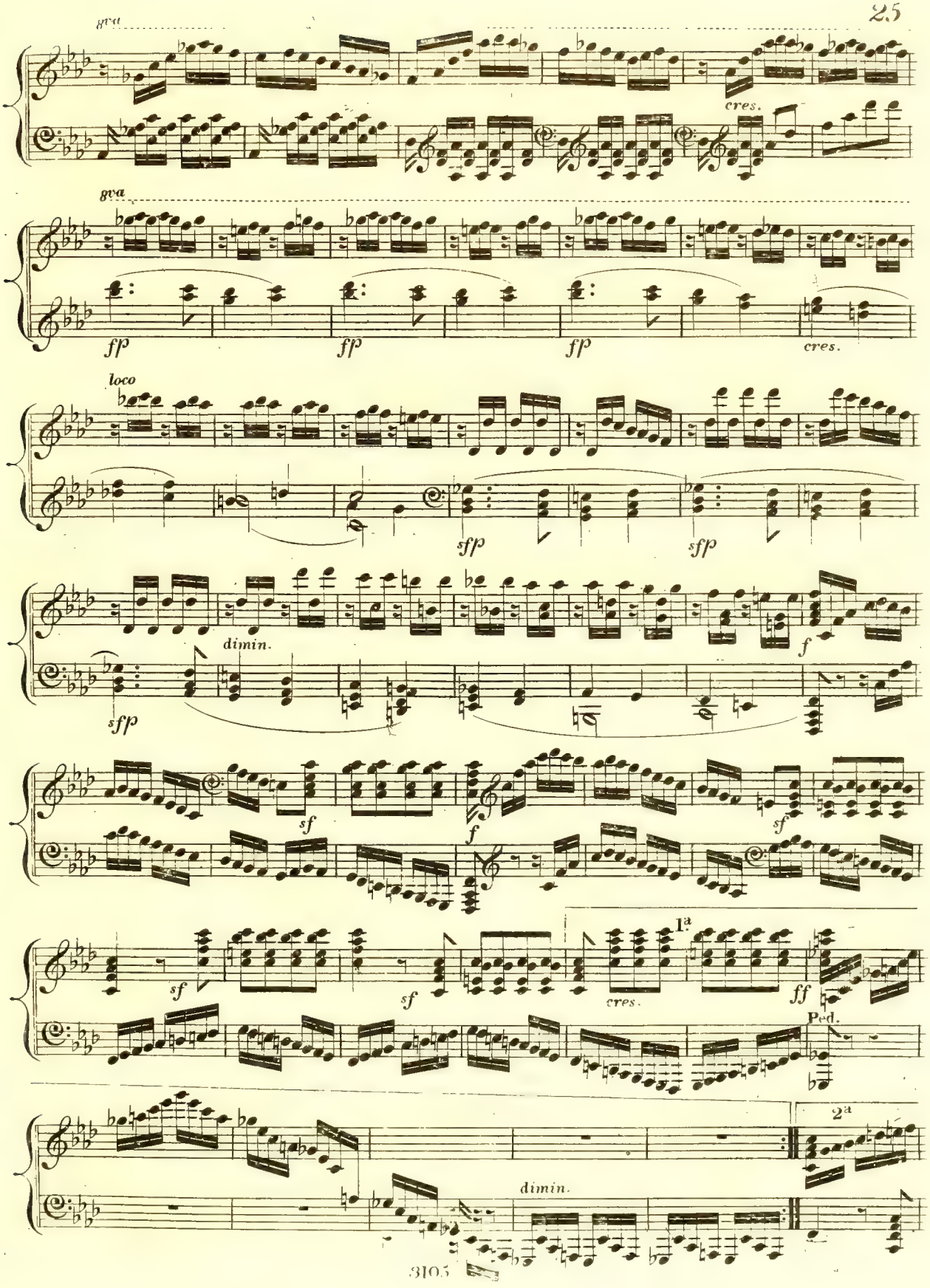
sf
gva


8va
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8va
fp
fp
fp
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loco
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1ª
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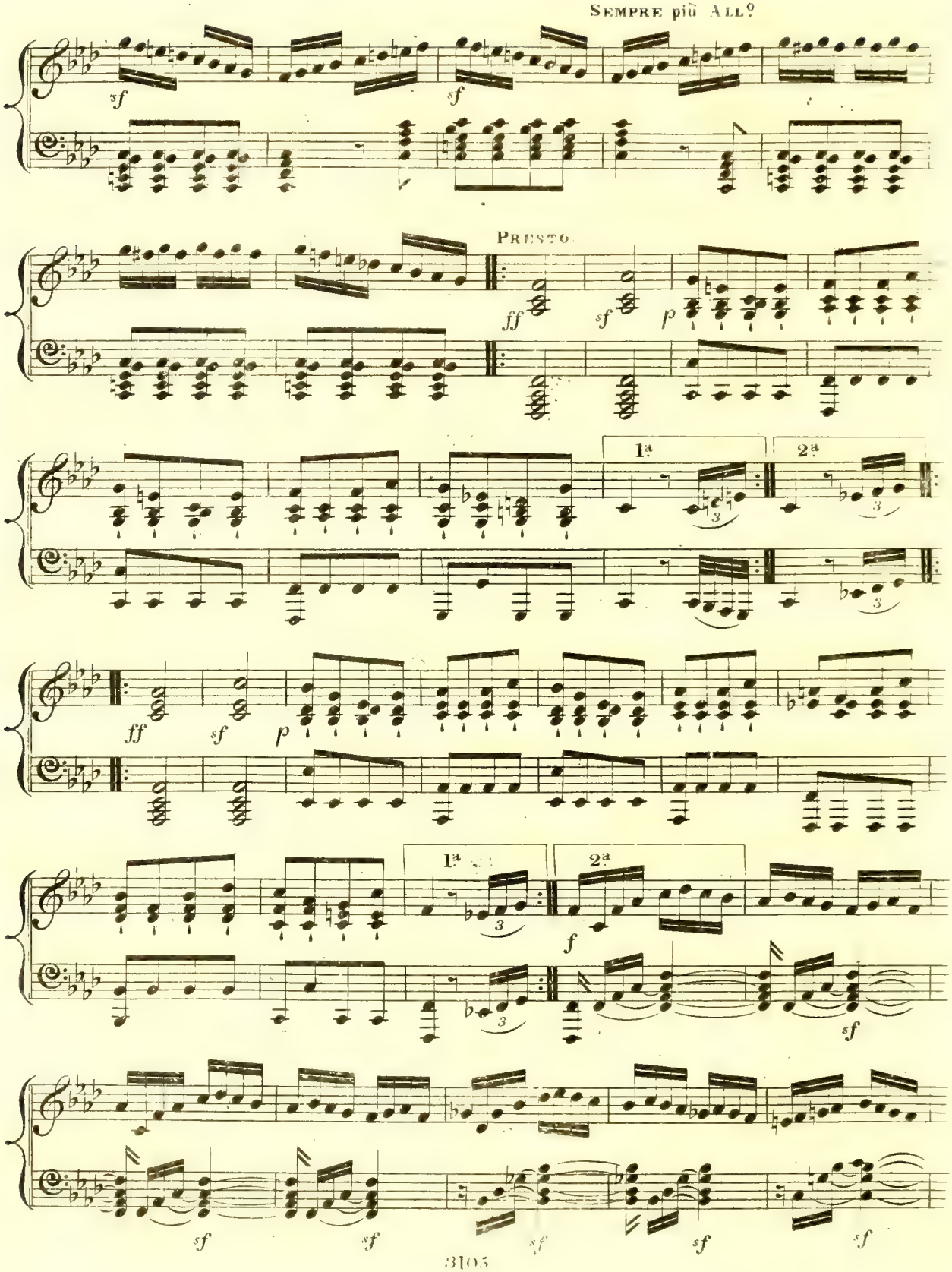
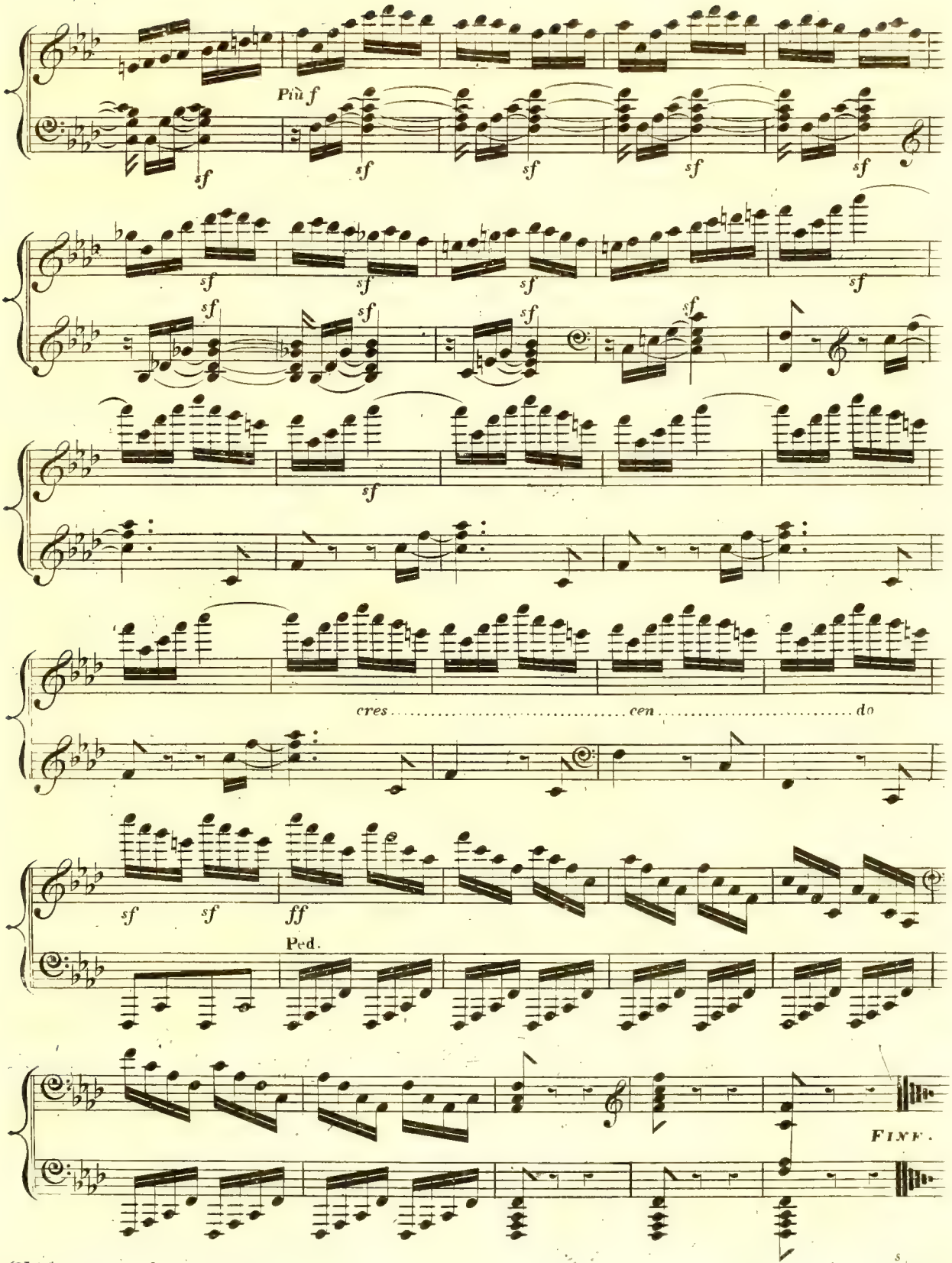
Ped.
2ª
dimin.


Sempre più All.o
sf
sf
Presto.
ff
sf
p
1ª
2ª
ff
sf
p
1ª
2ª
f
sf
sf
sf
sf
sf
sf



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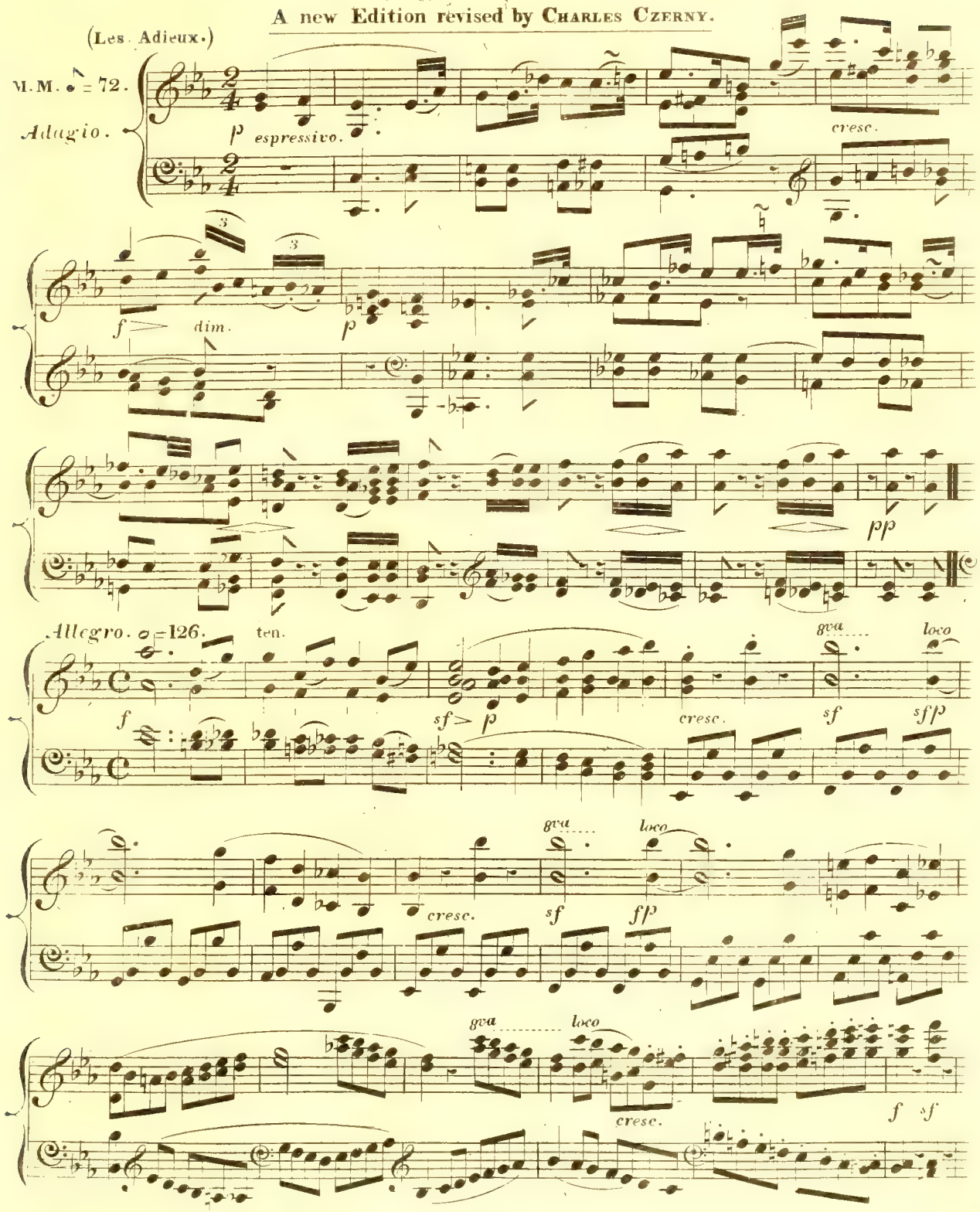
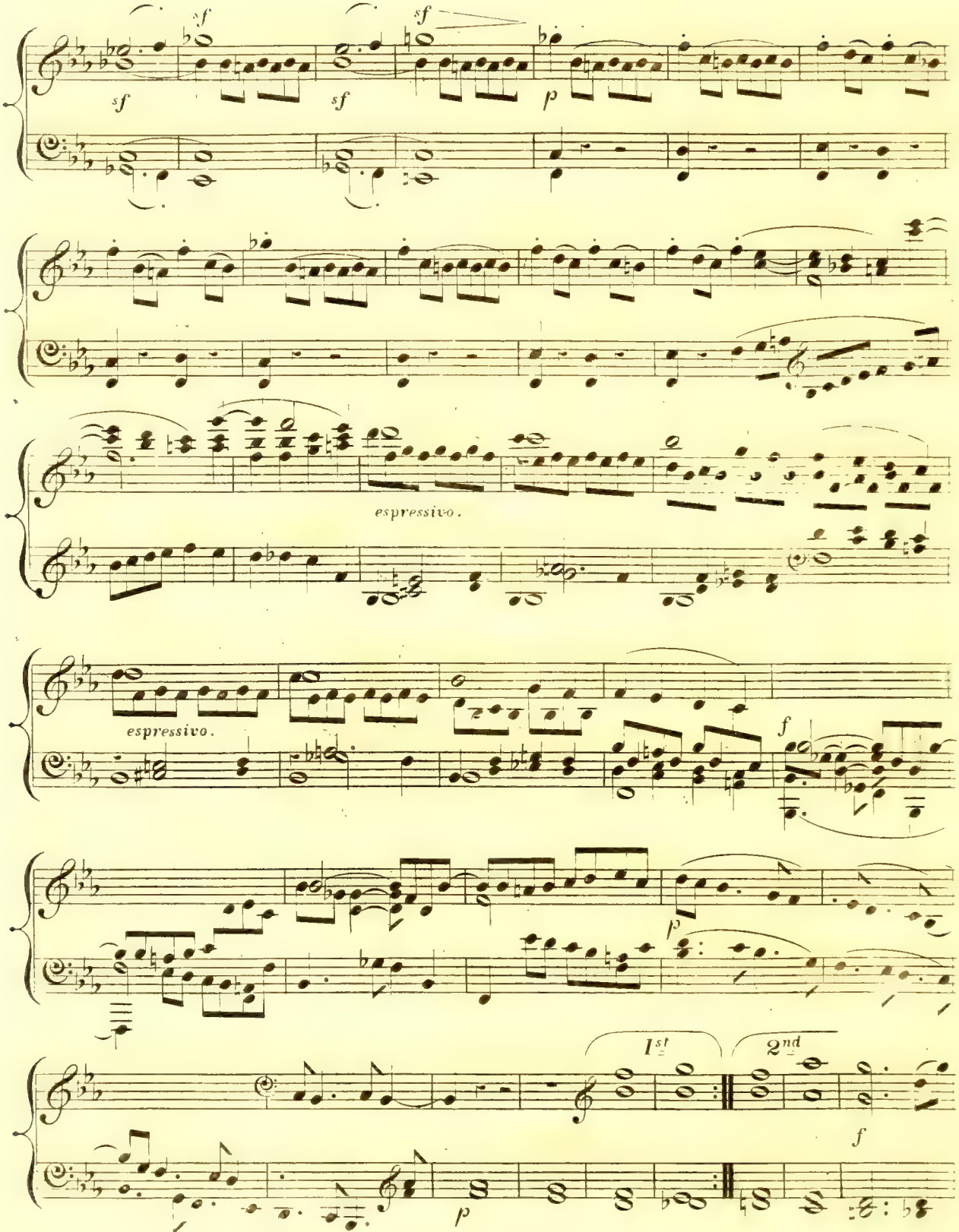
BEETHOVEN'S SONATA.

LES ADIEUX, L'ABSENCE, ET LE RETOUR.

A new Edition revised by CHARLES CZERNY.




sf
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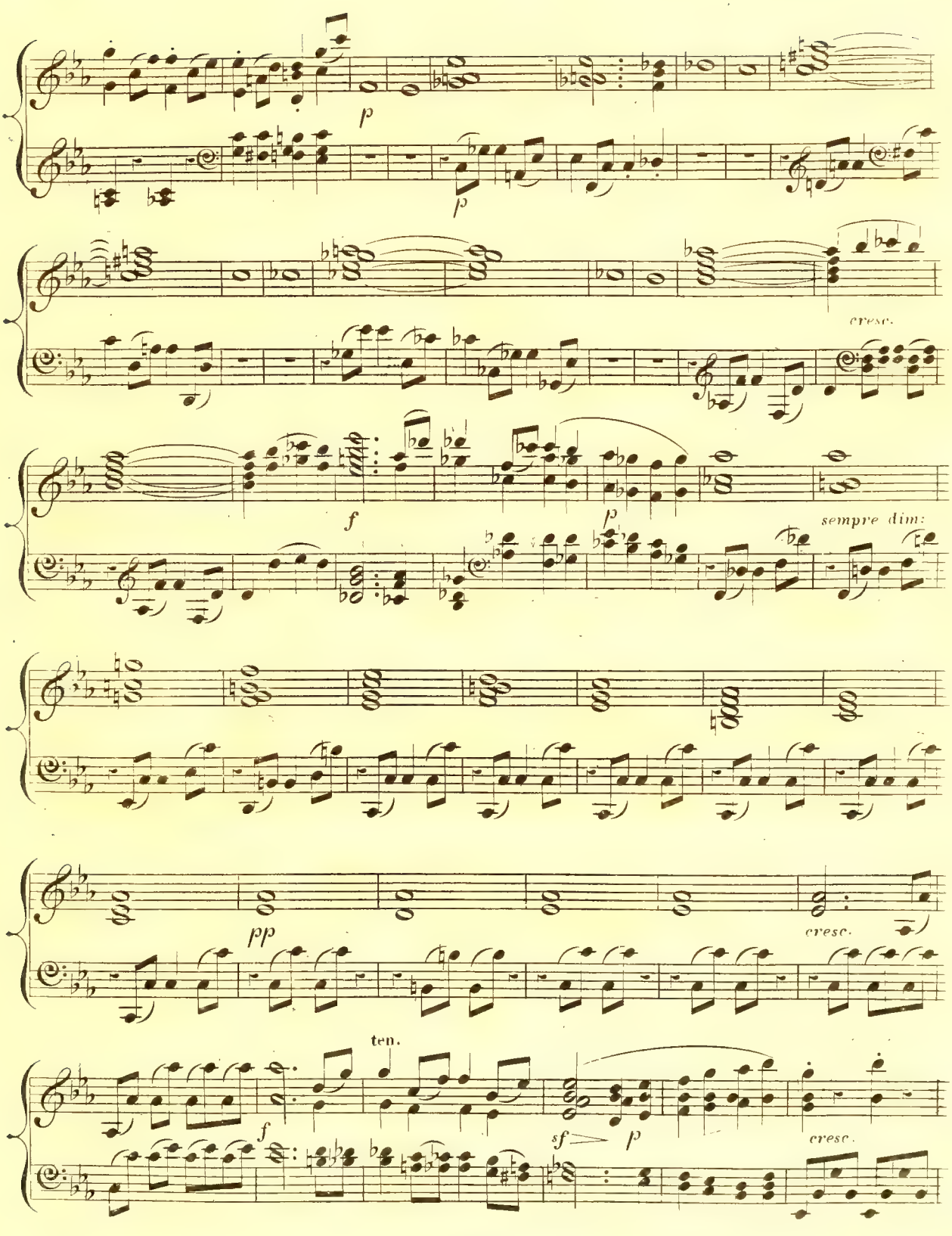
espressivo.
espressivo.
f
p
1st
2nd
f
p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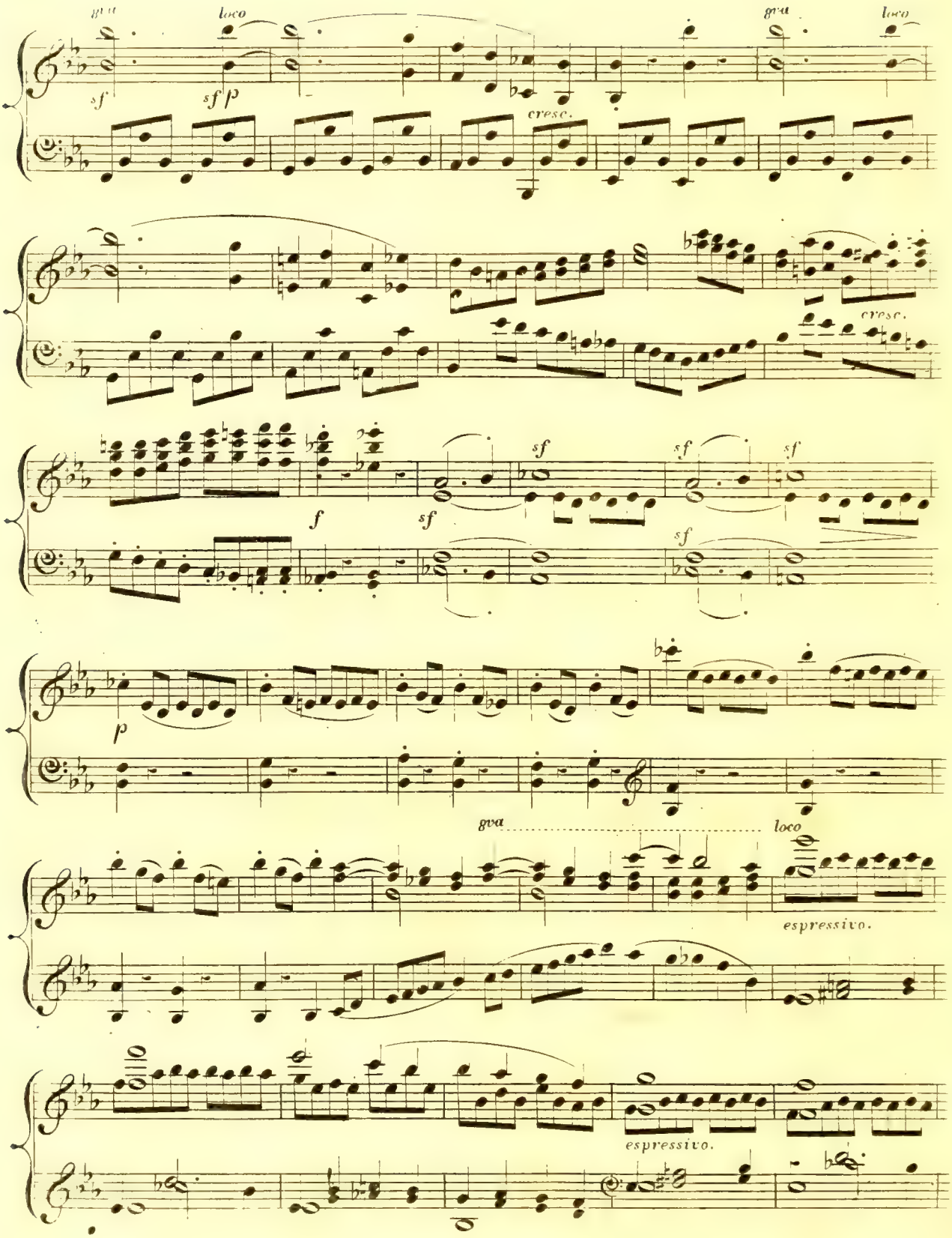
cresc.
f
p
sempre dim:
pp
cresc.
ten.
f
sf
p
cresc.


8va
loco
sf
sf p
cresc.
8va
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cresc.
f
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sf
p
8va
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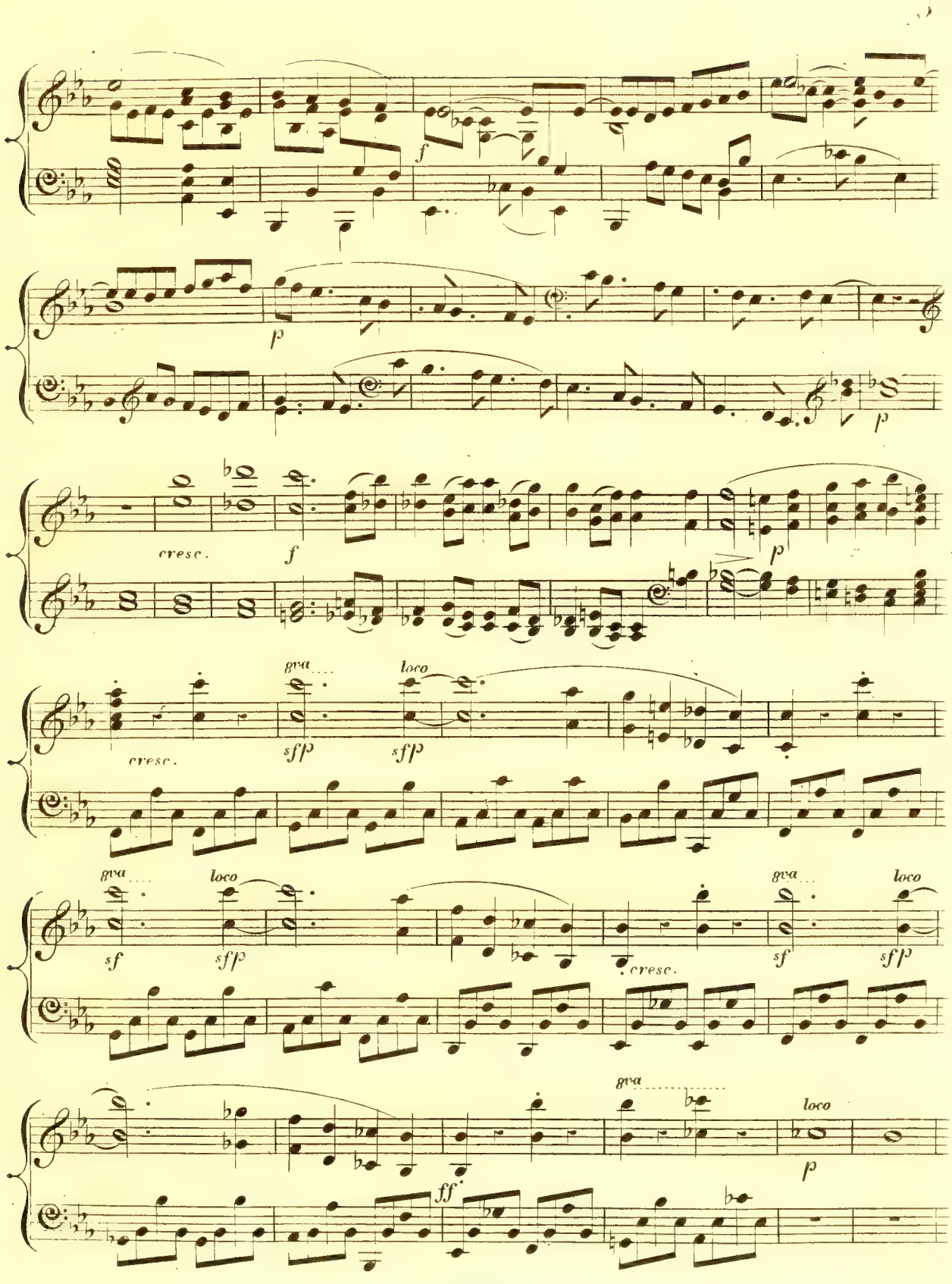
espressivo.
espressivo.


f
p
p
cresc.
f
p
cresc.
8va
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sfp
sfp
8va
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cresc.
8va
loco
sf
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8va
loco
ff
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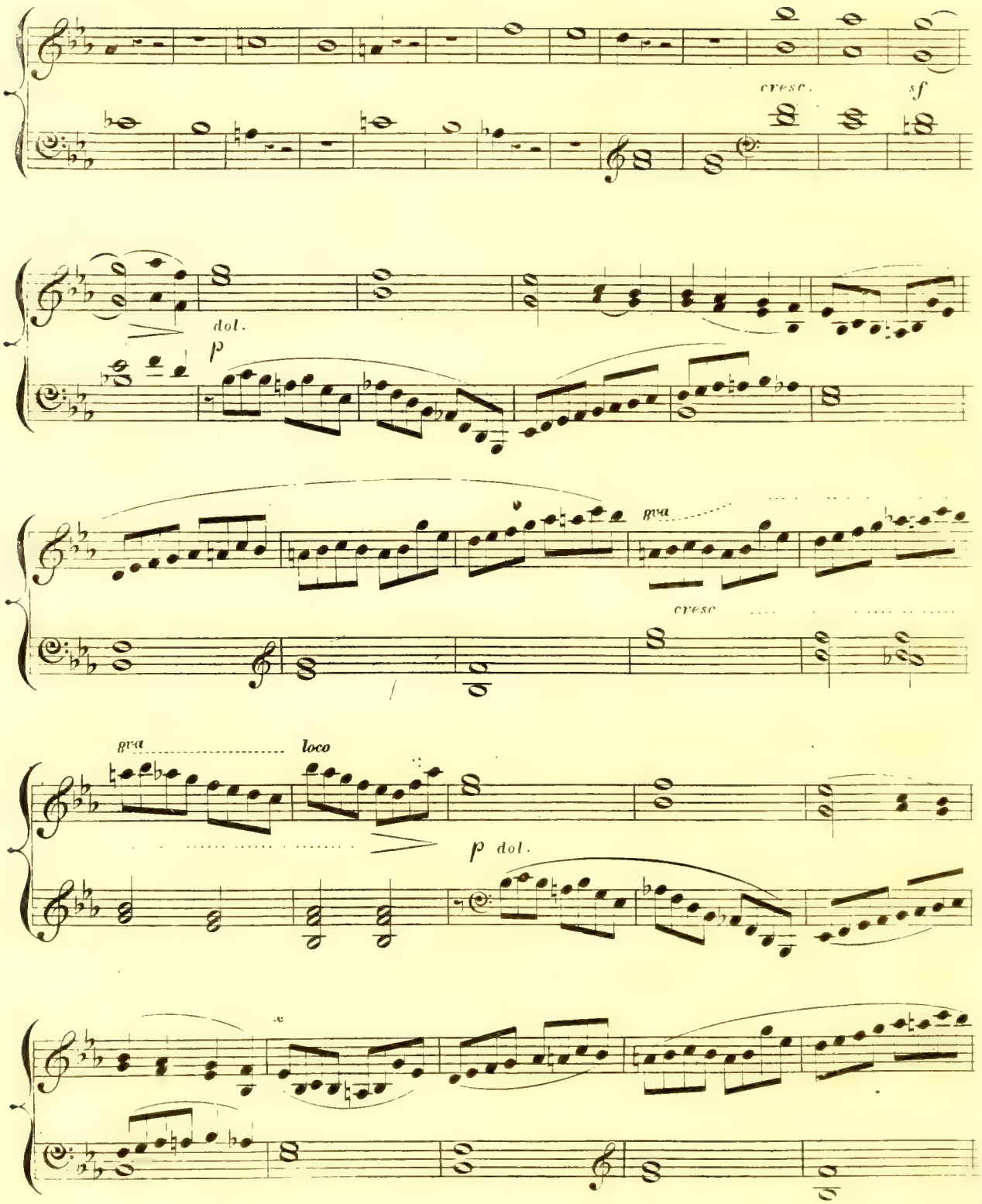
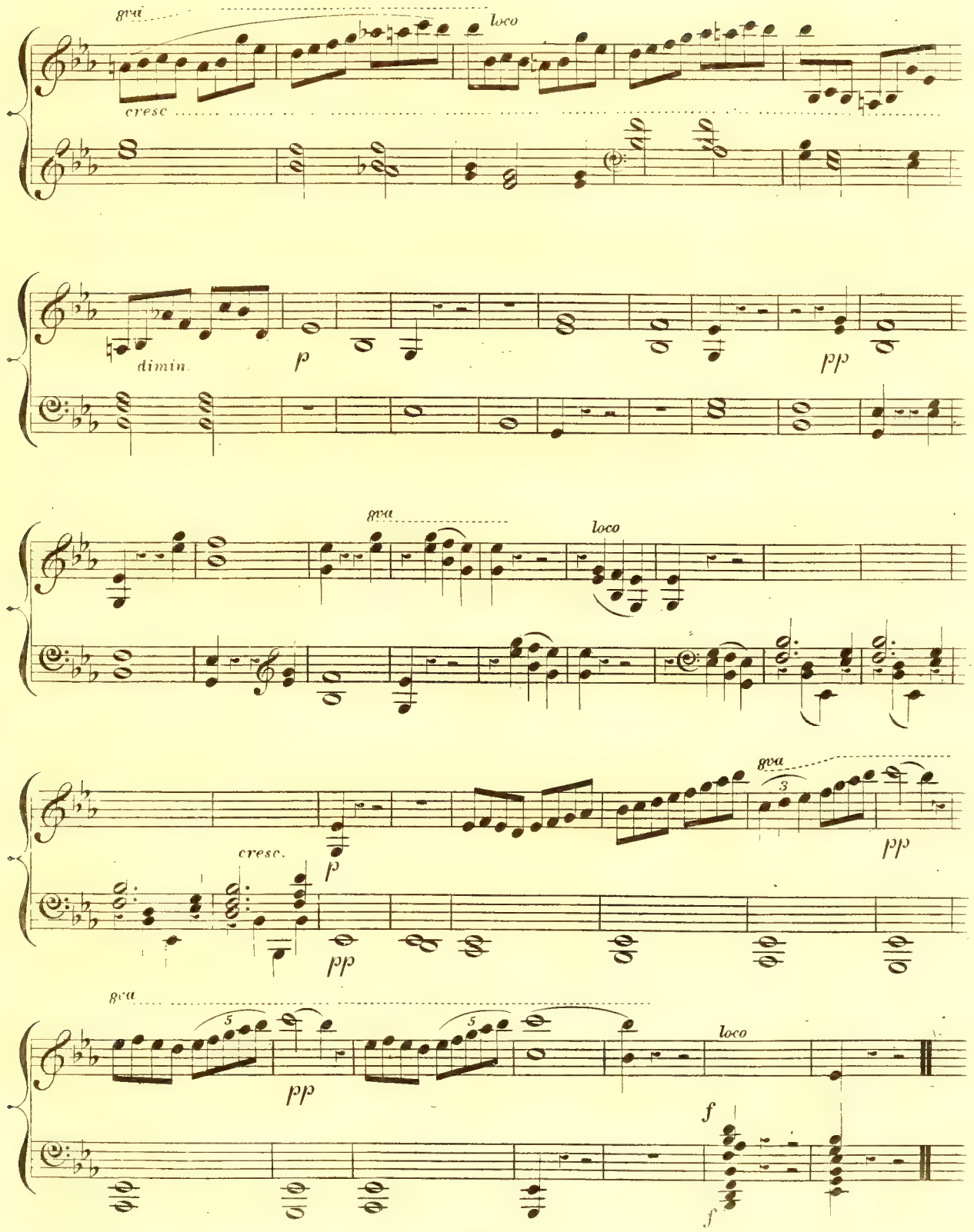

cresc.
sf
dol.
p
8va
cresc
8va
loco
p dol.


8va
loco
cresc
dimin.
p
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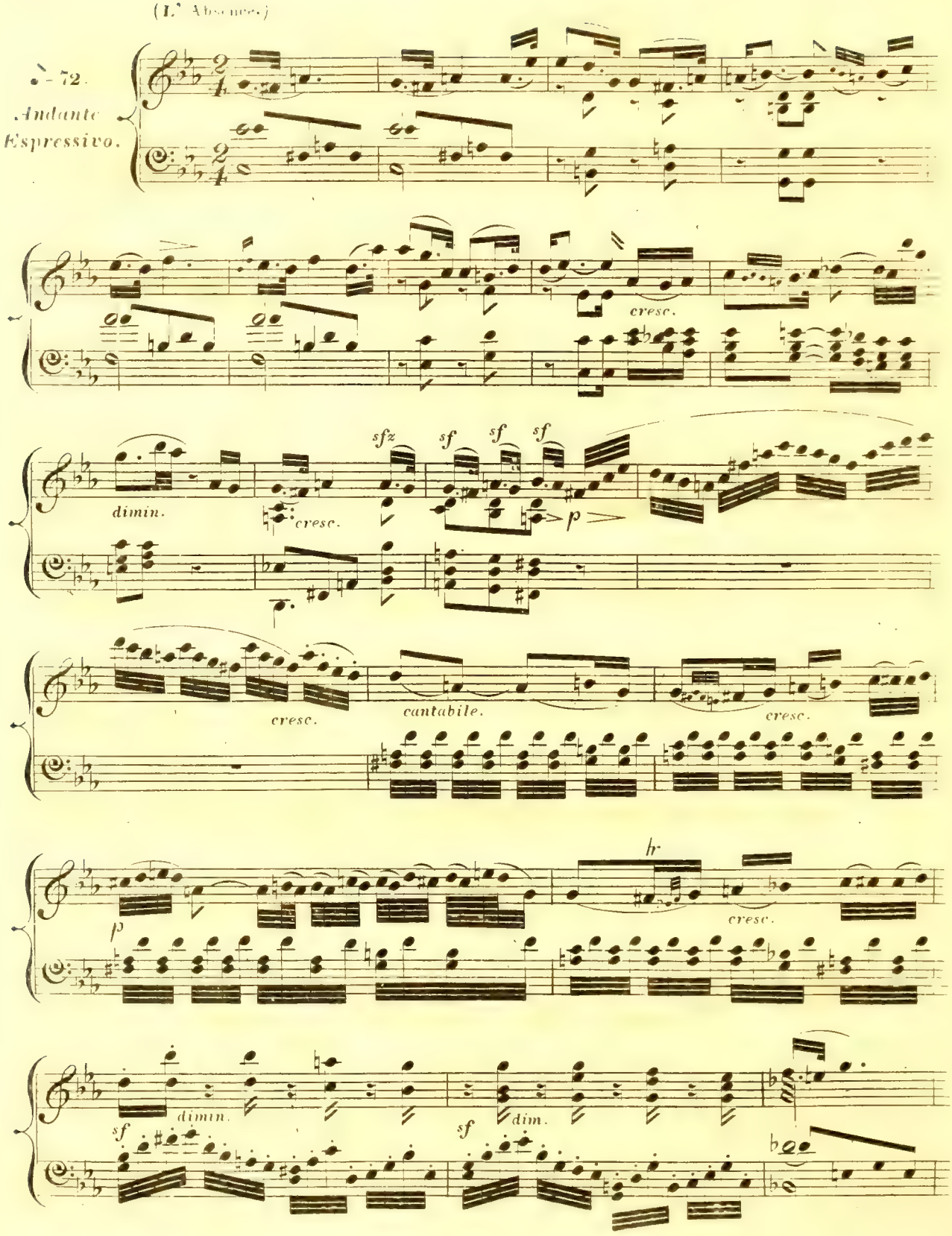
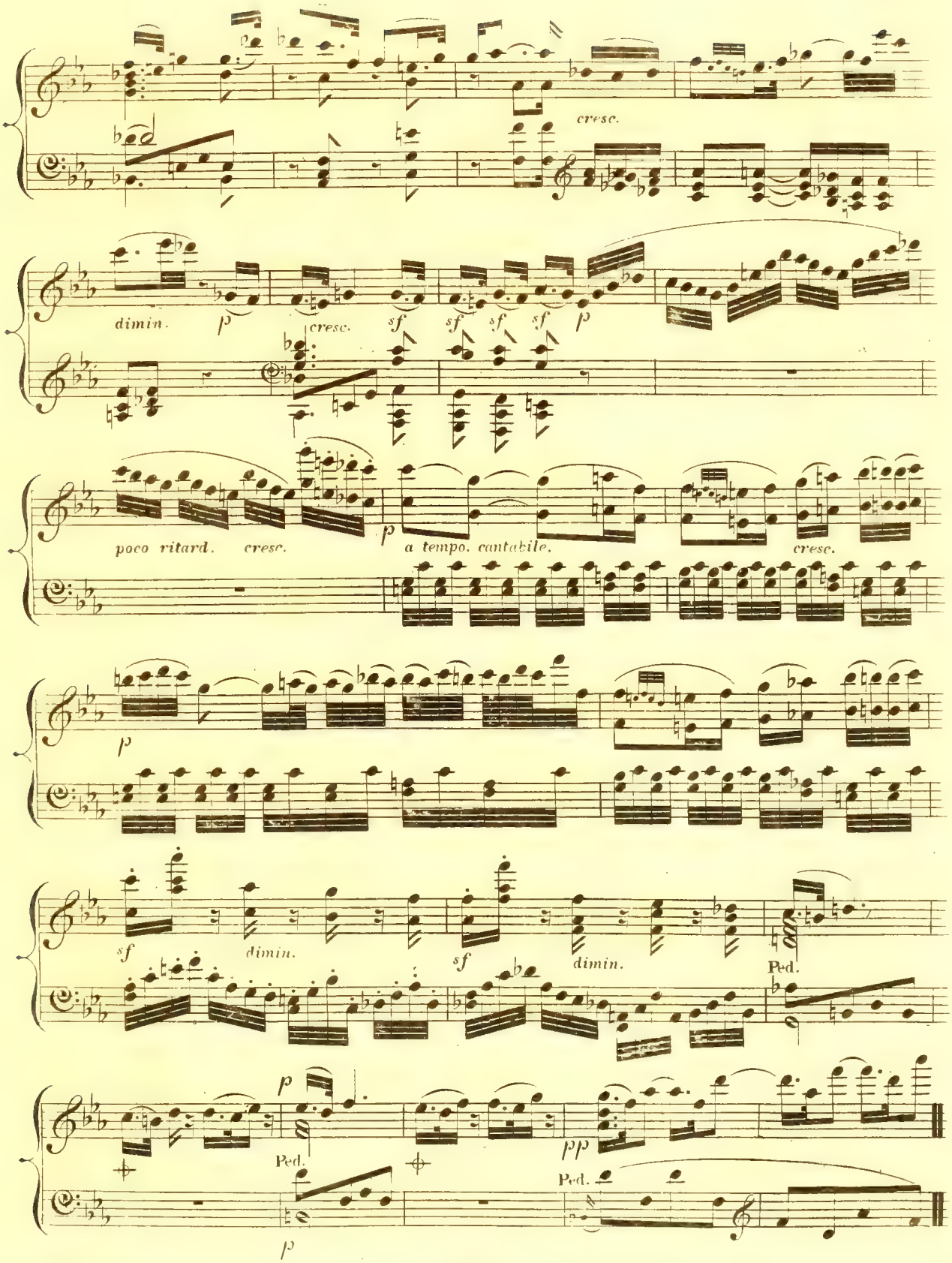
8va
loco
cresc.
p
pp
8va
3
pp
8va
5
pp
5
loco
f
f

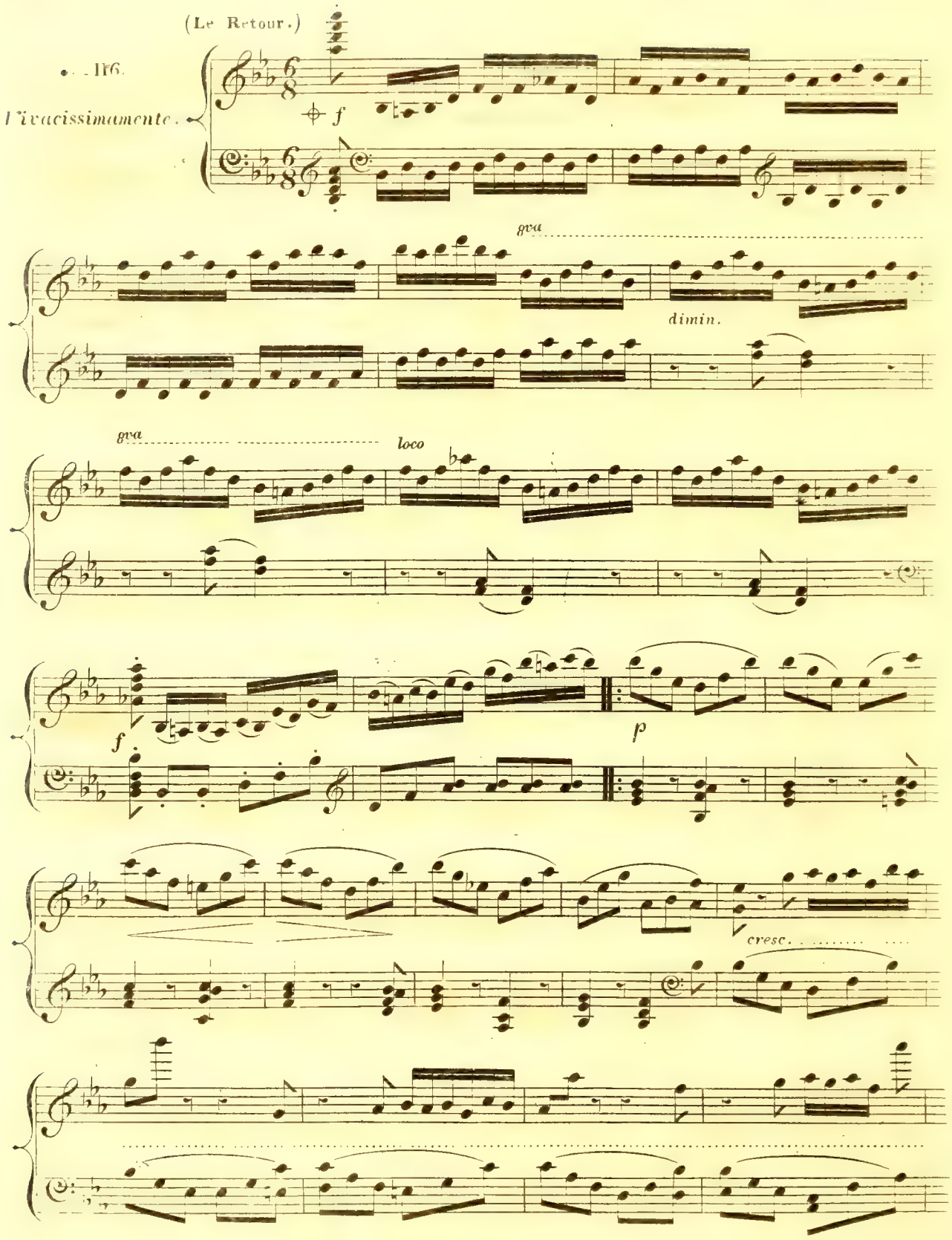
(L'Absence.)

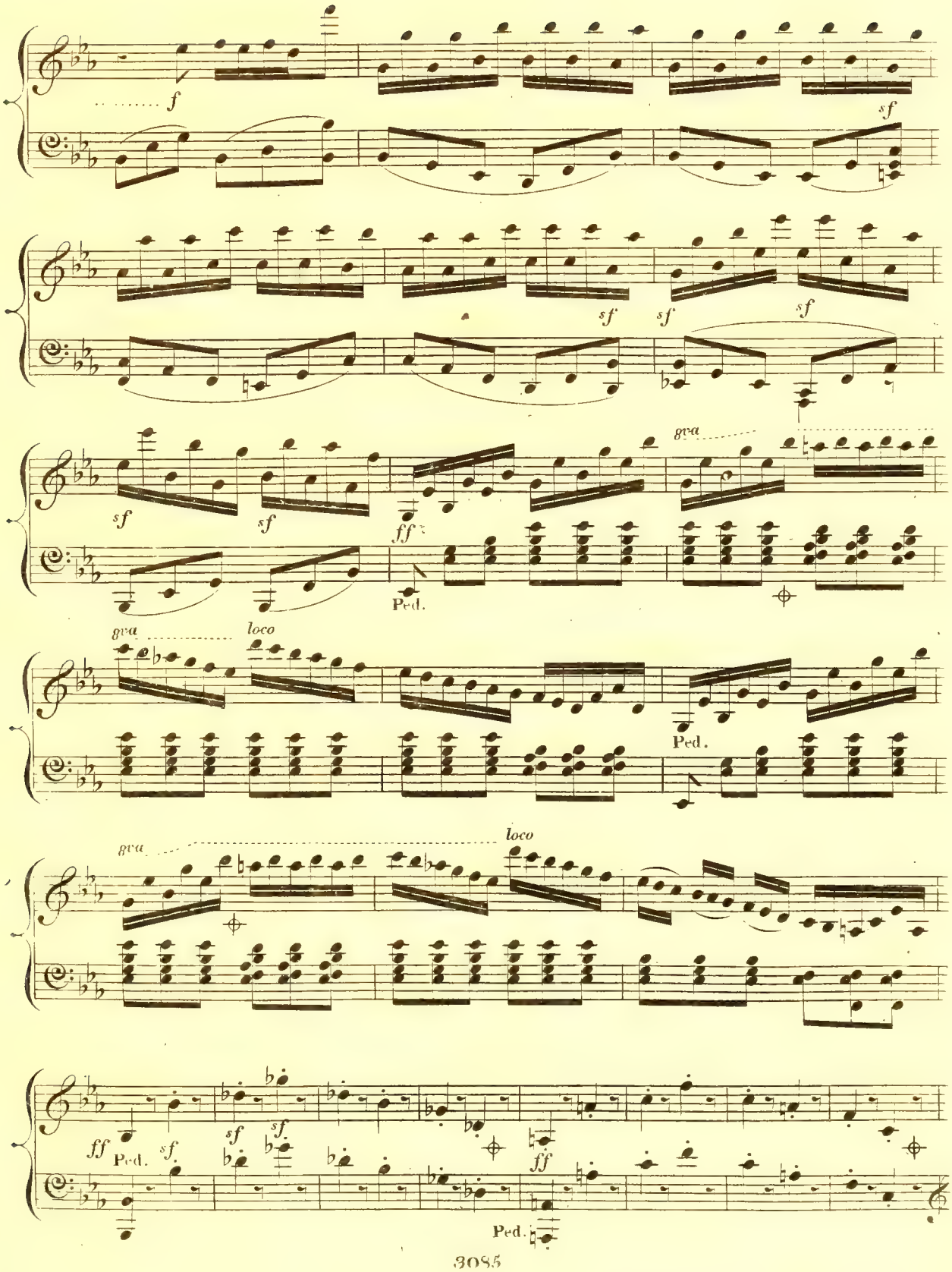
♩ = 72.

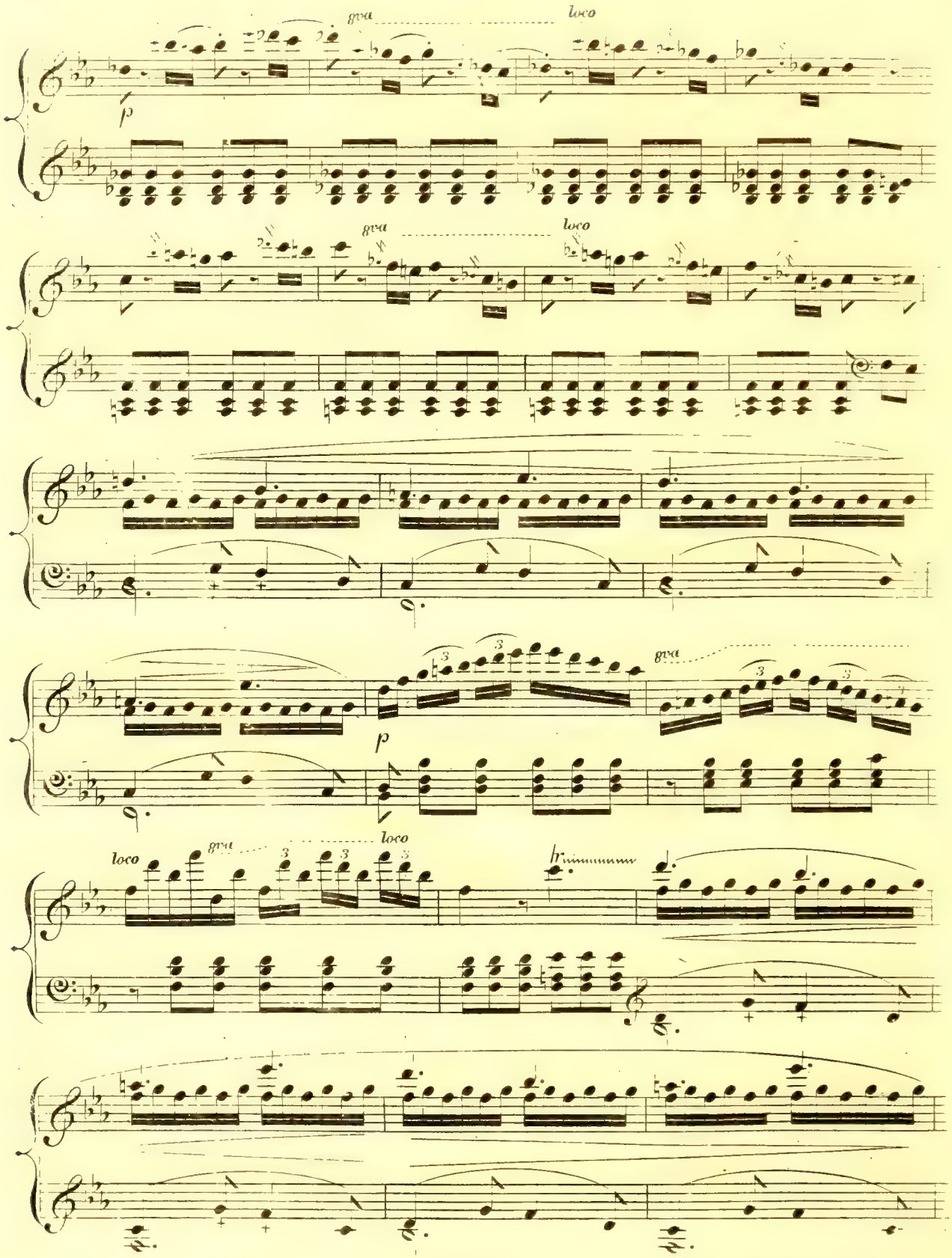
Andante Espressivo.

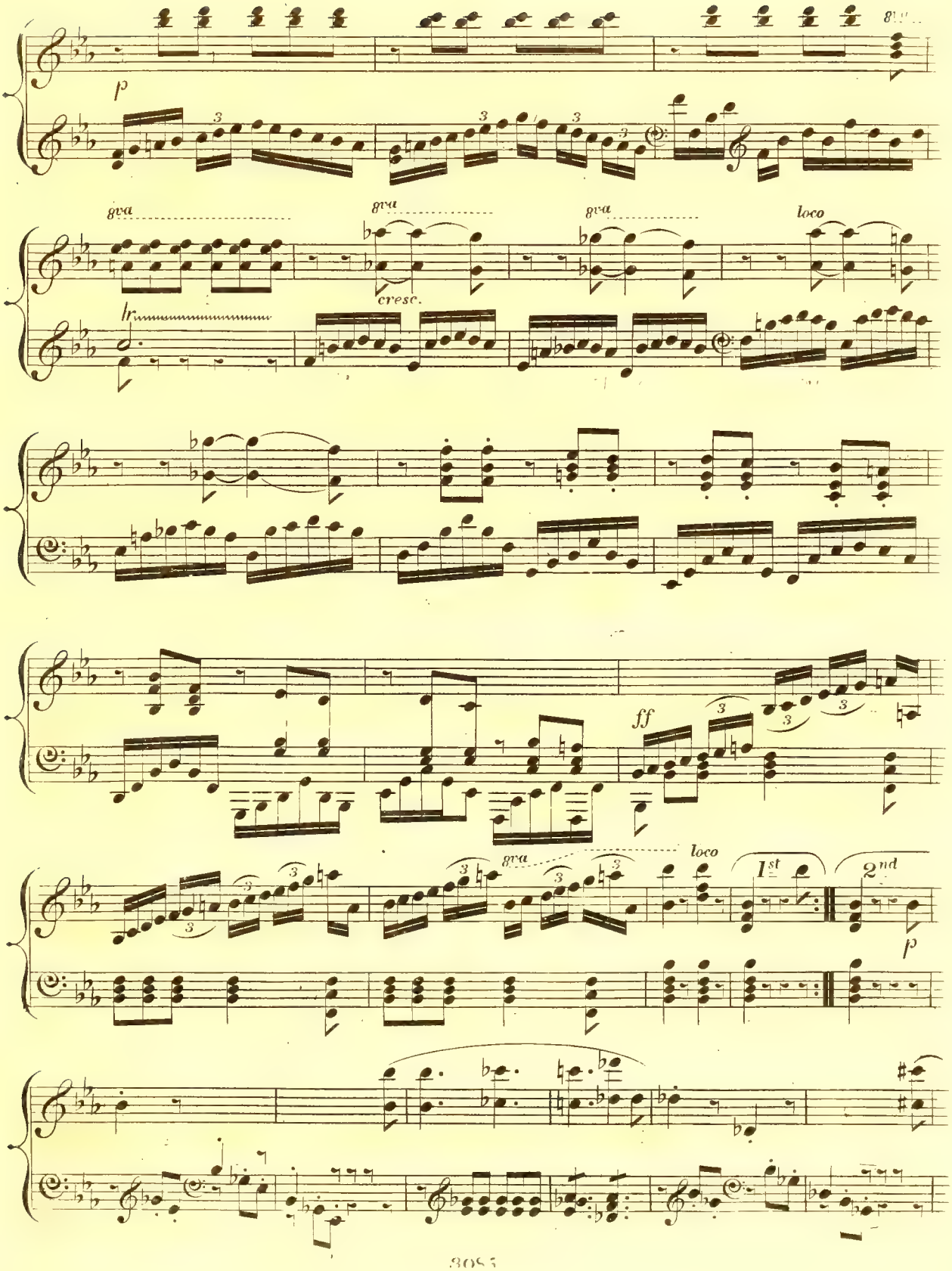


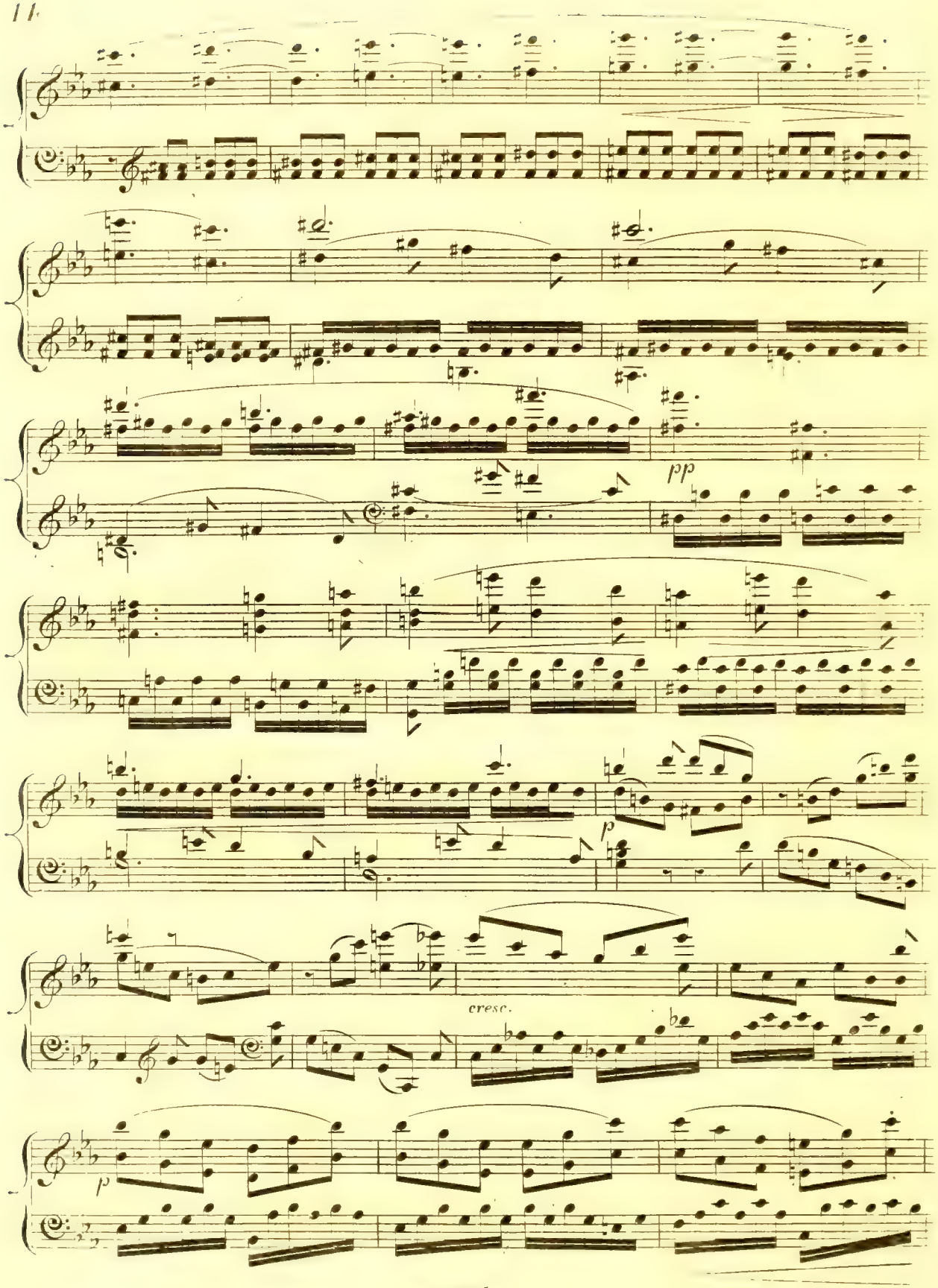

cresc.
dimin.
p
cresc.
sf
sf
sf
sf
p
poco ritard.
cresc.
p
a tempo. cantabile.
cresc.
p
sf
dimin.
sf
dimin.
Ped.
p
Ped.
pp
Ped.
p

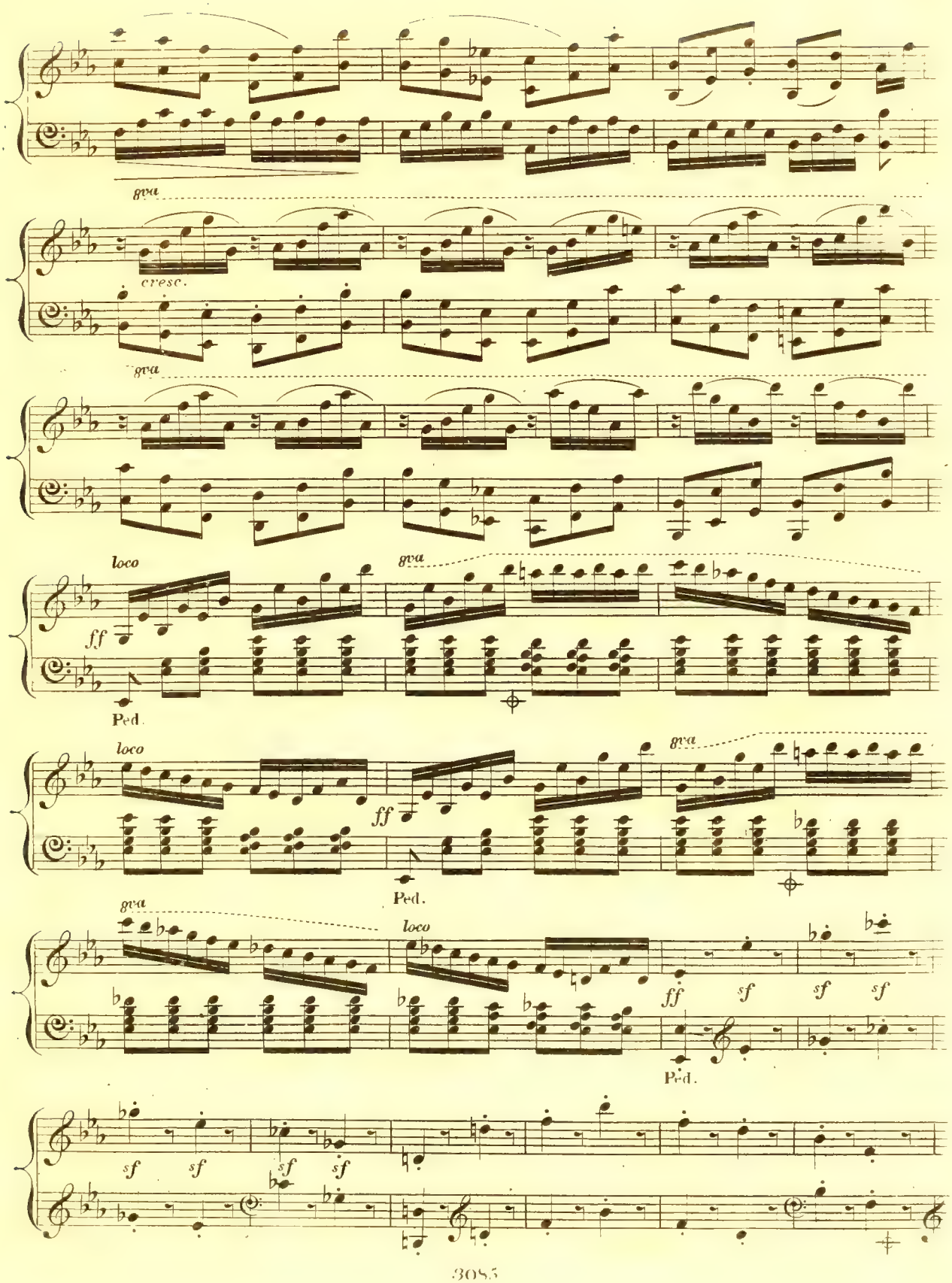

(Le Retour.)
N° 116.
Vivacissimamente.
f
8va
dimin.
8va
loco
f
p
cresc.

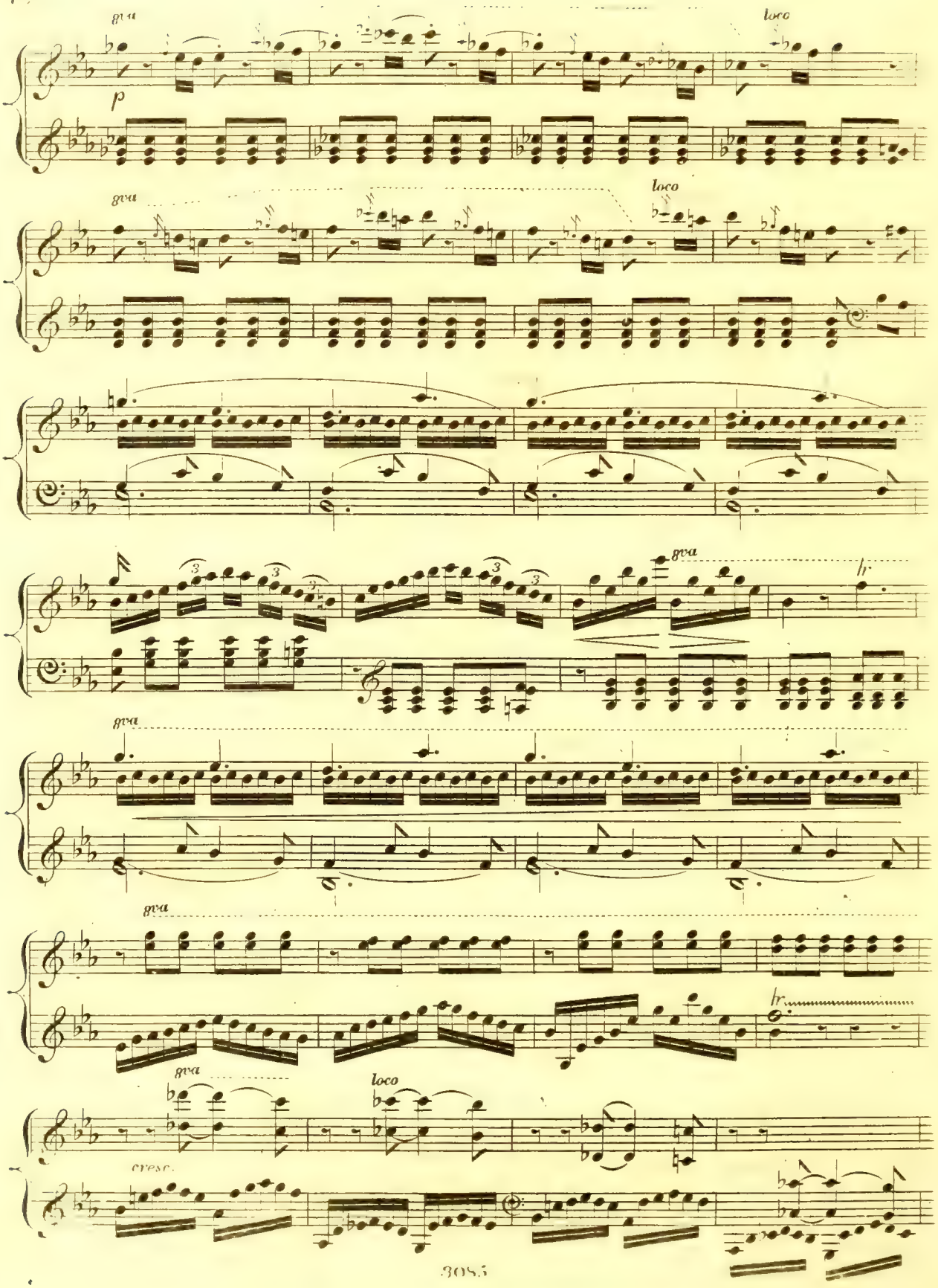

f
sf
sf
sf
sf
sf
ff
gva
Ped.
gva
loco
Ped.
gva
loco
ff
Ped.
sf
sf
sf
ff
Ped.

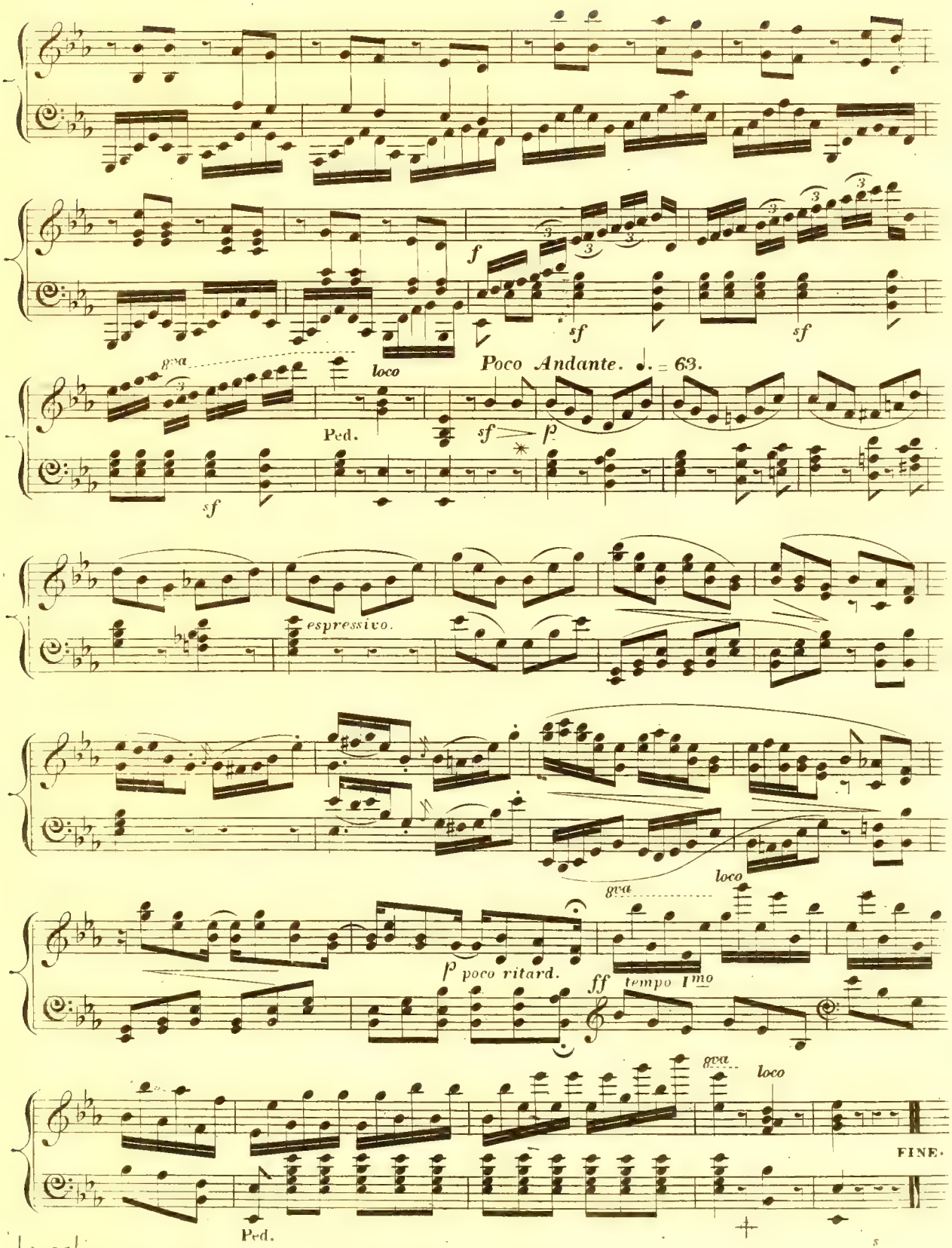

gva
loco
p
gva
loco
p
loco
gva
loco
tr


p
8va
8va
8va
loco
cresc.
tr
ff
8va
loco
1st
2nd
p


pp
p
cresc.
p


8va
cresc.
8va
loco
ff
8va
Ped.
loco
ff
8va
Ped.
8va
loco
ff
sf
sf
sf
Ped.
sf
sf
sf
sf


8va
p
loco
8va
loco
8va
tr
8va
8va
tr
8va
loco
cresc.



 NB. Hamilton's Dictionary of 2000 Musical terms with their significations is publd by R. COCKS & CO. Price 1s